



**Universitas Negeri Surabaya  
Faculty of Languages and Arts  
Bachelor of Fine Arts Education Study Program**

Document Code

**SEMESTER LEARNING PLAN**

<b>Courses</b>	<b>CODE</b>	<b>Course Family</b>	<b>Credit Weight</b>	<b>SEMESTER</b>	<b>Compilation Date</b>																																	
Weaving Crafts	8821003086		T=3 P=0 ECTS=4.77	3	July 18, 2024																																	
<b>AUTHORIZATION</b>	<b>SP Developer</b>		<b>Course Cluster Coordinator</b>	<b>Study Program Coordinator</b>																																		
	.....		.....	Fera Ratyaningrum, S.Pd., M.Pd.																																		
<b>Learning model</b>	Case Studies																																					
<b>Program Learning Outcomes (PLO)</b>	PLO study program that is charged to the course																																					
	Program Objectives (PO)																																					
	PLO-PO Matrix																																					
		P.O																																				
	PO Matrix at the end of each learning stage (Sub-PO)																																					
	<table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td rowspan="2" style="padding: 5px;">P.O</td> <td colspan="16" style="text-align: center; padding: 5px;">Week</td> </tr> <tr> <td style="padding: 5px;">1</td> <td style="padding: 5px;">2</td> <td style="padding: 5px;">3</td> <td style="padding: 5px;">4</td> <td style="padding: 5px;">5</td> <td style="padding: 5px;">6</td> <td style="padding: 5px;">7</td> <td style="padding: 5px;">8</td> <td style="padding: 5px;">9</td> <td style="padding: 5px;">10</td> <td style="padding: 5px;">11</td> <td style="padding: 5px;">12</td> <td style="padding: 5px;">13</td> <td style="padding: 5px;">14</td> <td style="padding: 5px;">15</td> <td style="padding: 5px;">16</td> </tr> </table>					P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
P.O	Week																																					
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16																						
<b>Short Course Description</b>	This course contains theory about background, materials and tools as well as techniques for applying basic woven motifs and basic knots into functional objects and simple decorative objects.																																					
<b>References</b>	<b>Main :</b>																																					
	<ol style="list-style-type: none"> <li>1. Elizabeth. 1989. Tumbuhan Anyam Indonesia. Jakarta: Melton Putra.</li> <li>2. Gerbono Anton. 2009. Kerajinan Mendong. Yogyakarta: Kanisus.</li> <li>3. Gerha. Oho.1990. Berbagai Motif Anyaman. Bandung: Angkasa.</li> <li>4. Hamid. Abdul. 1986. Keterampilan Kerajinan Anyaman. Jakarta: Pustaka Dian.</li> <li>5. Hartanto. Sigit. 1983. Kerajinan Anyaman Rotan. Yogyakarta: Nurcahaya.</li> <li>6. Margono. Keterampilan Anyaman Bambu Dan Rotan, Pabelan Cerdas Nusantara.</li> <li>7. Saraswati. 2011. Membuat Anyaman Hati Batang Rotan. Jakarta: Kemang Studio Aksara bekerja sama dengan PT. Ikrapro Sarana Kreasi.</li> <li>8. Contoh Motif Anyam Dasar.</li> <li>9. Contoh 13 contoh Simpul Dasar.</li> </ol>																																					
	<b>Supporters:</b>																																					
<b>Supporting lecturer</b>	Dra. Siti Mutmainah, M.Pd. Fera Ratyaningrum, S.Pd., M.Pd.																																					
<b>Week-</b>	<b>Final abilities of each learning stage (Sub-PO)</b>	<b>Evaluation</b>		<b>Help Learning, Learning methods, Student Assignments, [ Estimated time]</b>		<b>Learning materials [ References ]</b>	<b>Assessment Weight (%)</b>																															
		<b>Indicator</b>	<b>Criteria &amp; Form</b>	<b>Offline ( offline )</b>	<b>Online ( online )</b>																																	
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)																															

1	Understand the meaning, development, benefits and types of weaving	Can explain: Definition, development, benefits and types of weaving	<b>Criteria:</b> 1.1. The results of the discussion are in accordance with the group division regarding the meaning, development, benefits and types of weaving 2.2. description of the meaning of weaving crafts 3.3. description of the development of weaving crafts 4.4. description of the benefits of weaving crafts 5.5. examples of existing woven craft works.	Lectures, questions and answers and discussions 3 X 50			0%
2	Understand various materials and tools for weaving.	Can explain: various materials and tools for weaving.	<b>Criteria:</b> 1.1. The results of the discussion are in accordance with the division into groups of woven craft materials. 2.2. description of woven craft materials according to the woven craft material group. 3.3. tools that can be used in woven crafts according to the group of woven craft materials. 4.4. The techniques used in woven craft work according to the group of woven craft materials. 5.5. steps for making woven craft works according to the group of woven craft materials. 6.6. examples of existing woven craft works.	Lectures, discussions, questions and answers. 3 X 50			0%
3	Able to make various basic motifs.	Produces various basic motifs.		Demonstration and assignment 3 X 50			0%
4	Able to make various basic motifs.	Produces various basic motifs.		Demonstration and assignment 3 X 50			0%
5	Able to make various basic motifs.	Produces various basic motifs.		Demonstration and assignment 3 X 50			0%
6	Able to make woven objects	Produces simple woven objects.		Demonstration and assignment 3 X 50			0%
7	Able to make woven objects	Produces simple woven objects.		Demonstration and assignment 3 X 50			0%
8	UTS	UTS		3 X 50			0%

9	Able to make various kinds of knots	Produces various types of nodes		Demonstration and assignment 3 X 50			0%
10	Able to make macrame accessories.	Producing macrame accessories.		Demonstration and assignment 3 X 50			0%
11	Able to make macrame accessories.	Producing macrame accessories.		Demonstration and assignment 3 X 50			0%
12	Able to make macrame accessories.	Producing macrame accessories.		Demonstration and assignment 3 X 50			0%
13	Able to make macrame accessories.	Producing macrame accessories.		Demonstration and assignment 3 X 50			0%
14	Able to create functional objects by applying 13 basic knots.	Create functional objects by applying simple 13 basic knots.		Demonstration and assignment 3 X 50			0%
15	Able to create functional objects by applying 13 basic knots.	Create functional objects by applying simple 13 basic knots.		Demonstration and assignment 3 X 50			0%
16	UAS	UAS		3 X 50			0%

#### Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
		0%

#### Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- TM=Face to face, PT=Structured assignments, BM=Independent study.

