



**Universitas Negeri Surabaya  
Faculty of Languages and Arts  
Fine Arts Undergraduate Study Program**

Document Code

**SEMESTER LEARNING PLAN**

Courses	CODE	Course Family	Credit Weight			SEMESTER	Compilation Date																																																											
2 Dimensional Fine Arts II*	9020103094		T=3	P=0	ECTS=4.77	4	July 16, 2024																																																											
<b>AUTHORIZATION</b>	<b>SP Developer</b>		<b>Course Cluster Coordinator</b>			<b>Study Program Coordinator</b>																																																												
	Winarno, S.Sn., M.Sn.		.....			Dra. Indah Chrysanti Angge, M.Sn.																																																												
<b>Learning model</b>	Project Based Learning																																																																	
<b>Program Learning Outcomes (PLO)</b>	<b>PLO study program that is charged to the course</b>																																																																	
	<b>Program Objectives (PO)</b>																																																																	
	<b>PO - 1</b>	Creating conceptually based 2-dimensional works of art																																																																
	<b>PLO-PO Matrix</b>																																																																	
		<table border="1" style="margin: auto;"> <tr><td style="width: 50px; height: 20px;">P.O</td></tr> <tr><td style="width: 50px; height: 20px;">PO-1</td></tr> </table>						P.O	PO-1																																																									
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<b>PO Matrix at the end of each learning stage (Sub-PO)</b>																																																																		
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<b>Short Course Description</b>	Fine Arts Practical Learning or the Two-Dimensional Fine Arts II course, is a continuation of Two-Dimensional Fine Arts I, which focuses on the ability to use media and the development of technical maturity, mastery of visual concepts, finishing and presentation. This learning also refers to accountability and the ability to describe work concepts in oral or written form in the form of reports. With the hope of equipping students to carry out exhibitions and their technical mechanisms.																																																																	
<b>References</b>	<b>Main :</b>																																																																	
	<ol style="list-style-type: none"> <li>1. Patricia Monahan, Patricia Seligman, Wendy Clouse. 2004. Art School a Complete Painters Course . Chancellor Press</li> <li>2. Feldman, Edmun Burke. 1967. Art As Image And Idea . Prentice Hall,Englewood Cliffs</li> <li>3. M. Dwi Marianto. 2002. Se ni Kritik Seni . Yogyakarta: Lembaga Penelitian ISI Yogyakarta</li> <li>4. Mikke Susanto. 2004. Menimbang Ruang Menata Rupa . Yogyakarta: Galang Press</li> <li>5. Hudek, Antony. 2014. The Object Whitechapel: Documents of Contemporary Art . MIT Press</li> <li>6. Drs. M. Agus Burhan . 2000. SEJARAH SENI LUKIS INDONESIA dari Mooi Indie sampai ke Persagi . Yogyakarta: Yayasan Merapi</li> <li>7. Agus Sachari. 2002. ESTETIKA Makna, Simbol dan Daya . Bandung: ITB</li> <li>8. Sem C. Bangun . 2001. Kritik Seni Rupa . Bandung: ITB</li> <li>9. Soedarso, Sp. 2006. Trilogi Seni: Penciptaan, Eksistensi, dan Kegunaan Seni . Yogyakarta: Badan Penerbit ISI</li> <li>10. Soedarso, Sp. 1990. Tinjauan Seni: Sebuah Pengantar untuk Apresiasi Seni . Yogyakarta: Saku Dayar Sana</li> <li>11. Sudira, M. B. O. 2010. Ilmu Seni: Teori dan Praktik . Jakarta: Inti Prima Promosindo</li> <li>12. Supangkat, J. 1997. Indonesian Modern Art and Beyond . Jakarta: The Indonesian Fine Arts Foundation</li> <li>13. Murti, K. 2009. Essays on Video Art and New Media: Indonesia and Beyond . Yogyakarta: Indonesian Visual Art Archive</li> </ol>																																																																	
	<b>Supporters:</b>																																																																	
<b>Supporting lecturer</b>	Winarno, S.Sn., M.Sn.																																																																	
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [ Estimated time]		Learning materials [ References ]	Assessment Weight (%)																																																											
		Indicator	Criteria & Form	Offline ( offline )	Online ( online )																																																													
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)																																																											

1	Mastery and selection of one of the media and techniques, as a continuation of Two-Dimensional Fine Arts I to finalize the concept of the idea of creating fine arts.	· Able to process techniques and concepts on objects that are created well. · Able to complete work optimally	<b>Criteria:</b> 1.Mastery of technique 2.Final completion 3.conceptual idea 4.The value of novelty 5.originality  <b>Form of Assessment :</b> Assessment of Project Results / Product Assessment, Practices / Performance	Lectures, discussions, questions and answers, case studies. Lectures, discussions, demonstrations & assignments. 3 X 50		<b>Material:</b> media, techniques and concepts of painting. <b>Readers:</b> <i>Patricia Monahan, Patricia Seligman, Wendy Clouse. 2004. Art School a Complete Painters Course. Chancellor Press</i>	5%
2	Able to master the techniques and concepts of creating Two-Dimensional Art and can express ideas about the creative process orally	Can find out the steps of the creative process. in creating fine arts and can explain the sequence of creative work verbally	<b>Criteria:</b> 1.Mastery of technique 2.Final completion 3.conceptual idea 4.The value of novelty 5.originality  <b>Form of Assessment :</b> Practice / Performance	Lectures, discussions, questions and answers, & assignments. 3 X 50		<b>Material:</b> media, techniques and concepts of painting. <b>Readers:</b> <i>Patricia Monahan, Patricia Seligman, Wendy Clouse. 2004. Art School a Complete Painters Course. Chancellor Press</i>	5%
3	At the third meeting it was still the same, namely: Able to master the technique and concept of creating Two-Dimensional Fine Art and able to express ideas about the creative process orally, Able to discuss	Can analyze, know the steps of the creative process. Can explain the sequence of creative work orally. Documentation is also carried out on work techniques using media	<b>Criteria:</b> 1.Mastery of technique 2.Final completion 3.conceptual idea 4.The value of novelty 5.originality  <b>Form of Assessment :</b> Practice / Performance	Lectures, discussions, questions and answers, participatory & assignments. 3 X 50		<b>Material:</b> steps in the creative process of creating a painting. <b>Readers:</b> <i>Patricia Monahan, Patricia Seligman, Wendy Clouse. 2004. Art School a Complete Painters Course. Chancellor Press</i>	5%
4	Ability to analyze, criticize, review, examine works of art	Analyze, criticize, review, examine the creation of two-dimensional art using the latest techniques	<b>Criteria:</b> 1.Mastery of technique 2.Final completion 3.conceptual idea 4.The value of novelty 5.originality  <b>Form of Assessment :</b> Participatory Activities	Lectures, discussions, questions and answers, participatory & assignments. 3 X 50		<b>Material:</b> analysis, criticism and review of works of painting <b>Bibliography:</b> <i>Feldman, Edmun Burke. 1967. Art As Image And Idea. Prentice Hall, Englewood Cliffs</i>	5%
5	Visual Review Ability to analyze, criticize, review, study works of art	Analyze, criticize, review, examine the results of work thematically	<b>Criteria:</b> 1.Mastery of technique 2.Final completion 3.conceptual idea 4.The value of novelty 5.originality  <b>Form of Assessment :</b> Participatory Activities, Practice/Performance	Lectures, discussions, questions and answers & assignments. 3 X 50		<b>Material:</b> analysis, criticism and review of works of painting <b>Bibliography:</b> <i>Feldman, Edmun Burke. 1967. Art As Image And Idea. Prentice Hall, Englewood Cliffs</i>	5%

6	Technical ability to display work in finished condition, able to present work	Displaying works of art that are ready to be exhibited and harmoniously have reached the finishing stage	<b>Criteria:</b> 1.Mastery of technique 2.Final completion 3.conceptual idea 4.The value of novelty 5.originality  <b>Form of Assessment :</b> Practice / Performance	Lectures, discussions, questions and answers, participatory & assignments. 3 X 50		<b>Material:</b> Presentation of painting works <b>Reader:</b> Mikke Susanto. 2004. <i>Considering Arranging Space.</i> Yogyakarta: Galang Press	5%
7	Mastery of presenting works in the form of exhibitions	1.Able to present work in a condition that is ready to be displayed 2.Able to display work appropriately. 3.Able to compile reports & exhibition catalogues	<b>Criteria:</b> 1.Mastery of technique 2.Final completion 3.conceptual idea 4.The value of novelty 5.originality  <b>Form of Assessment :</b> Practice / Performance	Lecture, discussion, question and answer, participatory, drill and practice. 3 X 50		<b>Material:</b> Presentation of painting works <b>Reader:</b> Mikke Susanto. 2004. <i>Considering Arranging Space.</i> Yogyakarta: Galang Press	5%
8	Mastering the scenarios for implementing fine art exhibitions	1.Can display works that are ready to be displayed 2.Can learn to see and carry out exhibitions	<b>Criteria:</b> 1.Mastery of technique 2.Final completion 3.conceptual idea 4.The value of novelty 5.originality  <b>Form of Assessment :</b> Practice / Performance	Lectures, discussions, questions and answers, brainstorming, 3 X 50		<b>Material:</b> presentation of painting works in the exhibition <b>Pustaka:</b> Sudira, MBO 2010. <i>Art Science: Theory and Practice.</i> Jakarta: Inti Prima Propertindo	5%
9	Mastering the scenarios for implementing fine art exhibitions	1.Can display works that are ready to be displayed 2.Can learn to see and carry out exhibitions	<b>Criteria:</b> 1.Mastery of technique 2.Final completion 3.conceptual idea 4.The value of novelty 5.originality  <b>Form of Assessment :</b> Assessment of Project Results / Product Assessment, Practices / Performance	Lectures, discussions, questions and answers, brainstorming, 3 X 50		<b>Material:</b> presentation of painting works in the exhibition <b>Pustaka:</b> Sudira, MBO 2010. <i>Art Science: Theory and Practice.</i> Jakarta: Inti Prima Propertindo	15%
10	Evaluation of UTS results for Two Dimensional Arts II	· Able to display work techniques, according to each conceptual · Able to complete exams optimally · Know the advantages and disadvantages of his work	<b>Criteria:</b> 1.Mastery of technique 2.Final completion 3.conceptual idea 4.The value of novelty 5.originality  <b>Form of Assessment :</b> Participatory Activities	Lectures, discussions, questions and answers, innovative & assignments. 3 X 50		<b>Material:</b> evaluation of works of painting <b>Reference:</b> Sudira, MBO 2010. <i>Art Science: Theory and Practice.</i> Jakarta: Inti Prima Propertindo	5%
11	Two-Dimensional Art Creation Presentation Techniques II	Can apply his ideas through painting and can be responsible for them through presentations.	<b>Criteria:</b> 1.Mastery of technique 2.Final completion 3.conceptual idea 4.The value of novelty 5.originality  <b>Form of Assessment :</b> Practice / Performance	Presentation 3 X 50		<b>Material:</b> presentation of painting works <b>Reader:</b> Sudira, MBO 2010. <i>Art Science: Theory and Practice.</i> Jakarta: Inti Prima Propertindo	5%

12	Two-Dimensional Art Creation Report Writing Techniques II/Documentation Techniques	Can be responsible for his painting ideas through writing, in reports	<b>Criteria:</b> 1.Mastery of technique 2.Final completion 3.conceptual idea 4.The value of novelty 5.originality  <b>Form of Assessment :</b> Practice / Performance	Lectures, discussions, questions and answers, drills and practice writing 3 X 50		<b>Material:</b> writing / documentation of the creation of works of painting <b>Library:</b> Soedarso, Sp. 1990. <i>Art Review: An Introduction to Art Appreciation.</i> Yogyakarta: Saku Dayar Sana	5%
13	Able to develop techniques and concepts	Can make the techniques and concepts included in the development of national fine arts	<b>Criteria:</b> 1.Mastery of technique 2.Final completion 3.conceptual idea 4.The value of novelty 5.originality  <b>Form of Assessment :</b> Practice / Performance	Lectures, discussions, questions and answers regarding the discourse on 3 X 50 fine arts		<b>Material:</b> concepts and techniques for creating painting. <b>Reference:</b> Sudira, MBO 2010. <i>Art Science: Theory and Practice.</i> Jakarta: Inti Prima Propertindo	5%
14	Introduction to Management of Two-Dimensional Art Creation	Can estimate / manage an exhibition	<b>Criteria:</b> 1.Mastery of technique 2.Final completion 3.conceptual idea 4.The value of novelty 5.originality  <b>Form of Assessment :</b> Practice / Performance	Lectures, discussions, questions and answers, practice 3 X 50		<b>Material:</b> Management of Two-dimensional Fine Art Creation <b>Reference:</b> Sudira, MBO 2010. <i>Art Science: Theory and Practice.</i> Jakarta: Inti Prima Propertindo	5%
15	Introduction to Management of Two-Dimensional Art Creation	Can estimate / manage an exhibition	<b>Criteria:</b> 1.Mastery of technique 2.Final completion 3.conceptual idea 4.The value of novelty 5.originality  <b>Form of Assessment :</b> Practice / Performance	Lectures, discussions, questions and answers, practice 3 X 50		<b>Material:</b> Management of Two-dimensional Fine Art Creation <b>Reference:</b> Sudira, MBO 2010. <i>Art Science: Theory and Practice.</i> Jakarta: Inti Prima Propertindo	5%
16	Able to present the final results of Two Dimensional Art Creation works in an exhibition	Can present/present works of art in exhibitions	<b>Criteria:</b> 1.Mastery of technique 2.Final completion 3.conceptual idea 4.The value of novelty 5.originality  <b>Form of Assessment :</b> Practice / Performance	Lectures, discussions, questions and answers, drills and practice 3 X 50		<b>Material:</b> presentation of works of painting <b>Library:</b> Soedarso, Sp. 1990. <i>Art Review: An Introduction to Art Appreciation.</i> Yogyakarta: Saku Dayar Sana	15%

#### Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
1.	Participatory Activities	12.5%
2.	Project Results Assessment / Product Assessment	10%
3.	Practice / Performance	77.5%
		100%

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** abilities in the process and student learning outcomes are specific and measurable statements that identify the abilities or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.