



**Universitas Negeri Surabaya
Faculty of Languages and Arts
Bachelor of Fine Arts Education Study Program**

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight	SEMESTER	Compilation Date																																	
Psychology of Art	8821002150		T=2 P=0 ECTS=3.18	2	July 18, 2024																																	
AUTHORIZATION	SP Developer		Course Cluster Coordinator		Study Program Coordinator																																	
		Fera Ratyaningrum, S.Pd., M.Pd.																																	
Learning model	Case Studies																																					
Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																					
	Program Objectives (PO)																																					
	PLO-PO Matrix																																					
		P.O																																				
Short Course Description	PO Matrix at the end of each learning stage (Sub-PO)																																					
		<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 5%;">P.O</td> <td colspan="16" style="text-align: center;">Week</td> </tr> <tr> <td></td> <td>1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td><td>8</td><td>9</td><td>10</td><td>11</td><td>12</td><td>13</td><td>14</td><td>15</td><td>16</td> </tr> </table>				P.O	Week																	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
P.O	Week																																					
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16																						
References	Main : 1. Damayanti, I. 2006, Psikologi Seni, Bandung ,PT Kiblat Buku Utama. 2. Lowenfeld, V. 1975, Creative and mental growth, New York. Macmillan Publishing Co.,Inc. 3. Winner, E. 1982, Invented World The Psychology of the Arts,England University Press.																																					
	Supporters:																																					
Supporting lecturer	TJINTARIANI Dra. Siti Mutmainah, M.Pd.																																					
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)																															
		Indicator	Criteria & Form	Offline (offline)	Online (online)																																	
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)																															
1	Introduction and lecture contract			Discussion together 2 X 50			0%																															

2	Understand the concept and scope of art psychology.	1. Students can explain the meaning of art psychology. 2. Students can describe the psychological background of art.		Lectures and joint discussions examine the psychology of art 2 X 50			0%
3	Understand the theory of mental development.	Students can explain the theory of mental development.		Lectures, discussions and student presentations 4 X 50			0%
4							0%
5	Understand the theory of creative development.	Students can explain the theory of creative development.		Lectures, discussions and student presentations 4 X 50			0%
6							0%
7	Understand the concept and process of creation.	Students can explain the concept and creation process		Lectures, discussions and student presentations 4 X 50			0%
8							0%
9	UTS (Mid Semester Exam)			2 X 50			0%
10	Understand the creative thinking process.	Students can explain the creative thinking process		Lectures, discussions and student presentations 4 X 50			0%
11							0%
12	Understand art as a creative process	Students can explain art as a creative process		Lectures, discussions and student presentations 4 X 50			0%
13							0%
14	Understand the theory of perception.	Students can explain the theory of perception		Lectures, discussions and student presentations 4 X 50			0%
15							0%
16	UAS (Final Semester Exam)			2 X 50			0%

Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
		0%

Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.

3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.