



**Universitas Negeri Surabaya
Faculty of Languages and Arts
Fine Arts Undergraduate Study Program**

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight			SEMESTER	Compilation Date										
Create 2D Art IV *	9020104009		T=4	P=0	ECTS=6.36	7	July 18, 2024										
AUTHORIZATION	SP Developer		Course Cluster Coordinator			Study Program Coordinator											
			Dra. Indah Chrysanti Angge, M.Sn.											
Learning model	Project Based Learning																
Program Learning Outcomes (PLO)	PLO study program that is charged to the course																
	Program Objectives (PO)																
	PLO-PO Matrix																
		P.O															
	PO Matrix at the end of each learning stage (Sub-PO)																
	P.O	Week															
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
Short Course Description	· Fine Arts Learning in the Two-Dimensional Art Creation IV course, is a follow-up course to Two-Dimensional Art Creation III, which focuses on the ability to use media and develop techniques, mastery of visual concepts, finishing and presentation. Able to present the maturity of the concept accompanied by accountability in oral and written form. · This learning also refers to accountability and the ability to describe work concepts in oral and written form in the form of reports. With the hope of equipping students to carry out exhibitions and their technical mechanisms.																
References	Main :																
	<ol style="list-style-type: none"> 1. Patricia Monahan , Patricia Seligman, Wendy Clouse. 2004 Art Schoo a Complete Painters Course, . I Chancellor Press 2. Feldman, Edmun Burke . 1967 . Art As Image And Idea . Prentice Hall,Englewood Cliffs. New Jersey. · 3. M. Dwi Marianto . 2002 eni kritik seni , Yogyakarta. Lembaga Penelitian ISI Yogyakarta. 4. Mikke Susanto . 2004. Menimbang Ruang Menata Rupa. Yogyakarta. Galang press. 																
	Supporters:																
Supporting lecturer	Winarno, S.Sn., M.Sn.																
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)										
		Indicator	Criteria & Form	Offline (offline)	Online (online)												
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)										

1	Mastery and maturation of media and techniques, as a continuation of Two-Dimensional Art Creation III to finalize the concept of ideas for creating two-dimensional art. In continuation of this course the focus is still on developing techniques in creating two-dimensional art	· Able to process media, techniques and concepts on objects that are created well · Able to complete works to the maximum, which is a maturation of Two Dimensional Art Creation III	Criteria: 1.Mastery of technique 2.Final completion 3.conceptual idea 4.The value of novelty 5.originality	Lectures, discussions, questions and answers, case studies. Presentation of work, assignments. 4 X 50			0%
2	Able to master the techniques and concepts of creating Two-Dimensional Art IV and be able to express ideas about the creative process orally (presentation)	Can find out the steps of the creative process. Can explain the sequence of creative work verbally. And concept development	Criteria: Mastery of techniques Final completion of conceptual ideas Value of novelty originality	Lecture Presentation of discussion work Question and answer Assignment. 4 X 50			0%
3	At the third meeting it was still the same, namely: Able to master the technique and concept of creating Two-Dimensional Art IV and able to express ideas about the creative process orally (Presentation)	Reviewing, analyzing, knowing trends in the steps of the creative process. Can explain the sequence of creative work verbally. Documentation is also carried out	Criteria: 1.Mastery of technique 2.Final completion of conceptual ideas Value of novelty originality	Lectures discussions questions and answers Presentations participatory & assignments. 4 X 50			0%
4	Ability to analyze, criticize, review, study works of art created in two-dimensional art creation IV	analyze, criticize, review, examine the creation of two-dimensional art using the latest techniques	Criteria: 1.Mastery of technique 2.Final solution Conceptual idea Value of novelty originality	Lectures, discussions, questions and answers, participatory assignments. 4 X 50			0%
5	Visual Review Ability to analyze, criticize, review, examine works of art	analyze, criticize, review, study the results of work thematically	Criteria: Mastery of techniques Final completion of conceptual ideas Value of novelty originality	Lectures, discussions, questions and answers & assignments. 4 X 50			0%
6	Technical ability to display work in finished condition, able to present work	Displaying works of art that are ready to be exhibited and harmoniously have reached the finishing stage	Criteria: Mastery of techniques Final completion of conceptual ideas Value of novelty originality	Lectures, discussions, questions and answers, participatory & assignments. 4 X 50			0%
7	Mastery of presenting works in the form of exhibitions	1.Able to present work in a condition that is ready to be displayed 2.Able to display work appropriately. 3.Able to compile reports & exhibition catalogues	Criteria: Mastery of techniques Final solution Conceptual ideas Value of novelty originality	Lecture, discussion, question and answer, participatory, drill and practice. 4 X 50			0%
8	Mastering the scenarios for implementing fine art exhibitions	Carrying out Exhibitions	Criteria: Mastery of techniques Final completion of conceptual ideas Value of novelty originality	Lectures, discussions, questions and answers, brainstorming, 4 X 50			0%
9	Midterm exam	Can master media and techniques according to the concept	Criteria: Mastery of techniques Final completion of conceptual ideas Value of novelty originality	On the spot Create Two-Dimensional Art according to the 4 X 50 concept			0%

10	Evaluation of UTS Results for Two-Dimensional Art Creation IV	· Able to display work techniques, according to each conceptual · Able to complete exams optimally · Know the advantages and disadvantages of his work	Criteria: Mastery of techniques Final completion of conceptual ideas Value of novelty originality	Lectures, discussions, questions and answers, innovative & assignments. 4 X 50			0%
11	Two-Dimensional Art Creation Presentation Techniques IV	Can apply his ideas through painting and can be responsible for them through presentations.	Criteria: Mastery of techniques Final completion of conceptual ideas Value of novelty originality Presentation techniques (work argumentation)	Lectures, discussions, questions and answers, brainstorming & assignments 4 X 50			0%
12	Two-Dimensional Art Creation report writing techniques IV Documentation Techniques	Can be responsible for his painting ideas through writing, in reports	Criteria: 1.Mastery of technique 2.Final completion 3.conceptual idea 4.The value of novelty 5.originality	Lectures, discussions, questions and answers, drills and practice writing 4 X 50			0%
13	Able to develop techniques and concepts	Can make the techniques and concepts included in the development of national fine arts	Criteria: 1.Mastery of technique 2.Final completion 3.conceptual idea 4.The value of novelty 5.originality	Lectures, discussions, questions and answers regarding the discourse on 4 X 50 fine arts			0%
14	Art Creation Management	Can estimate / manage an exhibition	Criteria: 1.Mastery of technique 2.Final completion 3.conceptual idea 4.The value of novelty 5.originality	Lectures, discussions, questions and answers, practice 4 X 50			0%
15	Able to present the final results of Two Dimensional Art Creation works in an exhibition	Can present/present works of art in exhibitions	Criteria: 1.Mastery of technique 2.Final completion of conceptual ideas Value of novelty originality	Lectures, discussions, questions and answers, drills and practice 4 X 50			0%
16							0%

Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
		0%

Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.

11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.