



Universitas Negeri Surabaya
Faculty of Languages and Arts
Bachelor of Fine Arts Education Study Program

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight			SEMESTER	Compilation Date																																												
Photography	8821003045		T=3	P=0	ECTS=4.77	5	July 18, 2024																																												
AUTHORIZATION	SP Developer		Course Cluster Coordinator			Study Program Coordinator																																													
			Fera Ratyaningrum, S.Pd., M.Pd.																																													
Learning model	Case Studies																																																		
Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																																		
	Program Objectives (PO)																																																		
	PLO-PO Matrix																																																		
		P.O																																																	
Short Course Description	PO Matrix at the end of each learning stage (Sub-PO)																																																		
		<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 5%;"></td> <td colspan="16" style="text-align: center;">Week</td> </tr> <tr> <td style="width: 5%;"></td> <td style="width: 5%;">1</td><td style="width: 5%;">2</td><td style="width: 5%;">3</td><td style="width: 5%;">4</td><td style="width: 5%;">5</td><td style="width: 5%;">6</td><td style="width: 5%;">7</td><td style="width: 5%;">8</td><td style="width: 5%;">9</td><td style="width: 5%;">10</td><td style="width: 5%;">11</td><td style="width: 5%;">12</td><td style="width: 5%;">13</td><td style="width: 5%;">14</td><td style="width: 5%;">15</td><td style="width: 5%;">16</td> </tr> </table>																	Week																	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
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This course provides understanding and mastery of the basics of photography including; developments in photography, cameras, lighting, photo composition, shooting techniques, photo printing and manipulation (techniques), with library search strategies and the practice of making photographic works.																																																			
References	Main :																																																		
	<ol style="list-style-type: none"> 1. 1Doerjanto, Dody. 2005. Fotografi 1 . Surabaya: Unesa Univercity Press. 2. 2Garrett, Colin.1983. Belajar Fotografi disadur dari buku Taking Photographs . Jakarta: BPK Gunung Mulia. 3. 3_____. 1980. The Techniques of Photography . Nederland: Time Life Books. 4. 4Warren, Bruce . 2003. Photography The Concise Guide . Canada: Thomson Delmar learning 5. 5Andrews, Philip . 2005. Digital Photography Manual . London: Canton Books Limited 6. 6Giwanda, Griand. 2004. Panduan Praktis Fotografi Digital . Jakarta: Puspa Swara. 7. 7Apple, Computer. 2005. Aperture Digital Photography Fundamentals . Apple Computer, Inc. 8. 8Giwanda, Griand. 2004. Panduan Praktis Menciptakan Foto Menarik . Jakarta: Puspa Swara. 9. 9Riper, Frank Van . Creating the Decisive Moment . The Washington Post. 10. 10Laubenstein, KarenJ. 2007. Digital Wildlife Photography Handbook . US: Fish and Wildlife Service. 11. 11Vitale, Tim. 2010. Digital Image File Formats and their Storage TIFF, JPEG&JPEG200 . New York: Emeryville, CA. 12. 12Dantzig, Stephen. 2010. Portrait Lighting for Digital Photographers . Buffalo. N.Y.: Amherst Media, Inc. 13. 13Puc, Sandy19. 2008. Children 19s Portrait Photography. Buffalo. N.Y.: Amherst Media, Inc. 14. 14Marr, Don. 2004. Beginner 19s Guide to Photographic Lighting . Buffalo. N.Y.: Amherst Media, Inc. 15. 15Hurter, Bill. 2005. Group Portrait Photographer 19s Handbook . Buffalo.N.Y.: Amherst Media, Inc. 16. 16Trust, The J. Paul Getty. 1995. Historical Painting Techniques, Materials, and Studio Practice . United States of America: Allen Press, Inc. 17. 17Sharboneau, Evan. 2010. Trick Photography and Special Effects. The ultimate guide of tricks, techniques, and ideas that create mind-twisting images . 																																																		
	Supporters:																																																		
Supporting lecturer	Khoirul Amin, S.Pd., M.Pd. Asy Syams Elya Ahmad, S.Pd., M.Ds. Ika Anggun Camelia, S.Pd., M.Pd.																																																		
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)																																												
		Indicator	Criteria & Form	Offline (offline)	Online (online)																																														

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Turn-ins, College contracts, To-do lists, Photography knowledge base. Able to present basic knowledge of photography, assignment design and evaluation.	1. Can design lecture assignments, 2. Can formulate assignment completion plans, 3. Can implement basic standards of photography knowledge and pass photography	Criteria: Description of the meaning, benefits, functions, roles, characteristics and supporting factors of photography	Lectures, discussions, questions and answers, case studies. 3 X 50			0%
2	Able to present the functions of digital camera parts	1. Can describe camera types, camera parts 2. Can understand camera accessories operationally 3, Can explain how to adjust speed 4, Can explain how to adjust diaphragm.	Criteria: 1.1. Visual Design Elements; 2.2. Visual Design Principles 3.3. Rule of third composition factors,	Lectures, discussions, assignments, powerpoint presentations, digital camera films, 1 3 X 50 exam practice			0%
3	Identify the influence of light in relation to important elements in photography.	1. Can describe the function, influence and effect of light on photographic subjects. 2. Can differentiate the effects of types of light on photographic subjects. 3. Can adjust the structure and composition of lighting for the subject. 4. Can capture photo subjects based on the strength of the light. 5. Can adjust the influence of time and light requirements on capturing photo subjects.	Criteria: 1.Light standards 2.Focus 3.Composition 4.Color 5.white balance	Lectures, discussions, assignments, powerpoint presentations, digital photo light films, exam practice 2 3 X 50			0%
4	Able to take photos by applying special photography techniques	1. Can describe Triple Aspect Photography 2. Can describe depth of field. 3. Can set ISO requirements 4. Can regulate light requirements through aperture and shutter speed.	Criteria: 1.Light standards 2.Focus 3.Composition 4.Color 5.white balance	Lectures, discussions, assignments, powerpoint present, CD ROM Film application Depth of field, ASA/ISO, exam practice 3 3 X 50			0%
5	Able to photograph subjects by applying special photography techniques.	Can shoot portraiture photos 1. Capture light from the front, side and back. 2. Apply direct, indirect and artificial light. 3. Set the standard adequacy of light, aperture, ISO, shutter speed and white balance.	Criteria: 1.Light standards 2.Focus 3.Composition 4.Color 5.white balance	Lectures, discussions, assignments, powerpoint presentations. Shutter speed, aperture/diaphragm, test practice 4. 3 X 50			0%
6	Able to apply focus techniques, elaborate knowledge of aperture and deft of field,	Can apply front, middle and back focus photos 1. Still life photo techniques, 2. product photos	Criteria: 1.Light standards 2.Focus 3.Composition 4.Color 5.white balance	Lectures, discussions, assignments, powerpoint. Shutter speed, aperture/diaphragm, exam practice 5. 3 X 50			0%
7	Mid-Semester Exam (UTS) - able to answer questions orally and in writing, capture the subject well, package and present work in exhibitions	Can answer questions, package and exhibit work	Criteria: 1.Photo quality 2.Print quality 3.Packaging 4.Structuring 5.Data details	Questions and answers orally, in writing, and practice presenting 3 X 50			0%

8	Able to master the speed technique (shutter speed) focusing on the subject, blurring the background with motion techniques.	Can apply panning techniques, focus on moving subjects, blur backgrounds.	Criteria: 1.Light standards 2.Focus 3.Composition 4.Color 5.white balance	Lectures, discussions, assignments, powerpoint presentations, 3 X 50 panning films			0%
9	Able to photograph models, record human relations activities, show cause and effect, expressions, human environmental events.	Can apply techniques for photographing models and human interest	Criteria: 1.Light standards 2.Focus 3.Composition 4.Color 5.white balance	Lectures, discussions, assignments, powerpoint presentations, 3 X 50 human interest activity films			0%
10	Able to master the composition of points, lines, planes, colors, interest, perspective depth/def of field.	Can apply techniques for photographing architecture and landscape photos	Criteria: 1.Light standards 2.Focus 3.Composition 4.Color 5.white balance	Lectures, discussions, assignments, powerpoint presentations, architectural and landscape films 3 X 50			0%
11	Able to master composition techniques, color, texture, speed, sharpness/focus, depth of field for subjects that move unexpectedly and irregularly.	Can apply animal photo techniques and close-up photos/Macro photography	Criteria: 1.Light standards 2.Focus 3.Composition 4.Color 5.white balance	Lectures, discussions, assignments, powerpoint presentations, 3 X 50 macro films			0%
12		Able to master user order techniques, prioritizing dimensions, composition, color, light, sharpness/focus, texture, depth perspective (photos of flowers and fruit)	Criteria: 1.Light standards 2.Focus 3.Composition 4.Color 5.white balance	Lectures, discussions, assignments, powerpoint presentations. 3 X 50			0%
13	Able to master user-ordered night photography techniques by developing composition, color, perspective and sharpness techniques with artificial light sources.	Can apply night photo capture techniques	Criteria: 1.Light standards 2.Focus 3.Composition 4.Color 5.white balance	Lectures, discussions, assignments, powerpoint presentations, 3 X 50 night photo capture films			0%
14	Able to master the technique of composition of irregular object subjects.	Abstract photography technique	Criteria: 1.Printing 2.Packaging 3.Installation 4.Data authenticity 5.Creativity	Lectures, demonstrations, discussions, assignments, powerpoint presentations, 3 X 50 abstract photography films			0%
15	Able to master composition techniques of irregular, creative and imaginative subject matter.	Painting technique using photo materials	Criteria: 1.Printing 2.Packaging 3.Installation 4.Data authenticity 5.Creativity	Lectures, demonstrations, discussions, assignments, PowerPoint presentations and Adobe Photoshop demonstrations. 1 X 1			0%
16							0%

Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
		0%

Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.

3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.