



**Universitas Negeri Surabaya
Faculty of Languages and Arts
Fine Arts Undergraduate Study Program**

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight		SEMESTER	Compilation Date	
Create 2D Art III *	9020104008		T=4	P=0	ECTS=6.36	6 July 18, 2024	
AUTHORIZATION	SP Developer		Course Cluster Coordinator		Study Program Coordinator		
		Dra. Indah Chrysanti Ange, M.Sn.		
Learning model	Project Based Learning						
Program Learning Outcomes (PLO)	PLO study program that is charged to the course						
	Program Objectives (PO)						
	PLO-PO Matrix						
		P.O					
Short Course Description	Learning Fine Arts, the Two-Dimensional Art Creation III course, is a follow-up course to Two-Dimensional Art Creation II, which focuses on the ability to use media and further development of technical maturity, mastery of visual concepts, finishing and presentation. This learning also refers to responsibility and the ability to describe work concepts in oral or written form in the form of reports. In this course, apart from still updating techniques and media for Two-Dimensional Art Creation, students are provided with exhibition procedures and techniques along with technical mechanisms.						
	References						
	<p>Main :</p> <ol style="list-style-type: none"> 1. Patricia Monahan, Patricia Seligman, Wendy Clouse. 2004. Art School a Complete Painters Course . Chancellor Press 2. Feldman, Edmun Burke. 1967. Art As Image And Idea . Prentice Hall,Englewood Cliffs 3. M. Dwi Marianto. 2002. Se ni Kritik Seni . Yogyakarta: Lembaga Penelitian ISI Yogyakarta 4. Mikke Susanto. 2004. Menimbang Ruang Menata Rupa . Yogyakarta: Galang Press 5. Hudek, Antony. 2014. The Object Whitechapel: Documents of Contemporary Art . MIT Press 6. Drs. M. Agus Burhan . 2000. SEJARAH SENI LUKIS INDONESIA dari Mooi Indie sampai ke Persagi . Yogyakarta: Yayasan Merapi 7. Agus Sachari. 2002. ESTETIKA Makna, Simbol dan Daya . Bandung: ITB 8. Sem C. Bangun . 2001. Kritik Seni Rupa . Bandung: ITB 9. Soedarso, Sp. 2006. Trilogi Seni: Penciptaan, Eksistensi, dan Kegunaan Seni . Yogyakarta: Badan Penerbit ISI 10. Soedarso, Sp. 1990. Tinjauan Seni: Sebuah Pengantar untuk Apresiasi Seni . Yogyakarta: Saku Dayar Sana 11. Sudira, M. B. O. 2010. Ilmu Seni: Teori dan Praktik . Jakarta: Inti Prima Promosindo 12. Supangkat, J. 1997. Indonesian Modern Art and Beyond . Jakarta: The Indonesian Fine Arts Foundation 13. Murti, K. 2009. Essays on Video Art and New Media: Indonesia and Beyond . Yogyakarta: Indonesian Visual Art Archive <p>Supporters:</p>						
Supporting lecturer	Winarno, S.Sn., M.Sn.						
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (offline)	Online (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)

1	Mastery, selection of deepening of one of the media and techniques as well as experimentation for development as a continuation of Two Dimensional Art Creation II to finalize the concept of the idea of creating fine art.	Able to process and develop techniques and concepts for the objects created	Criteria: 1.Technical Maturation According to the concept which includes: 2.Techniques for Using Media 2Artistic Achievements 2Development of Visual Objects 1Composition 2Final Finishing 3	Lectures and discussions Practicing 3 X 50 art works			0%
2	Able to master and develop techniques in accordance with the concept of Two-Dimensional Art creation and can express ideas about the creative process orally	Can find out the steps of the creative process. Can explain the sequence of creative work verbally regarding the results of his work	Criteria: Mastery of technique 2Explanation of the creative process 2Conceptual ideas 2Value of novelty 2originality 2	Lectures, discussions, questions and answers, & assignments. 3 X 50			0%
3	At the third meeting, it was still the same, namely: Able to master the technique and concept of creating Two-Dimensional Art. Able to express ideas about the creative process orally with a presentation of the work.	1.Can analyze 2.Know the steps of the creative process 3.Explain the sequence of creative work orally 4.Can also document work	Criteria: Mastery of technique 2 Final solution 2 conceptual idea 2 Value of novelty 2 originality 2	Lectures, discussions, questions and answers, participatory & assignments. 3 X 50			0%
4	Ability to analyze, criticize, review, examine works of art	1.Analyze 2.Criticize 3.Review 4.Examining the Creation of Two-Dimensional Art 5.Technological advancement	Criteria: Mastery of techniques 2 Final solution 2 Discourse 2 Argumentation techniques 2 Presentation of work 2	Lectures, discussions, questions and answers, participatory & assignments. 3 X 50			0%
5	Students are able to develop their visual objects technically in using media. Students are equipped with practical skills: Visual review skills, analyzing, criticizing, reviewing works of art	1.Able to process visuals 2.Analyze 3.Criticize 4.Review 5.Review the work thematically	Criteria: Mastery of technique 2 Final solution 2 conceptual idea 2 Value of novelty 2 originality 2	Lectures, discussions, questions and answers & assignments. 3 X 50			0%
6	Ability to technically display work in finished condition Ability to analyze the work process from start to finish Able to present work according to the characteristics of the work	Displaying works of art that are ready to be exhibited and harmoniously have reached the finishing stage	Criteria: 1.Mastery of technique 2 2.Final solution 2 3.conceptual idea 2 4.Novelty value 2 5.originality 2	LecturesDiscussionsQuestions and answersParticipatory & assignments. 3 X 50			0%
7	Apart from maturing and developing visual object techniques as well as the ability to master the presentation of works in the form of exhibitions, students are able to understand the process and work steps in holding an art exhibition.	1.Able to develop visual techniques 2.Able to present work in a condition that is ready to be displayed 3.Able to display work appropriately. 4.Able to compile reports & exhibition catalogues	Criteria: Mastery of technique 2 Final solution 2Conceptual idea 2 Value of novelty 2Originality 2	Lecture, discussion, question and answer, participatory, drill and practice. 3 X 50			0%
8	Apart from the ability to develop techniques, master the scenario of implementing an art exhibition carried out at an exhibition event	Presentation of works at the Exhibition	Criteria: Mastery of technique 2 Final solution 2Conceptual idea 2 Value of novelty 2Originality 2	Lectures, discussions, questions and answers, brainstorming, 3 X 50			0%

9	MIDDLE SEMESTER EXAMINATION Students are able to understand and implement the theory and practice of previous learning which focuses on Techniques for Using Work Presentation Media	Can master media and techniques according to the concept	Criteria: Mastery of technique 2Final completion 2Conceptual idea 1Novelty value 1Originality 2Presentation 2	Instructions for implementing the 3 X 50 Midterm Exam			0%
10	Evaluation of UTS results	Able to display two-dimensional fine art techniques well in accordance with each conceptual concept	Criteria: Mastery of techniques for Using Media 2Presentation of the Work 2Conceptual and Theme 2Final Completion 2Originality 2	Lectures Discussions and Presentations Questions and Answers 3 X 50			0%
11	Focusing on developing visual techniques and considering the opinions of professional figures regarding the results of the work that has been done. Understand the writing of Two-Dimensional Art Creation reports III. Proficient in Documentation techniques	1.The existence of Visual works outside campus 2.Can be responsible for his painting ideas through writing, in reports and proficient in documentation techniques	Criteria: Mastery of technique 2 Final solution 2 Conceptual idea 2 Value of novelty 2 Originality 2	Lectures, discussions, questions and answers, drills and practice writing 3 X 50			0%
12	Proper Exhibition Implementation Ability to exist in work carried out at an exhibition Technical Development in work Report writing technique Two Dimensional Art Creation III	1.Can carry out a Fine Arts Exhibition event 2.Can be responsible for his painting ideas through writing, in reports	Criteria: Mastery of technique 2 Final solution 2Conceptual idea 2 Value of novelty 2Originality 2	Lectures, discussions, questions and answers, drills and practice writing 3 X 50			0%
13	Able to develop works and techniques according to the conceptual understanding of the discourse that develops in the world of fine arts Learn to argue and make ideas contained in his work	1.Can make techniques and concepts contribute to the development of fine arts 2.Fine Arts Discourse	Criteria: Mastery of technique 2 Final solution 2 Conceptual idea 2 Value of novelty 2 Originality 2	Lectures, discussions, questions and answers regarding the discourse on 4 X 50 fine arts			0%
14	Art Creation Management	1.Can estimate / manage work 2.Can estimate / manage exhibitions	Criteria: Mastery of technique 2 Final solution 2Conceptual idea 2 Value of novelty 2Originality 2	Lectures, discussions, questions and answers, practice 3 X 50			0%
15	Ability to update techniques. Ability to present work techniques. Students are able to carry out fine art exhibition strategies	1.Technical Updates 2.Final Exhibition Management	Criteria: Finishing of the work 2Packaging of the work 2Completions for the catalog (catalogus settings) 2Biodata of the work 2Completions for the exhibition 2	lecture, discussion 4 X 50			0%
16							0%

Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
		0%

Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.

6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.