	Universitas Negeri Surabaya Faculty of Languages and Arts Fine Arts Undergraduate Study Program	Document Code

SEMESTER LEARNING PLAN

Courses		CODE	Course Family	Credit Weight			SEMESTER	Compilation Date
Create 3D Art IV *		9020104013		T=4	P=0	ECTS=6.36	7	July 18, 2024

AUTHORIZATION	SP Developer	Course Cluster Coordinator	Study Program Coordinator
	....	....	Dra. Indah Chrysanti Angge, M.Sn.

Learning model	Project Based Learning

Program Learning Outcomes (PLO)	PLO study program that is charged to the course
	Program Objectives (PO)
	PLO-PO Matrix

	P.O

PO Matrix at the end of each learning stage (Sub-PO)

P.O	Week															
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16

Short Course Description	Refining Visual Language. This course develops students' capacity to create 3-dimensional art through various media and techniques of their choice. This program focuses on individual development and expression at an advanced level based on areas of expertise. Emphasis on developing dialogue and methodology that refines and explores authentic artistic territory. All approaches are welcome, focus on finding interesting problems/discourses and finding the most appropriate materials/metaphors to realize the concept of the work. Dialogue will center on developing the power of personal ideas in relation to wider society. In this course students are required to develop individual strategies, ideolects (distinctive images), ideas in studio-based practice through various critical and reconstructive strategies. The lecture pattern is that the learning experience simulates the working life of a professional practitioner/artist. Students will engage in critical reflection and discussion. Consolidate material and technical skills, reflexive and research abilities, to develop an autonomous artistic practice. Articulate the vision and philosophy of art as a profession.

References	**Main :**
	1. Wittkower, Rudolf. 1977. Sculpture Processes and Principles . London: Harper & Row. 2. Taschen. 2013. Sculpture: From Antiquity to the Present Day. 3. Herbert George. 2014. The Elements of Sculpture. Phaidon. 4. Penelope Curtis, dkk. 2014. The Human Factor: The Figure in Contemporary Sculpture. Hayward Gallery, London - Exhibition Catalogues. 5. Margaret McCann. 2014. The Figure: Painting, Drawing, and Sculpture. Skira Rizzoli.
	Supporters:

Supporting lecturer	Nur Wakhid Hidayatno, S.Sn., M.Sn.

Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (offline)	Online (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)

1	Able to express ideas and concepts for 3D IV art creation, sketches, characteristics of each material, tools and techniques, style, authenticity autonomously.	Explaining ideas and expressing ideas for 3D work autonomously.	**Criteria:** 1. Full marks if you can explain the design and insights of Cipta Seni 3D IV 2. 5 **Form of Assessment** : Participatory Activities	Brainstorming, discussion and question and answer, case method 4 X 50		**Material:** ideas, forms, techniques and concepts **References:** *Wittkower, Rudolf. 1977. Sculpture Processes and Principles. London: Harper & Row.*	6%
2	Able to prepare and explain the working concept of 3D IV Art Creation autonomously and the characteristics of the materials to be used	Explains the procedure for realizing 3D works autonomously	**Criteria:** Minimum 6 sketches. Detailed and detailed sketch quality. Selected 2 designs.	Brainstorming, Modeling, discussion and question and answer, guided practice. 4 X 50			0%
3	Able to prepare and explain the working concept of 3D IV Art Creation autonomously and the characteristics of the materials to be used	Explains the procedure for realizing 3D works autonomously	**Criteria:** Minimum 6 sketches. Detailed and detailed sketch quality. Selected 2 designs.	Brainstorming, Modeling, discussion and question and answer, guided practice. 4 X 50			0%
4	Able to create 3D IV Art Creation works with subjective and conceptual autonomy	Carry out studio activities and the process of realizing 3D works autonomously	**Criteria:** Full marks if the work is complete, workmanship is thorough and detailed, and has artistic proportions.	Independent practical training for autonomous 3D IV Art Creation with 4 X 50 conceptual materials each			0%
5	Able to create 3D IV Art Creation works with subjective and conceptual autonomy	Carry out studio activities and the process of realizing 3D works autonomously	**Criteria:** Full marks if the work is complete, workmanship is thorough and detailed, and has artistic proportions.	Independent practical training for autonomous 3D IV Art Creation with 4 X 50 conceptual materials each			0%
6	Able to create 3D IV Art Creation works with subjective and conceptual autonomy	Carry out studio activities and the process of realizing 3D works autonomously	**Criteria:** Full marks if the work is complete, workmanship is thorough and detailed, and has artistic proportions.	Independent practical training for autonomous 3D IV Art Creation with 4 X 50 conceptual materials each			0%
7	Able to create 3D IV Art Creation works with subjective and conceptual autonomy	Carry out studio activities and the process of realizing 3D works autonomously	**Criteria:** Full marks if the work is complete, workmanship is thorough and detailed, and has artistic proportions.	Independent practical training for autonomous 3D IV Art Creation with 4 X 50 conceptual materials each			0%
8	Mid-Semester Exam (UTS) Able to create 3D IV Art Creation works with subjective and conceptual autonomy	Midterm Exam (UTS) Carry out studio activities and the process of realizing 3D works autonomously	**Criteria:** Full marks if the work is complete, workmanship is thorough and detailed, and has artistic proportions.	Presentation of 4 X 50 Mid-Semester Examination (UTS) Results			0%

9	Able to create 3D IV Art Creation works with subjective and conceptual autonomy	Carry out studio activities and the process of realizing 3D works autonomously	**Criteria:** Full marks if the work is complete, workmanship is thorough and detailed, and has artistic proportions.	Independent practical training for autonomous 3D IV Art Creation with 4 X 50 conceptual materials each			0%
10	Able to create 3D IV Art Creation works with subjective and conceptual autonomy	Carry out studio activities and the process of realizing 3D works autonomously	**Criteria:** Full marks if the work is complete, workmanship is thorough and detailed, and has artistic proportions.	Independent practical training for autonomous 3D IV Art Creation with 4 X 50 conceptual materials each			0%
11	Able to create 3D IV Art Creation works with subjective and conceptual autonomy	Carry out studio activities and the process of realizing 3D works autonomously	**Criteria:** Full marks if the work is complete, workmanship is thorough and detailed, and has artistic proportions.	Independent practical training for autonomous 3D IV Art Creation with 4 X 50 conceptual materials each			0%
12	Able to create 3D IV Art Creation works with subjective and conceptual autonomy	Carry out studio activities and the process of realizing 3D works autonomously	**Criteria:** Full marks if the work is complete, workmanship is thorough and detailed, and has artistic proportions.	Independent practical training for autonomous 3D IV Art Creation with 4 X 50 conceptual materials each			0%
13	Able to create 3D IV Art Creation works with subjective and conceptual autonomy	Carry out studio activities and the process of realizing 3D works autonomously	**Criteria:** Full marks if the work is complete, workmanship is thorough and detailed, and has artistic proportions.	Independent practical training for autonomous 3D IV Art Creation with 4 X 50 conceptual materials each			0%
14	Able to create 3D IV Art Creation works with subjective and conceptual autonomy	Carry out studio activities and the process of realizing 3D works autonomously	**Criteria:** Full marks if the work is complete, workmanship is thorough and detailed, and has artistic proportions.	Independent practical training for autonomous 3D IV Art Creation with 4 X 50 conceptual materials each			0%
15	Able to create 3D IV Art Creation works with subjective and conceptual autonomy	Carry out studio activities and the process of realizing 3D works autonomously	**Criteria:** Full marks if the work is complete, workmanship is thorough and detailed, and has artistic proportions.	Independent practical training for autonomous 3D IV Art Creation with 4 X 50 conceptual materials each			0%
16							0%

Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage

1.	Participatory Activities	6%
		6%

Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.