



**Universitas Negeri Surabaya  
Faculty of Languages and Arts  
Fine Arts Undergraduate Study Program**

Document Code

**SEMESTER LEARNING PLAN**

<b>Courses</b>	<b>CODE</b>	<b>Course Family</b>	<b>Credit Weight</b>			<b>SEMESTER</b>	<b>Compilation Date</b>	
History of Modern Art	9020102045		T=2	P=0	ECTS=3.18	4	July 18, 2024	
<b>AUTHORIZATION</b>		<b>SP Developer</b>		<b>Course Cluster Coordinator</b>		<b>Study Program Coordinator</b>		
		.....		.....		Dra. Indah Chrysanti Angge, M.Sn.		
<b>Learning model</b>	Case Studies							
<b>Program Learning Outcomes (PLO)</b>	PLO study program that is charged to the course							
	Program Objectives (PO)							
	PLO-PO Matrix							
		P.O						
<b>Short Course Description</b>	This course examines the chronology of the origins and aesthetic innovations of modern art from the rise of the avant-garde, early modernism, new order, and high modernism. The study of the origins and social functions, as well as the aesthetic innovations and philosophical dilemmas faced by modernism, allows students to analyze art critically according to its historical context. The lecture will examine works of art, the social context in which they are produced and displayed, and various theoretical models that can be used to interpret them, with discussion and literature search strategies.							
	<b>References</b>							
<b>Main :</b>								
		<ol style="list-style-type: none"> <li>1. H.H. Amason, Elizabeth C. Mansfield. 2012. History of Modern Art. Pearson.</li> <li>2. Nikos Stangos (Ed.). 1994. Concepts of Modern Art: From Fauvism to Postmodernism. New York: Thames and Hudson.</li> <li>3. Amy Dempsey. 2010. Styles, Schools, and Movements: The Essential Encyclopaedic Guide to Modern Art. Thames and Hudson.</li> <li>4. David Britt. 2008. Modern Art: Impresionism to Postmodernism. Thames &amp; Hudson.</li> <li>5. Harold Osborne (ed.). 1981. The Oxford Companion to Twentieth Century Art. Oxford University Press.</li> </ol>						
<b>Supporters:</b>								
<b>Supporting lecturer</b>		NUNUK GIARI MURWANDANI						
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [ Estimated time ]		Learning materials [ References ]	Assessment Weight (%)	
		Indicator	Criteria & Form	Offline ( offline )	Online ( online )			
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	

1	Understanding about modern art	1.Modern art history lecture program. 2. Understanding the concept of modern art. 3. Understanding Modernism in fine arts.		Lectures, discussions, questions and answers 2 X 50			0%
2	Understanding Humanism related to modern art	Analyzing the role of human reason and nature in modern art		Lectures, discussions, questions and answers 2 X 50			0%
3	Understanding rationalism, humanism related to modern art	1. Explain the rationalism of modern art. 2. Explain the humanism of modern art		Lectures, discussions, questions and answers 2 X 50			0%
4	Understanding the social, political and cultural situation after the Neoclassical era	Explaining the social, political and cultural situation after the Neoclassical era		Lectures, discussions, questions and answers 2 X 50			0%
5	Social, political and cultural situation after the Neoclassical era	Explains the social, political and cultural situation after the Neoclassical era		Lectures, discussions, questions and answers 2 X 50			0%
6	Modern Renaissance as a driver of Fine Arts	Understanding the Modern Renaissance as a driver of Fine Arts		Lectures, discussions, questions and answers, 2 X 50			0%
7	Understanding the Modern Renaissance as a driver of Fine Arts	Understanding the Modern Renaissance as a driver of Fine Arts		Lectures, discussions, questions and answers 2 X 50			0%
8	UTS	Material for meetings 1 to 7		2 X 50			0%
9	Understanding the Avant Gard in Modern Art	Understanding the Avant Gard in Modern Art		Lectures, discussions, questions and answers 2 X 50			0%
10	Understanding the Western (European) Modern Art Revolution	1. Students are able to criticize Modernism in Europe 2. Recognize the flow of works of art 3. Compare works of art 4. Identify works of art		Lectures, discussions, questions and answers 2 X 50			0%
11	Understanding the Western (American) Modern Art Revolution	1. Students are able to criticize Modernism in America 2. Recognize works of fine art 3. Compare works of fine art 4. Identify works of fine art		Lectures, discussions, questions and answers 2 X 50			0%
12	Identifying the spreaders of Modern Art outside the West	1. Identify characteristics 2. Analyze and compare works of art		Lectures, discussions, questions and answers 2 X 50			0%

13	Presenting the Synthesis of Western Modern Art and outside the West	1. Factors that cause change and their impact on the development of fine arts 2. Identify visual shifts		Focus Group Discussion 2 X 50			0%
14	Presenting the Synthesis of Western Modern Art and outside the West	1. Factors that cause change and their impact on the development of fine arts 2. Identify visual shifts		Lectures, discussions, questions and answers 2 X 50			0%
15	Explains the development of fine art media outside the West	1. Identify characteristics 2. Compare 3. Describe the development and aesthetic tendencies of fine art		Lectures, discussions, questions and answers 2 X 50			0%
16	UAS	material for meetings 9 to 15		2 X 50			0%

#### Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
		0%

#### Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- TM=Face to face, PT=Structured assignments, BM=Independent study.