



**Universitas Negeri Surabaya
Faculty of Languages and Arts
Fine Arts Undergraduate Study Program**

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight	SEMESTER	Compilation Date																																																
Create 3D Art III *	9020104012		T=4 P=0 ECTS=6.36	6	July 18, 2024																																																
AUTHORIZATION	SP Developer		Course Cluster Coordinator		Study Program Coordinator																																																
		Dra. Indah Chrysanti Angeg, M.Sn.																																																
Learning model	Project Based Learning																																																				
Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																																				
	Program Objectives (PO)																																																				
	PLO-PO Matrix																																																				
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	<table border="1" style="margin: auto;"> <tr><td colspan="16" style="text-align: center;">PO Matrix at the end of each learning stage (Sub-PO)</td></tr> <tr> <td rowspan="2" style="width: 30px;">P.O</td> <td colspan="15" style="text-align: center;">Week</td> </tr> <tr> <td style="width: 20px;">1</td> <td style="width: 20px;">2</td> <td style="width: 20px;">3</td> <td style="width: 20px;">4</td> <td style="width: 20px;">5</td> <td style="width: 20px;">6</td> <td style="width: 20px;">7</td> <td style="width: 20px;">8</td> <td style="width: 20px;">9</td> <td style="width: 20px;">10</td> <td style="width: 20px;">11</td> <td style="width: 20px;">12</td> <td style="width: 20px;">13</td> <td style="width: 20px;">14</td> <td style="width: 20px;">15</td> <td style="width: 20px;">16</td> </tr> </table>					PO Matrix at the end of each learning stage (Sub-PO)																P.O	Week															1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
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Short Course Description	Creation of 3 Dimensional Art III which is based on original subjective creativity, supported by contemporary insight, which can take the form of visual expressions and conceptual artistic meaning, or the essence of conceptualized forms. Students are required to recognize the planned material, master handling techniques and have tested the material before deciding on it as an option. The lecture ends with a work exhibition, either solo, small group or class exhibition. The work is accompanied by a draft concept of creation and a description of the work as a responsibility for the work.																																																				
References	Main :																																																				
	<ol style="list-style-type: none"> 1. Cosentino, Peter, 2003, The Encyclopedia of Pottery Techniques. Singapura, Page One Publishing Pte Ltd. 2. H. H. Arnasson, Prather, Marla F., 2001, A History of Modern Art . London, Thames and Hudson. 3. Langland, Tuck, 1999, From Clay To Brawn . New York: Watson-Gubtill Publications. 4. Moore, Henry, 1955, volume 1, complete sculpture 1949-54,. London, Lund Humphries Publishers Ltd, Wigmore Street . 5. Moore, Henry, 1955, volume 2, complete sculpture 1949-54 . London. Lund Humphries Publishers Ltd, Wigmore Street . 6. Ponimin, 2010, Desain dan Teknik Berkarya Kriya Keramik . Bandung, Lubuk Agung. 7. Soedarso Sp., 2006, Trilogi Seni . Yogyakarta, Institut Seni Indonesia. 8. Sudira, Made Bambang Oka, 2010, Ilmu Seni- Teori dan Praktik, Jakarta Timur, Inti Prima Promosindo. 9. Soetriyono, Eddy, 2008, Palon-Patung-patung Noor Ibrahim, . Surabaya, Emmitan FA Gallery 																																																				
	Supporters:																																																				
Supporting lecturer	Nur Wakhid Hidayatno, S.Sn., M.Sn.																																																				
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)																																														
		Indicator	Criteria & Form	Offline (offline)	Online (online)																																																
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)																																														

1	Able to explain the meaning and scope of 3D art III	Discussion activities in learning activities regarding the subject of the scope of 3D art III	Criteria: Full marks if you can answer questions about insight into 3D art	Lectures, Modeling, discussions and questions and answers 4 X 50			0%
2	Able to explain the styles and types of 3-dimensional fine art creating pure art	Discussion activities in learning activities regarding the subject of the scope of 3D art III	Criteria: 1.Minimum 6 sketches. Detailed and detailed sketch quality. 2.Explain mockup design.	Lectures, Modeling, discussions and questions and answers 4 X 50			0%
3	Able to explain the method of making sculptures as well as several characteristics of materials	Preparation of tools, materials and supporting equipment for creating 3D art III	Criteria: 1.Full marks if the work is complete, workmanship is thorough and detailed, and artistic. 2.The concept of work creation.	Discussion of concepts, materials and methods for working on 3D III 4 X 50 works			0%
4	Able to form and produce 3D works equipped with creation concepts.	Practice creating 3D art III. Able to explain the concept of creating work.	Criteria: 1.Full marks if the work is complete, workmanship is thorough and detailed, and artistic. 2.The concept of work creation.	Guided drills and practice. Developing guided concepts. 4 X 50			0%
5	Able to form and produce 3D works equipped with creation concepts.	Practice creating 3D art III. Able to explain the concept of creating work.	Criteria: 1.Full marks if the work is complete, workmanship is thorough and detailed, and artistic. 2.The concept of work creation.	Guided drills and practice. Developing guided concepts. 4 X 50			0%
6	Able to form and produce 3D works equipped with creation concepts.	Practice creating 3D art III. Able to explain the concept of creating work.	Criteria: 1.Full marks if the work is complete, workmanship is thorough and detailed, and artistic. 2.The concept of work creation.	Guided drills and practice. Developing guided concepts. 4 X 50			0%
7	Able to form and produce 3D works equipped with creation concepts.	MIDDLE SEMESTER EXAM Able to explain the concept of creating work.		PROGRESS PRESENTATION 4 X 50			0%
8	Able to form and produce 3D works equipped with creation concepts.	Practice creating 3D art III. Able to explain the concept of creating work.	Criteria: 1.The minimum length is 60 cm vertically or horizontally. 2.Done, detailed, presented.	Guided drills and practice. Developing guided concepts. 4 X 50			0%
9	Able to form and produce 3D works equipped with creation concepts.	Practice creating 3D art III. Able to explain the concept of creating work.	Criteria: 1.The minimum length is 60 cm vertically or horizontally. 2.Done, detailed, presented.	Guided drills and practice. Developing guided concepts. 4 X 50			0%
10	Able to form and produce 3D works equipped with creation concepts.	Practice creating 3D art III. Able to explain the concept of creating work.	Criteria: 1.The minimum length is 60 cm vertically or horizontally. 2.Done, detailed, presented.	Guided drills and practice. Developing guided concepts. 4 X 50			0%

11	Able to form and produce 3D works equipped with creation concepts.	Practice creating 3D art III. Able to explain the concept of creating work.	Criteria: 1.The minimum length is 60 cm vertically or horizontally. 2.Done, detailed, presented.	Guided drills and practice. Developing guided concepts. 4 X 50			0%
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14	Able to form and produce 3D works equipped with creation concepts.	Practice creating 3D art III. Able to explain the concept of creating work.	Criteria: 1.The minimum length is 60 cm vertically or horizontally. 2.Done, detailed, presented.	Guided drills and practice. Developing guided concepts. 4 X 50			0%
15	Able to form and produce 3D works equipped with creation concepts.	Practice creating 3D art III. Able to explain the concept of creating work.	Criteria: 1.The minimum length is 60 cm vertically or horizontally. 2.Done, detailed, presented.	Guided drills and practice. Developing guided concepts. 4 X 50			0%
16							0%

Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
		0%

Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- TM=Face to face, PT=Structured assignments, BM=Independent study.

