



**Universitas Negeri Surabaya  
Faculty of Languages and Arts  
Bachelor of Fine Arts Education Study Program**

Document Code

**SEMESTER LEARNING PLAN**

<b>Courses</b>	<b>CODE</b>	<b>Course Family</b>	<b>Credit Weight</b>			<b>SEMESTER</b>	<b>Compilation Date</b>																																												
Souvenir	8821002229		T=2	P=0	ECTS=3.18	6	July 18, 2024																																												
<b>AUTHORIZATION</b>	<b>SP Developer</b>		<b>Course Cluster Coordinator</b>			<b>Study Program Coordinator</b>																																													
	.....		.....			Fera Ratyaningrum, S.Pd., M.Pd.																																													
<b>Learning model</b>	Case Studies																																																		
<b>Program Learning Outcomes (PLO)</b>	PLO study program that is charged to the course																																																		
	Program Objectives (PO)																																																		
	PLO-PO Matrix																																																		
		P.O																																																	
	PO Matrix at the end of each learning stage (Sub-PO)																																																		
		<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 10%;"></td> <td colspan="16" style="text-align: center;">Week</td> </tr> <tr> <td style="width: 10%;"></td> <td style="width: 5%;">1</td> <td style="width: 5%;">2</td> <td style="width: 5%;">3</td> <td style="width: 5%;">4</td> <td style="width: 5%;">5</td> <td style="width: 5%;">6</td> <td style="width: 5%;">7</td> <td style="width: 5%;">8</td> <td style="width: 5%;">9</td> <td style="width: 5%;">10</td> <td style="width: 5%;">11</td> <td style="width: 5%;">12</td> <td style="width: 5%;">13</td> <td style="width: 5%;">14</td> <td style="width: 5%;">15</td> <td style="width: 5%;">16</td> </tr> </table>																	Week																	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
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<b>Short Course Description</b>	This course contains mastery of the concept and practice of making souvenir designs as an elective subject in the form of "prototypes", which are unique (typical) from the basic materials of wood, metal, leather, cement, fabric, mixed and other materials, whether pure in nature. or applied																																																		
<b>References</b>	<b>Main :</b>																																																		
	1. Ebdi, Sadjiman S. 2009. <i>Nirmana, Dasar-dasar Seni dan Desain</i> . Yogyakarta & Bandung: Jalasutra. Wong, Wucius. 1972. <i>Principle of Three Dimensional Design</i> . New York: Van Nostrand Reinhold Company. Garret, Lilian. 1980. <i>Variable Penyusunan</i> . Yogyakarta: ISI. Peterson, Bryan, 1997. <i>Using Design Basics to Get Creative Results</i> . Cincinnati Ohio: North Light Boo.																																																		
	<b>Supporters:</b>																																																		
<b>Supporting lecturer</b>	Muchlis Arif, S.Sn., M.Sn.																																																		
<b>Week-</b>	<b>Final abilities of each learning stage (Sub-PO)</b>	<b>Evaluation</b>		<b>Help Learning, Learning methods, Student Assignments, [ Estimated time]</b>		<b>Learning materials [ References ]</b>	<b>Assessment Weight (%)</b>																																												
		<b>Indicator</b>	<b>Criteria &amp; Form</b>	<b>Offline ( offline )</b>	<b>Online ( online )</b>																																														
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)																																												

1	Able to describe the meaning, development, benefits and various types of souvenirs	Can explain: Definition, development, benefits and various types of souvenirs		Lecture, question and answer 2 X 50			0%
2	Able to design or design souvenirs	Can design souvenirs manually or digitally		Demonstration and assignment 2 X 50			0%
3	Able to design or design souvenirs	Can design souvenirs manually or digitally		lectures, demonstrations and assignments 2 X 50			0%
4	Able to design or design souvenirs	Can design souvenirs manually or digitally		lectures, demonstrations and assignments 2 X 50			0%
5	Able to make souvenirs with the Surabaya State University theme	Producing souvenirs with a Unesa theme		Demonstration and assignment 2 X 50			0%
6	Able to make souvenirs with the Surabaya State University theme	Producing souvenirs with a Unesa theme		Making Unesa-themed souvenir works. Demonstration and giving 2 X 50 assignments			0%
7	Able to make souvenirs with the theme of the city of Surabaya	Producing souvenir works with the theme of the city of Surabaya		Demonstrations, lectures and assignments 2 X 50			0%
8	Able to make souvenirs with the theme of the city of Surabaya	Producing souvenir works with the theme of the city of Surabaya		Demonstrations, lectures and assignments 2 X 50			0%
9	UTS	UTS		UTS 2 X 50			0%
10	Able to make souvenirs with an East Java theme	Producing souvenirs with an East Java theme		lectures, demonstrations and assignments and practice 2 X 50			0%
11	Able to make souvenirs with an East Java theme	Producing souvenirs with an East Java theme		lectures, demonstrations and assignments and practice 2 X 50			0%
12	Able to make souvenirs on the theme of the student's hometown	Producing souvenirs with the theme of the student's hometown.		Lectures, demonstrations and assignments 2 X 50			0%
13	Able to make souvenirs on the theme of the student's hometown	Producing souvenirs with the theme of the student's hometown.		Lectures, demonstrations and assignments 2 X 50			0%
14	Able to make souvenirs with free themes	Producing souvenir works with free themes according to student wishes and community needs		Lectures, demonstrations and assignments 2 X 50			0%

15	Able to make souvenirs with free themes	Producing souvenir works with free themes according to student wishes and community needs		Lectures, demonstrations and assignments 2 X 50			0%
16	UAS	UAS		UAS 2 X 50			0%

**Evaluation Percentage Recap: Case Study**

No	Evaluation	Percentage
		0%

**Notes**

- 1. Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- 2. The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- 3. Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- 4. Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- 5. Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- 6. Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- 7. Forms of assessment:** test and non-test.
- 8. Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- 9. Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- 10. Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- 11. The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- 12. TM=Face to face, PT=Structured assignments, BM=Independent study.**