			Document Code
	Universitas Negeri Surabaya **Faculty of Languages and Arts** **Bachelor of Fine Arts Education Study Program**		

SEMESTER LEARNING PLAN

Courses		CODE	Course Family		Credit Weight			SEMESTER	Compilation Date
Painting II *		8821003237			T=3	P=0	ECTS=4.77	7	July 18, 2024
AUTHORIZATION		**SP Developer**		**Course Cluster Coordinator**			**Study Program Coordinator**		
		....		....			Fera Ratyaningrum, S.Pd., M.Pd.		

Learning model	Project Based Learning

Program Learning Outcomes (PLO)	**PLO study program that is charged to the course**
	Program Objectives (PO)
	PLO-PO Matrix
	P.O
	PO Matrix at the end of each learning stage (Sub-PO)

P.O	Week															
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16

Short Course Description	Advanced painting learning that focuses on technical skills, mastery of visual concepts, finishing and presentation. This learning also refers to responsibility and the ability to describe the concept of painting in the form of a report. With the hope of equipping students to carry out exhibitions and their technical mechanisms.

References	**Main :**
	1. Patricia Monahan , Patricia Seligman, Wendy Clouse. 2004 Art Schoo a Complete Painters Course, . l Chancellor Press 2. Feldman, Edmun Burke . 1967 . Art As Image And Idea . Prentice Hall,Englewood Cliffs. New Jersey. · 3. M. Dwi Marianto . 2002 eni kritik seni , Yogyakarta. Lembaga Penelitian ISI Yogyakarta. 4. Mikke Susanto . 2004. Menimbang Ruang Menata Rupa. Yogyakarta. Galang press.
	Supporters:

Supporting lecturer	Winarno, S.Sn., M.Sn.

Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (*offline*)	Online (*online*)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)

1	Introduction to the painting arts course program, in essence, students can understand the essence and principles of painting. 2 Mastery of one technique to deepen the concept of creative ideas for painting.	1.Able to process techniques and concepts on objects that are created well. 2.Able to complete work optimally	**Criteria:** Mastery of techniques Final completion of conceptual ideas Value of novelty originality	Lectures, discussions, questions and answers, case studies. Lectures, discussions, demonstrations & assignments. 3 X 50			0%
2	Able to master the techniques and concepts of painting art creation and be able to express ideas about the creative process verbally	Can find out the steps of the creative process. Can explain the sequence of creative work verbally	**Criteria:** Mastery of techniques Final completion of conceptual ideas Value of novelty originality	Lectures, discussions, questions and answers, & assignments. 3 X 50			0%
3	At the third meeting, it was still the same, namely: Able to master the techniques and concepts of painting art creation and be able to express ideas about the creative process orally.	Can analyze, know the steps of the creative process. Can explain the sequence of creative work verbally. Documentation is also carried out	**Criteria:** Mastery of techniques Final solution Conceptual ideas Value of novelty originality	Lectures, discussions, questions and answers, participatory & assignments. 3 X 50			0%
4	Ability to analyze, criticize, review, study works of art	analyze, criticize, review, study painting technically	**Criteria:** 1.Mastery of technique 2.Final completion 3.conceptual idea 4.The value of novelty 5.originality	Lectures, discussions, questions and answers, participatory & assignments. 3 X 50			0%
5	Visual Review skills analyze, criticize, review, study works of art	analyze, criticize, review, study painting thematically	**Criteria:** 1.Mastery of technique 2.Final completion 3.conceptual idea 4.The value of novelty 5.originality	Lectures, discussions, questions and answers & assignments. 3 X 50			0%
6	Technical ability to display work in finished condition, able to present work	Displaying works of painting that are ready to be exhibited and harmoniously have reached the finishing stage	**Criteria:** 1.Mastery of technique 2.Final completion 3.conceptual idea 4.The value of novelty 5.originality	Lectures, discussions, questions and answers, participatory & assignments. 3 X 50			0%
7	Mastery of presenting works in the form of exhibitions	Able to present work in a state that is ready to be displayed. Able to display work appropriately. Able to compile reports & exhibition catalogues	**Criteria:** 1.Mastery of technique 2.Final completion 3.conceptual idea 4.The value of novelty 5.originality	Lecture, discussion, question and answer, participatory, drill and practice. 3 X 50			0%
8	Mastering the scenario for implementing a painting exhibition	Carrying out Exhibitions	**Criteria:** 1.Mastery of technique 2.Final completion 3.conceptual idea 4.The value of novelty 5.originality	Lectures, discussions, questions and answers, brainstorming 3 X 50			0%

9	Midterm exam	Can master conceptual painting techniques	**Criteria:** 1. Mastery of technique 2. Final completion 3. conceptual idea 4. The value of novelty 5. originality	Assignment, the criteria are stated in the instructions for implementing the 3 X 50 midterm exam			0%
10	Evaluation of UTS painting art results	· Able to display painting techniques, according to each conceptual · Able to complete the exam optimally · Know the advantages and disadvantages of painting	**Criteria:** 1. Mastery of technique 2. Final completion 3. conceptual idea 4. The value of novelty 5. originality	Lectures, discussions, questions and answers, innovative & assignments. 3 X 50			0%
11	Painting presentation techniques	Can apply his ideas through painting and can be responsible for them through presentations.	**Criteria:** 1. Mastery of technique 2. Final completion 3. conceptual idea 4. The value of novelty 5. originality	Lectures, discussions, questions and answers, brainstorming & assignments 3 X 50			0%
12	Painting art report writing techniques II/ Painting art documentation techniques.	Can be responsible for his painting ideas through writing, in a painting art report II	**Criteria:** 1. Mastery of technique 2. Final completion 3. conceptual idea 4. The value of novelty 5. originality	Lectures, discussions, questions and answers, drills and practice writing 3 X 50			0%
13	Able to develop techniques and concepts	Can make the techniques and concepts included in the development of national fine arts	**Criteria:** 1. Mastery of technique 2. Final completion 3. conceptual idea 4. The value of novelty 5. originality	Lectures, discussions, questions and answers regarding the discourse on 3 X 50 painting			0%
14	Painting Creation Exhibition Management	Can estimate / manage a painting exhibition	**Criteria:** 1. Mastery of technique 2. Final completion 3. conceptual idea 4. The value of novelty 5. originality	Lectures, discussions, questions and answers, practice 3 X 50			0%
15	Able to present final works of painting in an exhibition	Can present/present works of painting in exhibitions	**Criteria:** 1. Mastery of technique 2. Final completion 3. conceptual idea 4. The value of novelty 5. originality	Lectures, discussions, questions and answers, drills and practice 3 X 50			0%
16	Final exams	Can create conceptual art paintings along with the responsibilities	**Criteria:** 1. Mastery of technique 2. Final completion 3. conceptual idea 4. The value of novelty 5. originality	On the spot practice exam 3 X 50			0%

Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
		0%

Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.