



**Universitas Negeri Surabaya
Faculty of Languages and Arts
Bachelor of Fine Arts Education Study Program**

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight			SEMESTER	Compilation Date
PHILOSOPHY OF ART	8821002289	Compulsory Study Program Subjects	T=2	P=0	ECTS=3.18	1	February 17, 2024
AUTHORIZATION	SP Developer		Course Cluster Coordinator			Study Program Coordinator	
	Dr. Bayu Tejo Sampurno, S.Pd., M.A., Dr. Martadi, M.Sn. dan Ika Anggun Camelia		Dr. Martadi, M.Sn.			Fera Ratyaningrum, S.Pd., M.Pd.	

Learning model	Case Studies
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Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																																																			
	PLO-7	Develop abilities and implement fine arts knowledge in the areas of planning, implementing and evaluating fine arts learning																																																																		
	Program Objectives (PO)																																																																			
	PO - 1	Students understand and describe the basics of philosophical thinking using the paradigm of art and beauty in a comparison of Western and Eastern concepts.																																																																		
	PO - 2	Students are able to understand the position, interrelationships, contributions and limitations of arts education in the current dynamics of science.																																																																		
	PLO-PO Matrix																																																																			
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PO-1																																																																				
PO-2																																																																				
PO Matrix at the end of each learning stage (Sub-PO)																																																																				
	<table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <th rowspan="2">P.O</th> <th colspan="16">Week</th> </tr> <tr> <th>1</th><th>2</th><th>3</th><th>4</th><th>5</th><th>6</th><th>7</th><th>8</th><th>9</th><th>10</th><th>11</th><th>12</th><th>13</th><th>14</th><th>15</th><th>16</th> </tr> <tr> <td>PO-1</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> <tr> <td>PO-2</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> </table>	P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	PO-1																	PO-2																
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Short Course Description	This course examines the object of study and the scope of educational philosophy as stated in learning outcomes using lecture, question and answer, discussion, paper assignments and presentations accompanied by mid-semester and final semester exams.
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References	Main :	
		<ol style="list-style-type: none"> 1. Abdullah Idi Jalaluddin. 2011. Filsafat Pendidikan: Manusia, Filsafat, dan Pendidikan . Jakarta: PT Raja Grafindo Persada. 2. Muhmidayeli. 2013. Filsafat Pendidikan. Bandung: Refika aditama. 3. Mulyasa. 2011. Manajemen Pendidikan karakter . Jakarta: Bumi Aksara.
	Supporters:	

Supporting lecturer	Dr. Martadi, M.Sn. Ika Anggun Camelia, S.Pd., M.Pd.
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Week-	Final abilities of each learning stage (Sub-PO)	Evaluation	Help Learning, Learning methods, Student Assignments, [Estimated time]	Learning materials [References]	Assessment Weight (%)

		Indicator	Criteria & Form	Offline (offline)	Online (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Understand the meaning & scope of philosophy of art	Explains: A. Philosophy B. Philosophy of Art C. Aesthetics D. Relationship between Philosophy and Philosophy of Art & Aesthetics	Criteria: explanation Form of Assessment : Participatory Activities	Lecture, question and answer 2 X 50		Material: educational philosophy Reader: <i>Abdullah Idi Jalaluddin. 2011. Philosophy of Education: Humans, Philosophy, and Education. Jakarta: PT Raja Grafindo Persada.</i>	5%
2	Understand the meaning & concept of art	1.Explains various definitions of art from several experts 2.Explain the concepts of art	Criteria: define the material precisely Form of Assessment : Participatory Activities	Lecture, Question and answer 2 X 50		Material: educational philosophy Bibliography: <i>Muhmidayeli. 2013. Philosophy of Education. Bandung: Refika Aditama.</i>	5%
3	Understand the meaning & concept of art	1.Explains various definitions of art from several experts 2.Explain the concepts of art	Criteria: define the material precisely Form of Assessment : Participatory Activities	Lecture, Question and answer 2 X 50		Material: educational philosophy Bibliography: <i>Muhmidayeli. 2013. Philosophy of Education. Bandung: Refika Aditama.</i>	5%
4	Understand the concepts of Expression and Creativity in art	1.Explain the meaning of expression 2.Explain the meaning of creativity in art.	Criteria: define the material precisely Form of Assessment : Participatory Activities, Tests	Lectures, discussions, questions and answers 2 X 50		Material: educational philosophy Bibliography: <i>Muhmidayeli. 2013. Philosophy of Education. Bandung: Refika Aditama.</i>	5%
5	Understand the concepts of Expression and Creativity in art	1.Explain the meaning of expression 2.Explain the meaning of creativity in art.	Criteria: define the material precisely Form of Assessment : Participatory Activities, Tests	Lectures, discussions, questions and answers 2 X 50		Material: educational philosophy Bibliography: <i>Muhmidayeli. 2013. Philosophy of Education. Bandung: Refika Aditama.</i>	5%
6	Understanding the Purpose & Function of art	Explains A. The purpose of art B. The function of art	Criteria: define the material precisely Form of Assessment : Test	Lectures, questions and answers, assignments 2 X 50		Material: educational philosophy Bibliography: <i>Muhmidayeli. 2013. Philosophy of Education. Bandung: Refika Aditama.</i>	5%
7	Understanding the Purpose & Function of art	Explains A. The purpose of art B. The function of art	Criteria: define the material precisely Form of Assessment : Test	Lectures, questions and answers, assignments 2 X 50		Material: educational philosophy Bibliography: <i>Muhmidayeli. 2013. Philosophy of Education. Bandung: Refika Aditama.</i>	5%

8	UTS	Indicators and study materials refer to meetings 1 to 7	<p>Criteria: problem analysis discussion</p> <p>Form of Assessment : Participatory Activities</p>	2 X 50 analysis test		<p>Material: philosophy of art Reader: <i>Abdullah Idi Jalaluddin. 2011. Philosophy of Education: Humans, Philosophy, and Education. Jakarta: PT Raja Grafindo Persada.</i></p>	15%
9	Understand the basics of art philosophy	Explains: A. Epistemology & Education B. Values & Education C. Ethics & Education D. Aesthetics & Education	<p>Criteria: define the material precisely</p> <p>Form of Assessment : Participatory Activities</p>	Presentation and Question and Answer 2 X 50		<p>Material: educational philosophy Bibliography: <i>Muhmidayeli. 2013. Philosophy of Education. Bandung: Refika Aditama.</i></p>	5%
10	Understand the basics of art philosophy	Explains: A. Epistemology & Education B. Values & Education C. Ethics & Education D. Aesthetics & Education	<p>Criteria: define the material precisely</p> <p>Form of Assessment : Participatory Activities</p>	Presentation and Question and Answer 2 X 50		<p>Material: educational philosophy Bibliography: <i>Muhmidayeli. 2013. Philosophy of Education. Bandung: Refika Aditama.</i></p>	5%
11	Understand the classification of art	Explains: A. Progressivism B. Perennialism C. Essentialism D. Reconstructionism E. Dialogue between Streams	<p>Criteria: define the material precisely</p> <p>Form of Assessment : Participatory Activities</p>	Lectures, questions and answers, assignments 2 X 50		<p>Material: educational philosophy Bibliography: <i>Muhmidayeli. 2013. Philosophy of Education. Bandung: Refika Aditama.</i></p>	5%
12	Understand the classification of art	Explains: A. Progressivism B. Perennialism C. Essentialism D. Reconstructionism E. Dialogue between Streams	<p>Criteria: define the material precisely</p> <p>Form of Assessment : Participatory Activities</p>	Lectures, questions and answers, assignments 2 X 50		<p>Material: educational philosophy Bibliography: <i>Muhmidayeli. 2013. Philosophy of Education. Bandung: Refika Aditama.</i></p>	5%
13	Understanding the form and content of art	Explains: A. Pancasila as the nation's philosophy of life B. Pancasila as the national philosophy of education	<p>Criteria: define the material precisely</p> <p>Form of Assessment : Participatory Activities</p>	Presentation and Question and Answer 2 X 50		<p>Material: educational philosophy Bibliography: <i>Muhmidayeli. 2013. Philosophy of Education. Bandung: Refika Aditama.</i></p>	5%
14	Understanding the form and content of art	Explains: A. Pancasila as the nation's philosophy of life B. Pancasila as the national philosophy of education	<p>Criteria: define the material precisely</p> <p>Form of Assessment : Participatory Activities</p>	Presentation and Question and Answer 2 X 50		<p>Material: educational philosophy Bibliography: <i>Muhmidayeli. 2013. Philosophy of Education. Bandung: Refika Aditama.</i></p>	5%

15	UAS composes scientific articles	Indicators and study materials refer to meetings 9 – 16	Criteria: the results of the draft article Form of Assessment : Test	2 X 50 article design		Material: management philosophy Reader: <i>Mulyasa. 2011. Character Education Management. Jakarta: Bumi Literacy.</i>	5%
16	UAS Presentation	article presentation	Criteria: liveliness and accuracy of presentation Form of Assessment : Participatory Activities	presentation of article results		Material: educational philosophy Reader: <i>Abdullah Idi Jalaluddin. 2011. Philosophy of Education: Humans, Philosophy, and Education. Jakarta: PT Raja Grafindo Persada.</i>	15%

Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
1.	Participatory Activities	80%
2.	Test	20%
		100%

Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** abilities in the process and student learning outcomes are specific and measurable statements that identify the abilities or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- TM=Face to face, PT=Structured assignments, BM=Independent study.