



**Universitas Negeri Surabaya
Faculty of Languages and Arts
Bachelor of Fine Arts Education Study Program**

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight	SEMESTER	Compilation Date																																																																		
Souvenir **	8821003227	Study Program Elective Courses	T=3 P=0 ECTS=4.77	5	July 17, 2024																																																																		
AUTHORIZATION	SP Developer		Course Cluster Coordinator	Study Program Coordinator																																																																			
	Drs. Imam Zaini, M.Pd., Dra. Indah Chrysanti Angge, M.Sn.		Fera Ratyaningrum, S.Pd., M.Pd.																																																																			
Learning model	Case Studies																																																																						
Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																																																						
	PLO-6	Able to work effectively individually and in groups and has a passion for entrepreneurship.																																																																					
	PLO-8	Analyze and apply fine arts scientific concepts in entrepreneurial development.																																																																					
	Program Objectives (PO)																																																																						
	PO - 1	Students master the principles of souvenir design																																																																					
	PO - 2	Students are able to make souvenirs in prototype form using various techniques according to the characteristics of the material																																																																					
	PLO-PO Matrix																																																																						
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PO Matrix at the end of each learning stage (Sub-PO)																																																																							
	<table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td rowspan="2">P.O</td> <td colspan="16">Week</td> </tr> <tr> <td>1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td><td>8</td><td>9</td><td>10</td><td>11</td><td>12</td><td>13</td><td>14</td><td>15</td><td>16</td> </tr> <tr> <td>PO-1</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> <tr> <td>PO-2</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> </table>				P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	PO-1																	PO-2																
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Short Course Description	This course contains the study of the concept of souvenir work, with mastery of various techniques and constructions to support skills in making two-dimensional and three-dimensional souvenir works. Strategy for achieving learning through activities to study the concept of souvenir work and practice making souvenir works.																																																																						
References	Main :																																																																						
	<ol style="list-style-type: none"> 1. Abdul Rachman John Stefford & Guy Mc. Teknologi Kerja Logam. Jakarta: Erlangga. 2. Harun AR George Lowe. 1986. Teori dan Praktek Kerja Logam. Jakarta: Erlangga. 3. Untracht Oppi. 1968. Metal Techniques for Craftmen. New York, USA: Doubleday & Co. Inc.Garden City. 																																																																						
	Supporters:																																																																						
Supporting lecturer	Drs. Imam Zaini, M.Pd. Ika Anggun Camelia, S.Pd., M.Pd.																																																																						
Week-	Final abilities of each learning	Evaluation	Help Learning, Learning methods, Student Assignments, [Estimated time]	Learning materials	Assessment Weight (%)																																																																		

	stage (Sub-PO)	Indicator	Criteria & Form	Offline (offline)	Online (online)	[References]	
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	1.Ability to analyze souvenirs 2.Students are able to make souvenirs in prototype form using various techniques according to the characteristics of the material	Analyze souvenirs both two-dimensional and three-dimensional	Criteria: Full marks are obtained if students write down the analysis results well and correctly Form of Assessment : Participatory Activities, Tests	Lectures, discussions, questions and answers 3 X 50		Materials: Various materials and tools for making souvenirs Library: <i>Untracht Oppi. 1968. Metal Techniques for Craftmen. New York, USA: Doubleday & Co. Inc. Garden City.</i>	5%
2	Ability to create two-dimensional and three-dimensional souvenir designs	Create souvenir designs for weddings in two and three dimensions	Criteria: Full marks are obtained if the design is in accordance with the concept. Form of Assessment : Practical Assessment	Studio practice, presentation and discussion 3 X 50		Material: Making a key chain design Library: <i>Untracht Oppi. 1968. Metal Techniques for Craftmen. New York, USA: Doubleday & Co. Inc. Garden City.</i>	5%
3	Ability to create two-dimensional and three-dimensional souvenir designs	Create souvenir designs for weddings in two and three dimensions	Criteria: Full marks are obtained if the design is in accordance with the concept. Form of Assessment : Practical Assessment, Practice/Performance	Studio practice, presentation and discussion 3 X 50		Material: Creating key chain souvenirs from various materials. Library: <i>Untracht Oppi. 1968. Metal Techniques for Craftmen. New York, USA: Doubleday & Co. Inc. Garden City.</i>	5%
4	Ability to create and present the concept of two-dimensional and three-dimensional souvenirs for weddings	Create and present the concept of souvenirs for weddings in two and three dimensions	Criteria: Full marks are obtained if students present the concept of their work well and correctly Form of Assessment : Practice / Performance	presentation and discussion 3 X 50		Material: Making souvenir designs from acrylic materials. Reference: <i>Harun AR George Lowe. 1986. Theory and Practice of Metal Working. Jakarta: Erlangga.</i>	5%
5	Ability to create two-dimensional souvenirs for weddings.	Make souvenirs for weddings in two-dimensional shapes according to the design	Criteria: Full marks are obtained if students explain well and correctly Form of Assessment : Practice / Performance	Studio practice, presentation and discussion 3 X 50		Materials: Making souvenirs from acrylic materials References:	5%
6	Ability to create two-dimensional souvenirs for weddings.	Make souvenirs for weddings in two-dimensional shapes according to the design	Criteria: Full marks are obtained if students explain well and correctly Form of Assessment : Practical Assessment, Practice/Performance	Studio practice, presentation and discussion 3 X 50		Material: Making souvenir designs for tourist attractions in their respective environments References:	5%

7	Ability to create two-dimensional souvenirs for weddings.	Make souvenirs for weddings in two-dimensional shapes according to the design	Criteria: Full marks are obtained if students explain well and correctly Form of Assessment : Practical Assessment, Practice/Performance	Studio practice, presentation and discussion 3 X 50		Material: Making souvenirs for tourist attractions in their respective environments References:	5%
8	MIDTERM EXAM	Presenting the souvenirs created	Criteria: According to purpose, function, aesthetics and ergonomics Form of Assessment : Portfolio Assessment	3 X 50		Material: Create an exhibition of souvenir works that have been created on campus. Library:	15%
9	Ability to create souvenir designs for tourist attractions in East Java and souvenirs from cities in East Java	Create souvenir designs for tourist attractions and cities in East Java.	Criteria: Full marks are obtained if the design is in accordance with the concept. Form of Assessment : Practical Assessment, Practice/Performance	Studio practice, presentation and discussion 3 X 50		Material: Analysis of various tourist attractions in East Java that require souvenirs Library:	5%
10	Ability to create souvenir designs for tourist attractions in East Java and souvenirs from cities in East Java	Create souvenir designs for tourist attractions and cities in East Java.	Criteria: Full marks are obtained if the design is in accordance with the concept. Form of Assessment : Practical Assessment, Practice/Performance	Studio practice, presentation and discussion 3 X 50		Material: Finding types and forms of souvenirs that are suitable for tourist attractions in East Java. Pustaka:	5%
11	Ability to create and present the concept of East Java souvenir works	Create and present the concept of East Java souvenir works	Criteria: Full marks are obtained if the work created is in accordance with the concept and design. Form of Assessment : Practical Assessment, Practice/Performance	Presentation and discussion 3 X 50		Material: Designing souvenir designs suitable for tourist attractions in East Java. Library:	5%
12	Ability to make three-dimensional East Java souvenirs.	Make three-dimensional East Java souvenir works according to the design.	Criteria: Full marks are obtained if the work created is in accordance with the concept and design. Form of Assessment : Practice / Performance	Studio practice, presentation and discussion 3 X 50		Material: Creating fan art with the visual identity of Jatim Pustaka tourist attractions:	5%
13	Ability to make three-dimensional East Java souvenirs.	Make three-dimensional East Java souvenir works according to the design.	Criteria: Full marks are obtained if the work created is in accordance with the concept and design. Form of Assessment : Practical Assessment, Practice/Performance	Studio practice, presentation and discussion 3 X 50		Material: Making an umbrella design for souvenirs Library:	5%
14	Ability to make three-dimensional East Java souvenirs.	Make three-dimensional East Java souvenir works according to the design.	Criteria: Full marks are obtained if the work created is in accordance with the concept and design. Form of Assessment : Practical Assessment, Practice/Performance	Studio practice, presentation and discussion 3 X 50		Material: Creating umbrella works for souvenirs Library:	5%
15	Ability to create packaging for souvenir works.	Carry out the process of making packaging for souvenir works.	Criteria: Full marks are obtained if the work created is in accordance with the concept and design. Form of Assessment : Practice / Performance	Studio practice, presentation and discussion 3 X 50		Material: Exhibition of umbrella works to promote your own business References:	5%

16	SUMATIVE EXAMINATION	Presentation of responsibility for souvenir work that has been made	Criteria: Full marks are obtained if the report is clear, interesting and ends with an exhibition Form of Assessment : Project Results Assessment / Product Assessment, Portfolio Assessment	3 X 50		Material: Creating an exhibition of souvenir works that have been created in the campus environment for UAS Library purposes: Material: Exhibition of all souvenir works in the campus environment created after UTS Pustaka:	15%
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Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
1.	Participatory Activities	2.5%
2.	Project Results Assessment / Product Assessment	7.5%
3.	Portfolio Assessment	22.5%
4.	Practical Assessment	25%
5.	Practice / Performance	40%
6.	Test	2.5%
		100%

Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- TM=Face to face, PT=Structured assignments, BM=Independent study.