



**Universitas Negeri Surabaya
Faculty of Languages and Arts
Fine Arts Undergraduate Study Program**

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight	SEMESTER	Compilation Date																																
Create 3D Art II *	9020104011		T=4 P=0 ECTS=6.36	5	July 18, 2024																																
AUTHORIZATION	SP Developer		Course Cluster Coordinator		Study Program Coordinator																																
		Dra. Indah Chrysanti Angge, M.Sn.																																
Learning model	Project Based Learning																																				
Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																				
	Program Objectives (PO)																																				
	PLO-PO Matrix																																				
		P.O																																			
Short Course Description	PO Matrix at the end of each learning stage (Sub-PO)																																				
		<table border="1" style="margin: auto; border-collapse: collapse;"> <tr> <td rowspan="2" style="padding: 5px;">P.O</td> <td colspan="16" style="text-align: center; padding: 5px;">Week</td> </tr> <tr> <td style="padding: 5px;">1</td> <td style="padding: 5px;">2</td> <td style="padding: 5px;">3</td> <td style="padding: 5px;">4</td> <td style="padding: 5px;">5</td> <td style="padding: 5px;">6</td> <td style="padding: 5px;">7</td> <td style="padding: 5px;">8</td> <td style="padding: 5px;">9</td> <td style="padding: 5px;">10</td> <td style="padding: 5px;">11</td> <td style="padding: 5px;">12</td> <td style="padding: 5px;">13</td> <td style="padding: 5px;">14</td> <td style="padding: 5px;">15</td> <td style="padding: 5px;">16</td> </tr> </table>				P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
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	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16																					
References	<p>Main :</p> <ol style="list-style-type: none"> 1. Read, Herbert. 1989. Modern Sculpture. New York: Thames and Hudson. 2. Wittkower, Rudolf. 1977. Sculpture Processes and Principles. London: Harper & Row. 3. Sandu Cultural Media. 2010, Installation Art: Space as Medium in Contemporary Art. Gingko Press. 4. Richard Flood, dkk. Unmonumental: The Object in the 21st Century. Phaidon press. 5. Antony Hudek. 2014, The Object (Whitechapel: Documents of Contemporary Art). MIT Press. 6. Adriano Pedrosa, Laura Hoptman, Jens Hoffmann. 2014, Vitamin 3-D: New Perspectives in Sculpture and Installation. Phaidon Press. <p>Supporters:</p>																																				
Supporting lecturer	Nur Wakhid Hidayatno, S.Sn., M.Sn.																																				
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)																														
		Indicator	Criteria & Form	Offline (offline)	Online (online)																																
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)																														

1	Able to explain the meaning of 3D art creation, assembling and site-specific installation as well as the characteristics of each material	Show references and explain the idea of the work that will be realized	Criteria: Full value if you can explain the design and insight into creating 3D art assembling and site-specific installation	Lectures, Modeling, discussions and questions and answers, guided practice. 4 X 50			0%
2	Able to explain the concept of 3D art creation work assembling and site-specific installation and the characteristics of the materials to be used	Explain the idea and design of the work. Explains the determination of materials and reasons for their selection, techniques, work tools.	Criteria: Minimum 6 sketches. Detailed and detailed sketch quality. Selected 2 designs.	Lectures, Modeling, discussions and questions and answers, guided practice. 4 X 50			0%
3	Able to explain the concept of 3D art creation work assembling and site-specific installation and the characteristics of the materials to be used	Explain the idea and design of the work. Explains the determination of materials and reasons for their selection, techniques, work tools.	Criteria: Minimum 6 sketches. Detailed and detailed sketch quality. Selected 2 designs.	Lectures, Modeling, discussions and questions and answers, guided practice. 4 X 50			0%
4	Able to create 3D II works of art using assembling materials and site-specific installation	Practice creating 3D art II with your own materials	Criteria: Full marks if the work is complete, workmanship is thorough and detailed, and has artistic proportions.	Independent practical training in creating 3D art II assembling and site-specific installation with 4 X 50 materials each			0%
5	Able to create 3D II works of art using assembling materials and site-specific installation	Practice creating 3D art II with your own materials	Criteria: Full marks if the work is complete, workmanship is thorough and detailed, and has artistic proportions.	Independent practical training in creating 3D art II assembling and site-specific installation with 4 X 50 materials each			0%
6	Able to create 3D II works of art using assembling materials and site-specific installation	Practice creating 3D art II with your own materials	Criteria: Full marks if the work is complete, workmanship is thorough and detailed, and has artistic proportions.	Independent practical training in creating 3D art II assembling and site-specific installation with 4 X 50 materials each			0%
7	Able to create 3D II works of art using assembling materials and site-specific installation	Practice creating 3D art II with your own materials	Criteria: Full marks if the work is complete, workmanship is thorough and detailed, and has artistic proportions.	Independent practical training in creating 3D art II assembling and site-specific installation with 4 X 50 materials each			0%

8	Able to create 3D art II works of art using assembling materials and site-specific installation	Practice creating 3D art II with your own materials	Criteria: Full marks if the work is complete, workmanship is thorough and detailed, and has artistic proportions.	Independent practical training in creating 3D art II assembling and site-specific installation with 4 X 50 materials each			0%
9		UTS Presentation and Presentation of Work I	Criteria: Full marks if the work is complete, workmanship is thorough and detailed, and has artistic proportions.	Questions and Answers on the results of the 4 X 50 work			0%
10	Able to create creative 3D art II assembling and site-specific installation and characteristics of the materials to be used	Practice creating 3D art II with your own materials	Criteria: Full marks if the work is complete, workmanship is thorough and detailed, and has artistic proportions.	Independent practical training in creating 3D art II assembling and site-specific installation with 4 X 50 materials each			0%
11	Able to create creative 3D art II assembling and site-specific installation and characteristics of the materials to be used	Practice creating 3D art II with your own materials	Criteria: Full marks if the work is complete, workmanship is thorough and detailed, and has artistic proportions.	Independent practical training in creating 3D art II assembling and site-specific installation with 4 X 50 materials each			0%
12	Able to create creative 3D art II assembling and site-specific installation and characteristics of the materials to be used	Practice creating 3D art II with your own materials	Criteria: Full marks if the work is complete, workmanship is thorough and detailed, and has artistic proportions.	Independent practical training in creating 3D art II assembling and site-specific installation with 4 X 50 materials each			0%
13	Able to create creative 3D art II assembling and site-specific installation and characteristics of the materials to be used	Practice creating 3D art II with your own materials	Criteria: Full marks if the work is complete, workmanship is thorough and detailed, and has artistic proportions.	Independent practical training in creating 3D art II assembling and site-specific installation with 4 X 50 materials each			0%
14	Able to create creative 3D art II assembling and site-specific installation and characteristics of the materials to be used	Practice creating 3D art II with your own materials	Criteria: Full marks if the work is complete, workmanship is thorough and detailed, and has artistic proportions.	Independent practical training in creating 3D art II assembling and site-specific installation with 4 X 50 materials each			0%

15	Able to create creative 3D art II assembling and site-specific installation and characteristics of the materials to be used	Practice creating 3D art II with your own materials	Criteria: Full marks if the work is complete, workmanship is thorough and detailed, and has artistic proportions.	Independent practical training in creating 3D art II assembling and site-specific installation with 4 X 50 materials each			0%
16							0%

Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
		0%

Notes

- 1. Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- 2. The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- 3. Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- 4. Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- 5. Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- 6. Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- 7. Forms of assessment:** test and non-test.
- 8. Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- 9. Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- 10. Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- 11. The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- 12. TM=Face to face, PT=Structured assignments, BM=Independent study.**