									Document Code
	Universitas Negeri Surabaya **Faculty of Languages and Arts** **Fine Arts Undergraduate Study Program**								

SEMESTER LEARNING PLAN

Courses		CODE	Course Family	Credit Weight				SEMESTER	Compilation Date
Art and Public Spaces *		9020102047		T=2	P=0	ECTS=3.18		5	July 18, 2024

AUTHORIZATION		SP Developer		Course Cluster Coordinator		Study Program Coordinator
		....		....		Dra. Indah Chrysanti Angge, M.Sn.

Learning model	Project Based Learning

Program Learning Outcomes (PLO)	PLO study program that is charged to the course
	Program Objectives (PO)
	PLO-PO Matrix

	P.O

PO Matrix at the end of each learning stage (Sub-PO)

P.O	Week															
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16

Short Course Description	This course examines the concepts and practices of producing art for public spaces on a studio basis and will be designed to deepen kinesthetic, visual and aural perception. Public art refers to various types of art that are created outside galleries (public spaces) and are accessible to the general public. Includes site specific installations, murals, video installations, sound installations, performance art, and also collaborative art practices with fellow artists, community groups, architects, landscapers or urban designers. This lecture will investigate the history and practice of public art, its relationship to urban experience, ideas of public/civic space. Students are asked to propose, model and/or create public art that explores and responds to a specific location by examining the site's physical, historical, social and symbolic conditions. The work designed is based on the skills and interests of specialization in the creation path with theoretical and practical strategies.

References	Main :

1. Claire Doherty. 2015. Public Art (Now): Out of Time, Out of Place . Art/Books.
2. Claire Doherty (Ed.). 2009. Situation. Whitechapel Art Gallery.
3. Claire Bishop. 2006. Participation . Whitechapel Art Gallery.
4. Claire Bishop. 2010. Installation Art. Tate.
5. Malcolm Miles. 1997. Art, Space and the City: Public Art and Urban Futures. Routledge.
6. Cameron Cartiere, Shelly Willis. 2010. The Practice of Public Art. Routledge.
7. Brooke Barrie. 1999. Contemporary Outdoor Sculpture . Rockport.

	Supporters:

Supporting lecturer	Muchlis Arif, S.Sn., M.Sn. Asy Syams Elya Ahmad, S.Pd., M.Ds.

Week-	Final abilities of each learning	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]	Learning materials [	Assessment Weight (%)

(1)	stage (Sub-PO) (2)	Indicator (3)	Criteria & Form (4)	Offline (offline) (5)	Online (online) (6)	References] (7)	(8)
1	Understand the meaning of works in public spaces			2 X 50			0%
2	Understand the types of locations that require/require works of art.			2 X 50			0%
3	Apply understanding to project location proposals			2 X 50			0%
4	Apply understanding to project location proposals			2 X 50			0%
5	Able to design art project proposals			2 X 50			0%
6	Able to design art project proposals			2 X 50			0%
7	Able to explain the concept of space in the work			2 X 50			0%
8	Able to explain the concept of space in the work			2 X 50			0%
9	Able to apply the placement of works and their reading of space (dimensions).			2 X 50			0%
10	Able to apply the placement of works and their reading of space (dimensions).			2 X 50			0%
11	Able to realize art projects in public spaces			2 X 50			0%
12	Able to realize art projects in public spaces			2 X 50			0%
13	Able to realize art projects in public spaces			2 X 50			0%
14	Able to realize art projects in public spaces			2 X 50			0%
15	Students are able to evaluate the advantages and disadvantages of art projects with the community.			2 X 50			0%
16							0%

Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
		0%

Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.

2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.