



**Universitas Negeri Surabaya
Faculty of Languages and Arts
Bachelor of Fine Arts Education Study Program**

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight			SEMESTER	Compilation Date																																																		
Web Design**	8821003038	Study Program Elective Courses	T=3	P=0	ECTS=4.77	7	July 18, 2024																																																		
AUTHORIZATION	SP Developer		Course Cluster Coordinator			Study Program Coordinator																																																			
	Khoirul Amin, S.Pd., M.Pd.		Khoirul Amin, S.Pd., M.Pd.			Fera Ratyaningrum, S.Pd., M.Pd.																																																			
Learning model	Project Based Learning																																																								
Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																																								
	PLO-10	Able to design and implement fine arts learning that applies ICT-based pedagogical and collaborative competencies and management.																																																							
	Program Objectives (PO)																																																								
	PO - 1	Designing an HTML-based website																																																							
	PLO-PO Matrix																																																								
		<table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td style="text-align: center;">P.O</td> <td colspan="6" style="text-align: center;">PLO-10</td> </tr> <tr> <td style="text-align: center;">PO-1</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> </table>						P.O	PLO-10						PO-1																																										
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PO-1																																																									
PO Matrix at the end of each learning stage (Sub-PO)																																																									
	<table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td rowspan="2" style="text-align: center;">P.O</td> <td colspan="16" style="text-align: center;">Week</td> </tr> <tr> <td style="text-align: center;">1</td> <td style="text-align: center;">2</td> <td style="text-align: center;">3</td> <td style="text-align: center;">4</td> <td style="text-align: center;">5</td> <td style="text-align: center;">6</td> <td style="text-align: center;">7</td> <td style="text-align: center;">8</td> <td style="text-align: center;">9</td> <td style="text-align: center;">10</td> <td style="text-align: center;">11</td> <td style="text-align: center;">12</td> <td style="text-align: center;">13</td> <td style="text-align: center;">14</td> <td style="text-align: center;">15</td> <td style="text-align: center;">16</td> </tr> <tr> <td style="text-align: center;">PO-1</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> </table>						P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	PO-1																	
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PO-1																																																									
Short Course Description	This course contains the process of designing web designs and their applications via computers, as well as creating other supporting designs for various application purposes with theoretical and practical strategies.																																																								
References	Main :																																																								
	<ol style="list-style-type: none"> 1. Simarmata, Janner. 2010. Rekayasa Web. Penerbit: Andi. 2. Herman S, Asep. 2009. Web Design theory & practice. Penerbit: Andi. 3. Friedman, Vitaly. 2011. Modern Web Design & Development. Penerbit: Smashing . 4. Lennartz, Sven. 2011. Mastering Photoshop for Web Design. Penerbit: Smasing. 5. McIntire, Penny. 2008. Visual Design for The Modern Web. Penerbit: New Riders. 6. Shelly, Gary B. Web Design Introductory & Technic 3rd Edition. Penerbit: Course Technology. 7. Goessling, Brian. 2011. Typography - Getting the Hang of Web Typography. Penerbit: Smashing. 																																																								
	Supporters:																																																								
Supporting lecturer	Dra. Indah Chrysanti Angge, M.Sn. Khoirul Amin, S.Pd., M.Pd.																																																								
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)																																																		
		Indicator	Criteria & Form	Offline (offline)	Online (online)																																																				
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)																																																		

1	Students have insight into the Basic Web.	<ol style="list-style-type: none"> 1.Can describe the meaning and general terms on the website 2.Can describe the visual elements that make up a website 3.Can analyze the elements that make up a website in general 	<p>Criteria:</p> <ol style="list-style-type: none"> 1."Very Good" if the three indicators above are met 2."Good" if the four indicators above are not met 3."Enough" if the four indicators above are not met by two 4."Less" if the four indicators above are not met by three <p>Form of Assessment : Participatory Activities</p>	Lectures, discussions, questions and answers.		<p>Material: insight into the Basic Web</p> <p>References: <i>Simarmata, Janner. 2010. Web Engineering. Publisher: Andi.</i></p>	5%
2	Students are able to understand insights about the internet.	<ol style="list-style-type: none"> 1.Can explain the meaning of the internet. 2.Can explain the history of the development of the internet. 3.Can analyze and explain basic terms in internet networks. 4.Can explain the history of the development of networked computers. 	<p>Criteria:</p> <ol style="list-style-type: none"> 1.Topic suitability 2.Group cohesiveness 3.Continuity of matter 4.Final report <p>Form of Assessment : Practice / Performance</p>	Lectures, discussions, questions and answers. Task 1		<p>Material: Insights into the internet.</p> <p>References: <i>Simarmata, Janner. 2010. Web Engineering. Publisher: Andi.</i></p>	5%
3	Students are able to understand insights about the internet.	<ol style="list-style-type: none"> 1. Can explain the meaning of the internet. 2. Can explain the history of internet development. 3. Can analyze and explain basic terms in internet networks. 4. Can explain the history of the development of networked computers. 	<p>Criteria:</p> <ol style="list-style-type: none"> 1. Appropriateness of the topic 2. Group cohesiveness 3. Continuity of material 4. Final report <p>Form of Assessment : Practice / Performance</p>	Lectures, discussions, questions and answers. Task 1		<p>Material: insight into the internet.</p> <p>References: <i>Simarmata, Janner. 2010. Web Engineering. Publisher: Andi.</i></p>	5%
4	Students have insight into Basic Website Design.	<ol style="list-style-type: none"> 1. Can describe Static Websites and Dynamic Websites 2. Can describe the types of Static Websites and Dynamic Websites 	<p>Criteria:</p> <ol style="list-style-type: none"> 1. Appropriateness of the topic 2. Group cohesiveness 3. Continuity of material 4. Final report <p>Form of Assessment : Practice / Performance</p>	Lectures, discussions, questions and answers. Task 2		<p>Material: Basic Website Design.</p> <p>References: <i>Herman S, Asep. 2009. Web Design theory & practice. Publisher: Andi.</i></p>	5%
5	Students have insight into the principles of Web Design.	Describe the principles of Web Design.	<p>Criteria:</p> <ol style="list-style-type: none"> 1. Appropriateness of the example 2. Compactness 3. Presentation 4. Conciseness 5. Final report <p>Form of Assessment : Practice / Performance</p>	Lectures, discussions, questions and answers, assignments. Task 3		<p>Material: principles in Web Design</p> <p>Library: <i>Herman S, Asep. 2009. Web Design theory & practice. Publisher: Andi.</i></p>	5%

6	Students have insight into the principles of Web Design.	Describe the principles of Web Design.	<p>Criteria:</p> <ol style="list-style-type: none"> 1. Appropriateness of the example 2. Compactness 3. Presentation 4. Conciseness 5. Final report <p>Form of Assessment : Practice / Performance</p>	Lectures, discussions, questions and answers, assignments. Task 3		<p>Material: principles in Web Design Library: Herman S, Asep. 2009. <i>Web Design theory & practice</i>. Publisher: Andi.</p>	5%
7	Students have insight into the principles of Web Design.	Describe the principles of Web Design.	<p>Criteria:</p> <ol style="list-style-type: none"> 1. Appropriateness of the example 2. Compactness 3. Presentation 4. Conciseness 5. Final report <p>Form of Assessment : Practice / Performance</p>	Lectures, discussions, questions and answers, assignments. Task 3		<p>Material: principles in Web Design Library: Herman S, Asep. 2009. <i>Web Design theory & practice</i>. Publisher: Andi.</p>	5%
8	Students have insight into the rules of typography in Web Design.	1. Can describe the principles of design typography 2. Can analyze types of design typography	<p>Criteria:</p> <ol style="list-style-type: none"> 1. Ideas and concepts 2. Originality 3. Concept 4. Participation 5. Neatness 6. Timeliness <p>Form of Assessment : Project Results Assessment / Product Assessment</p>	Lectures, discussions, questions and answers, assignments. Task 4		<p>Material: typography rules in Web Design Reader: Goessling, Brian. 2011. <i>Typography - Getting the Hang of Web Typography</i>. Publisher: Smashing.</p>	10%
9	Students have insight into the rules of typography in Web Design.	1. Can describe the principles of design typography 2. Can analyze types of design typography	<p>Criteria:</p> <ol style="list-style-type: none"> 1. Ideas and concepts 2. Originality 3. Concept 4. Participation 5. Neatness 6. Timeliness <p>Form of Assessment : Practice / Performance</p>	Lectures, discussions, questions and answers, assignments. Task 4		<p>Material: typography rules in Web Design Reader: Goessling, Brian. 2011. <i>Typography - Getting the Hang of Web Typography</i>. Publisher: Smashing.</p>	5%
10	Students have insight and ability in processing images and website graphics.	Can describe the process of processing images and website graphics.	<p>Criteria:</p> <p>"Very Good" if the four indicators above are met</p> <p>Form of Assessment : Practice / Performance</p>	Lectures, discussions, questions and answers, class practicum.		<p>Material: image processing and website graphics. References: Lennartz, Sven. 2011. <i>Mastering Photoshop for Web Design</i>. Publisher: Sbelas.</p>	5%
11	Students have the insight and ability to design good website mock ups.	Can describe the design of web design mock ups.	<p>Criteria:</p> <ol style="list-style-type: none"> 1. Ideas and concepts 2. Originality 3. Concept 4. Participation 5. Neatness 6. Timeliness <p>Form of Assessment : Practice / Performance</p>	Lectures, discussions, questions and answers, assignments. Task 5		<p>Material: good website mock up. Bibliography: Shelly, Gary B. <i>Web Design Introductory & Technic 3rd Edition</i>. Publisher: Course Technology.</p>	5%
12	Students have the insight and ability to design the basic elements of a website well.	Can describe the process of designing basic website elements.	<p>Criteria:</p> <ol style="list-style-type: none"> 1. "Very Good" if the four indicators above are met 2. "Very Good" if the four indicators above are met <p>Form of Assessment : Practice / Performance</p>	Lectures, discussions, questions and answers, class practicum		<p>Material: basic elements of a good website. References: McIntire, Penny. 2008. <i>Visual Design for The Modern Web</i>. Publisher: New Riders.</p>	5%

13	Students have the insight and ability to design the basic elements of a website well.	Can describe the process of designing basic website elements.	Criteria: 1. Ideas and concepts 2. Originality 3. Concept 4. Participation 5. Neatness 6. Timeliness Form of Assessment : Practice / Performance	Lectures, discussions, questions and answers, assignments. Task 6		Material: basic elements of a good website. References: <i>McIntire, Penny. 2008. Visual Design for The Modern Web. Publisher: New Riders.</i>	5%
14	Students have insight and ability in presenting website layout concepts (mock ups) in print format.	Can describe the webbook design process	Criteria: 1. Ideas and concepts 2. Originality 3. Concept 4. Participation 5. Neatness 6. Timeliness Form of Assessment : Practice / Performance	Lectures, discussions, questions and answers, assignments. Task 6		Material: website layout concept (mock up) into print format. Bibliography: <i>Shelly, Gary B. Web Design Introductory & Technic 3rd Edition. Publisher: Course Technology.</i>	5%
15	Students have insight and ability in designing graphic systems/application elements in relation to mobile apps	Can describe the process of designing sticker designs for mobile apps	Criteria: 1. Ideas and concepts 2. Originality 3. Concept 4. Participation 5. Neatness 6. Timeliness Form of Assessment : Practice / Performance	Lectures, discussions, questions and answers, assignments. Task 7		Material: graphic systems/application elements in relation to mobile apps References: <i>McIntire, Penny. 2008. Visual Design for The Modern Web. Publisher: New Riders.</i>	5%
16	UAS	Materials 9 to 15	Criteria: "Very Good" if the four indicators above are met Form of Assessment : Project Results Assessment / Product Assessment			Material: Web Design Library: <i>Friedman, Vitaly. 2011. Modern Web Design & Development. Publisher: Smashing.</i>	20%

Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
1.	Participatory Activities	5%
2.	Project Results Assessment / Product Assessment	30%
3.	Practice / Performance	65%
		100%

Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- TM=Face to face, PT=Structured assignments, BM=Independent study.

