	Universitas Negeri Surabaya Faculty of Languages and Arts Bachelor of Fine Arts Education Study Program	Document Code

SEMESTER LEARNING PLAN

Courses		CODE	Course Family	Credit Weight			SEMESTER	Compilation Date
Sungging Puppet		8821002199		T=2	P=0	ECTS=3.18	6	July 18, 2024

AUTHORIZATION	SP Developer	Course Cluster Coordinator	Study Program Coordinator
	....	....	Fera Ratyaningrum, S.Pd., M.Pd.

Learning model	Project Based Learning

Program Learning Outcomes (PLO)	PLO study program that is charged to the course
	Program Objectives (PO)
	PLO-PO Matrix

P.O

PO Matrix at the end of each learning stage (Sub-PO)

P.O	Week															
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16

Short Course Description	This course contains knowledge and skills in designing and making works using the puppet sungging technique

References	Main :	
	1. Nirmana 2 Matra	
	Supporters:	

Supporting lecturer	Fera Ratyaningrum, S.Pd., M.Pd.

Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (offline)	Online (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Understand the scope of lecture substance	Explain the scope of the lecture substance		1. Expository / lecture2. Discussion3. Q&A 2 x 50 Minutes			0%

2	Understand the scope of wayang sungging	1. Explain the meaning of sungging wayang2. Identify materials and tools for making works using the sungging wayang technique		1. Expository / lecture2. Discussion3. Q&A 2 x 50 Minutes			0%
3	Make puppet works on paper	1. Make a design for a wayang sungging work on paper 2. Make puppet works on paper		1. Expository / lecture2. Discussion3. Q&A 2 x 50 Minutes			0%
4	Make puppet works on paper	1. Make a design for a wayang sungging work on paper 2. Make puppet works on paper		1. Expository / lecture2. Discussion3. Q&A 2 x 50 Minutes			0%
5	Make puppet works on paper	1. Make a design for a wayang sungging work on paper 2. Make puppet works on paper		1. Expository / lecture2. Discussion3. Q&A 2 x 50 Minutes			0%
6	Making sungging wayang works on pottery	1. Make a sungging wayang work design on pottery2. Making sungging wayang works on pottery		1. Lecture2. Questions and answers3. Demonstration 4. Individual work 2 x 50 minutes			0%
7	Making sungging wayang works on pottery	1. Make a sungging wayang work design on pottery2. Making sungging wayang works on pottery		1. Lecture2. Questions and answers3. Demonstration 4. Individual work 2 x 50 minutes			0%
8	Making sungging wayang works on pottery	1. Make a sungging wayang work design on pottery2. Making sungging wayang works on pottery		1. Lecture2. Questions and answers3. Demonstration 4. Individual work 2 x 50 minutes			0%
9	Midterm exam	Midterm exam		Midterm Exam 2 x 50 Minutes			0%

10	Making puppet works on canvas	1. Create a sungging wayang work design on canvas 2. Making puppet works on canvas		1. Lecture2. Questions and answers3. Demonstration 4. Individual work 2 x 50 minutes			0%
11	Making puppet works on canvas	1. Create a sungging wayang work design on canvas 2. Making puppet works on canvas		1. Lecture2. Questions and answers3. Demonstration 4. Individual work 2 x 50 minutes			0%
12	Making puppet works on canvas	1. Create a sungging wayang work design on canvas 2. Making puppet works on canvas		1. Lecture2. Questions and answers3. Demonstration 4. Individual work 2 x 50 minutes			0%
13	Making puppet works on glass (UAS value)	1. Make a design for a wayang sungging work on glass. Making puppet works on glass		1. Lecture2. Questions and answers3. Demonstration 4. Individual work 2 x 50 minutes			0%
14	Making puppet works on glass (UAS value)	1. Make a design for a wayang sungging work on glass. Making puppet works on glass		1. Lecture2. Questions and answers3. Demonstration 4. Individual work 2 x 50 minutes			0%
15	Making puppet works on glass (UAS value)	1. Make a design for a wayang sungging work on glass. Making puppet works on glass		1. Lecture2. Questions and answers3. Demonstration 4. Individual work 2 x 50 minutes			0%
16	Final exams	Final exams		2 x 50 Minutes			0%

Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
		0%

Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.

4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.