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Universitas Negeri Surabaya Faculty of Languages and Arts Fine Arts Undergraduate Study Program

Document Code

UNES	Ā	The Arts officergraduate study Frogram											
SEMESTER LEARNING PLAN													
Courses		CODE		Course	e Family		Credit Weight				SEMESTER	Compilation Date	
Create 3	D Art	1*	9020104	010			Т		P=0	ECTS=6	6.36	4	July 18, 2024
AUTHORIZATION		SP Deve	SP Developer			Course Cluster Coordinator			or	Study Program Coordinator			
										Dra. Indah Chrysanti Angge, M.Sn.			
Learning model		Project Based L	earning.										
Program Learning		PLO study pro	program that is charged to the course										
Outcome (PLO)		Program Objectives (PO)											
(PLO)		PLO-PO Matrix											
			P.O	P.O									
		PO Matrix at the end of each learning stage (Sub-PO)											
			P.O					Wee	ek				
			1	2 3	4 5	6	7 8	9	10	11 1	12	13 14	15 16
Course Description With the character the form of obswill teach stude and its spatia interpretative p		Bodies in Space with the characte the form of obset will teach studen and its spatial interpretative pro the visual arts and	eristics of ston rving subject nats practical an context, iconducesses. Conte	e. The method natter through d theoretical o graphy, and xtualization in	d of achic realistic methods style. T practice	eving the insight, for wor tanslating the thire the third the thire the third the thire the third the thir	ne abilit fantas king wi ng boo n histori	ty to c y and ith the dy issi ical an	reate abstra subje ues ir	is through action in s act matter a space	n exp sculpt of th using	oloring externature techniquence study of the grandy analytical,	al stimulants in es. This lecture e human body technical and
References Main:													
 Wittkower, Rudolf. 1977. Sculpture Processes and Principles. London: Harper & Row. Taschen. Sculpture: From Antiquity to the Present Day. 2013 Herbert George. The Elements of Sculpture. Phaidon. 2014 Penelope Curtis, dkk. The Human Factor: The Figure in Contemporary Sculpture. Hayward Gallery, London Exhibition Catalogues. 2014 Margaret McCann. The Figure: Painting, Drawing, and Sculpture. Skira Rizzoli. 2014 							llery, London -						
Si		Supporters:											
Supporting lecturer Nur Wakhid Hidayatno, S.Sn., M.Sn.													
Week-	Final abilities of each learning stage (Sub-PO)		E	Evaluation			Help Learning, Learning methods, Student Assignments, [Estimated time]				Learning materials [References	Assessment Weight (%)	
			Indicator	Criteria &	Form	Offl offl	ine (ine)	0	nline	(online))	1	

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1	Able to explain the meaning of 3D art creation, its types, and the characteristics of materials	Discussion activities in learning activities	Criteria: Value is full if you can explain the design and insight into the art of solid material sculpture	Lectures, Modeling, discussions and questions and answers, guided practice. 4 X 50			0%
2	Able to explain the working concept of creating 3D art from solid materials.	Shows references and explains the idea of the form that will be realized	Criteria: Minimum 6 sketches. Detailed and detailed sketch quality. Selected 2 designs.	Lectures, Modeling, discussions and questions and answers, guided practice. 8 X 50			0%
3	Able to explain the working concept of creating 3D art from solid materials.	Shows references and explains the idea of the form that will be realized	Criteria: Minimum 6 sketches. Detailed and detailed sketch quality. Selected 2 designs.	Lectures, Modeling, discussions and questions and answers, guided practice. 8 X 50			0%
4	Able to create 3D works of art with solid materials	Practice creating 3D art from solid materials, sculpting techniques	Criteria: Full marks if the work is complete, workmanship is thorough and detailed, and has artistic proportions.	Guided exercises and practice creating works with 4 X 50 solid materials			0%
5	Able to create 3D works of art with solid materials	Practice creating 3D art from solid materials, sculpting techniques	Criteria: Full marks if the work is complete, workmanship is thorough and detailed, and has artistic proportions.	Guided exercises and practice creating works with 4 X 50 solid materials			0%
6	Able to create 3D works of art with solid materials	Practice creating 3D art from solid materials, sculpting techniques	Criteria: Full marks if the work is complete, workmanship is thorough and detailed, and has artistic proportions.	Guided exercises and practice creating works with 4 X 50 solid materials			0%
7	Able to create 3D works of art with solid materials	Practice creating 3D art from solid materials, sculpting techniques	Criteria: Full marks if the work is complete, workmanship is thorough and detailed, and has artistic proportions.	Guided exercises and practice creating works with 4 X 50 solid materials			0%
8	Able to create 3D works of art with solid materials	Practice creating 3D art from solid materials, sculpting techniques	Criteria: Full marks if the work is complete, workmanship is thorough and detailed, and has artistic proportions.	Guided exercises and practice creating works with 4 X 50 solid materials			0%
9				Presentation of work assignment 1 4 X 50			0%
10	Able to create 3D works of art with solid materials	Practice creating 3D art from solid technical materials according to each concept	Criteria: Full marks if the work is complete, workmanship is thorough and detailed, and has artistic proportions.	Guided exercises and practice creating works with 4 X 50 solid materials			0%

11	Able to create 3D works of art with solid materials	Practice creating 3D art from solid technical materials according to each concept	Criteria: Full marks if the work is complete, workmanship is thorough and detailed, and has artistic proportions.	Guided exercises and practice creating works with 4 X 50 solid materials		0%
12	Able to create 3D works of art with solid materials	Practice creating 3D art from solid technical materials according to each concept	Criteria: Full marks if the work is complete, workmanship is thorough and detailed, and has artistic proportions.	Guided exercises and practice creating works with 4 X 50 solid materials		0%
13	Able to create 3D works of art with solid materials	Practice creating 3D art from solid technical materials according to each concept	Criteria: Full marks if the work is complete, workmanship is thorough and detailed, and has artistic proportions.	Guided exercises and practice creating works with 4 X 50 solid materials		0%
14	Able to create 3D works of art with solid materials	Practice creating 3D art from solid technical materials according to each concept	Criteria: Full marks if the work is complete, workmanship is thorough and detailed, and has artistic proportions.	Guided exercises and practice creating works with 4 X 50 solid materials		0%
15	Able to create 3D works of art with solid materials	Practice creating 3D art from solid technical materials according to each concept	Criteria: Full marks if the work is complete, workmanship is thorough and detailed, and has artistic proportions.	Guided exercises and practice creating works with 4 X 50 solid materials		0%
16						0%

Evaluation Percentage Recap: Project Based Learning

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No	Evaluation	Percentage							
		0%							

Notes

- Learning Outcomes of Study Program Graduates (PLO Study Program) are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- 2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- 3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- 4. Subject Sub-PO (Sub-PO) is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- 6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- 7. Forms of assessment: test and non-test.
- 8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods: Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- 10. Learning materials are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.

- The assessment weight is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
 TM=Face to face, PT=Structured assignments, BM=Independent study.