



**Universitas Negeri Surabaya**  
**Faculty of Languages and Arts**  
**Bachelor of Fine Arts Education Study Program**

Document Code

## SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight			SEMESTER	Compilation Date
Textile Crafts	8821003106	Study Program Elective Courses	T=3	P=0	ECTS=4.77	4	July 17, 2024
AUTHORIZATION	SP Developer		Course Cluster Coordinator			Study Program Coordinator	
	Fera Ratyaningrum, S.Pd., M.Pd., Ika Anggun Camelia, S.Pd., M.Pd.		.....			Fera Ratyaningrum, S.Pd., M.Pd.	

Learning model	Project Based Learning
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Program Learning Outcomes (PLO)	<b>PLO study program that is charged to the course</b>																	
	PLO-6	Able to work effectively individually and in groups and has a passion for entrepreneurship.																
	PLO-8	Analyze and apply fine arts scientific concepts in entrepreneurial development.																
	PLO-12	Able to develop skills and management in creating fine arts in entrepreneurship.																
	<b>Program Objectives (PO)</b>																	
	PO - 1	Students are able to understand and analyze the scope, principles and procedures for making textile craft works																
	PO - 2	Students can analyze the principles and procedures for making textile crafts																
	PO - 3	Students can create textile craft works based on considerations of expression function and learning support function																
	<b>PLO-PO Matrix</b>																	
		P.O	PLO-6	PLO-8	PLO-12													
		PO-1																
		PO-2																
	PO-3																	
<b>PO Matrix at the end of each learning stage (Sub-PO)</b>																		
	P.O	Week																
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	
	PO-1																	
	PO-2																	
	PO-3																	

Short Course Description	This course provides knowledge and mastery of making works of fine art by creating textile crafts through various forms and techniques, up to free form creations and techniques, through lecture strategies, questions and answers, assignments.
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References	<p><b>Main :</b></p> <ol style="list-style-type: none"> <li>1. Nian S. Djoemena. 1986. Ungkapan Sehelai Batik. Jakarta: Djambatan.</li> <li>2. Rens Helinga, Harmen C. Veldhuisen. 2000. Fabric of Enchantment, Batik from the North Coast of Java. New York: The Los Angeles Country Museum of Art.</li> <li>3. Michael Hitchcock. 1991. Indonesian Tekstiles. Singapore: Periplus Edition.</li> <li>4. Fiola Karloque. 2004. The Book of Batik. Singapore: Archipelago Press.</li> <li>5. Sewan Susanto. 1980. Seni Kerajinan Batik Indonesia. Yogyakarta: BBKB.</li> <li>6. BBKB. 2007. NaturalDyes. Yogyakarta: MU:3 Communication.</li> <li>7. Cut Kamamil Wardhani dan Ratna Panggabean. 2005. Tekstil. Jakarta: Desantara Utama.</li> </ol> <p><b>Supporters:</b></p>
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Supporting lecturer		Fera Ratyaningrum, S.Pd., M.Pd.					
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [ Estimated time]		Learning materials [ References ]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline ( offline )	Online ( online )		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Able to understand the existence of textiles in Indonesia	<ol style="list-style-type: none"> <li>1.Explains the history of textiles in Indonesia</li> <li>2.Distinguish between fabricated and fabricated textiles</li> <li>3.Identify various types of textile works</li> </ol>	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1.Can briefly explain the history of textiles in Indonesia correctly</li> <li>2.Can identify the difference between reconstructed textiles and reconstructed textiles and provide examples correctly</li> </ol> <p><b>Form of Assessment :</b> Participatory Activities</p>	Lectures, discussions, questions and answers offline. 3 X 50		<p><b>Material:</b> A brief history of textiles in Indonesia <b>Library:</b> Cut Kamamil Wardhani and Ratna Panggabean. 2005. <i>Textiles. Jakarta: Main Island.</i></p> <hr/> <p><b>Material:</b> Textiles and recasts. <b>Library:</b> Cut Kamamil Wardhani and Ratna Panggabean. 2005. <i>Textiles. Jakarta: Main Island.</i></p>	3%
2	Students have an understanding of written batik.	<ol style="list-style-type: none"> <li>1.Explain the definition of written batik</li> <li>2.Distinguish written batik from stamped batik, tie dye and batik motif textiles</li> </ol>	<p><b>Criteria:</b></p> <p>Students can analyze the definition of written batik correctly</p> <p><b>Form of Assessment :</b> Participatory Activities</p>	Lectures, discussions, questions and answers, offline 3 X 50		<p><b>Material:</b> Understanding written batik and stamped batik <b>Reader:</b> Sewan Susanto. 1980. <i>Indonesian Batik Craft Arts. Yogyakarta: BBKB.</i></p>	2%
3	Understanding Indonesian batik motifs.	<ol style="list-style-type: none"> <li>1.Distinguishing Indonesian batik from batik from other countries.</li> <li>2.Identify batik producing areas in Indonesia.</li> <li>3.Identify batik producing areas in East Java.</li> <li>4.Identify the characteristics of batik from several regions.</li> </ol>	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1.Students correctly find the differences between Indonesian batik and batik from other countries</li> <li>2.Students can correctly identify batik producing areas in Indonesia</li> <li>3.Students can correctly identify batik producing areas in East Java</li> <li>4.Students can correctly identify the characteristics of batik from several regions</li> </ol> <p><b>Form of Assessment :</b> Participatory Activities</p>	Lectures, discussions, questions and answers offline 3 X 50		<p><b>Material:</b> Indonesian and foreign batik <b>Reader:</b> Fiola Karloque. 2004. <i>The Book of Batik. Singapore: Archipelago Press.</i></p> <hr/> <p><b>Material:</b> Batik producing areas in Indonesia <b>Reference:</b> Sewan Susanto. 1980. <i>Indonesian Batik Craft Arts. Yogyakarta: BBKB.</i></p>	5%

4	Understand the symbolic meaning and structure of Indonesian batik motifs.	<ol style="list-style-type: none"> <li>1. Describe the symbolic meaning of batik motifs.</li> <li>2. Identify motif groupings</li> <li>3. Explain the structure of batik motifs</li> </ol>	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1. Students can group batik motifs based on type correctly</li> <li>2. Students can describe batik motifs based on their structure correctly</li> <li>3. Students can explain the symbolic meaning of batik motifs correctly</li> </ol> <p><b>Form of Assessment :</b> Participatory Activities</p>	Lecture Discussion Questions and answers offline 3 X 50		<p><b>Material:</b> Motif grouping, motif structure, and symbolic meaning of batik motifs <b>Reader:</b> <i>Sewan Susanto. 1980. Indonesian Batik Craft Arts. Yogyakarta: BBKB.</i></p> <hr/> <p><b>Material:</b> Symbolic meaning of batik motifs <b>Reader:</b> <i>Nian S. Djoemena. 1986. Expressions of a Batik Sheet. Jakarta: Bridge.</i></p>	5%
5	Understand materials, tools and dyes for batik.	<ol style="list-style-type: none"> <li>1. Identify batik materials and tools.</li> <li>2. Explains natural dyes and their sources</li> <li>3. Outlines the steps for natural coloring</li> </ol>	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1. Students can identify batik materials and tools correctly</li> <li>2. Students can identify natural dyes and their sources correctly</li> <li>3. Students can describe the steps for natural coloring correctly</li> </ol> <p><b>Form of Assessment :</b> Participatory Activities</p>	Lectures, Discussions, Questions and Answers, offline 3 X 50		<p><b>Material:</b> Batik materials and tools, natural dyes and synthetic dyes for batik, procedures for making written batik works. <b>Bibliography:</b> <i>Sewan Susanto. 1980. Indonesian Batik Craft Arts. Yogyakarta: BBKB.</i></p> <hr/> <p><b>Material:</b> Natural dyes for batik <b>Library:</b> <i>BBKB. 2007. NaturalDyes. Yogyakarta: MU:3 Communication.</i></p>	5%
6	Understand materials, tools and dyes for batik.	<ol style="list-style-type: none"> <li>1. Explains synthetic dyes in batik</li> <li>2. Outlines the steps of synthetic dyeing</li> <li>3. Procedure for making written batik works</li> </ol>	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1. Students can explain synthetic dyes in batik correctly</li> <li>2. Students can describe the steps for synthetic coloring correctly</li> <li>3. Students can describe the procedures for making written batik works correctly</li> </ol> <p><b>Form of Assessment :</b> Project Results Assessment / Product Assessment</p>	Lectures, Discussions, Questions and Answers, offline 3 X 50		<p><b>Material:</b> Batik materials and tools, natural dyes and synthetic dyes for batik, procedures for making written batik works. <b>Bibliography:</b> <i>Sewan Susanto. 1980. Indonesian Batik Craft Arts. Yogyakarta: BBKB.</i></p>	5%
7	Able to make written batik works in the form of wall decorations	<ol style="list-style-type: none"> <li>1. Designing written batik works in the form of wall decorations</li> <li>2. Canting according to the design that has been made</li> <li>3. Coloring with remasol dye</li> <li>4. Carrying out finishing work</li> </ol>	<p><b>Criteria:</b> Students can create wall decoration designs correctly</p> <p><b>Form of Assessment :</b> Assessment of Project Results / Product Assessment, Practices / Performance</p>	Demonstration, Practice working offline 3 X 50		<p><b>Material:</b> Batik motif design, painting direction, remasol dye <b>Library:</b> <i>Sewan Susanto. 1980. Indonesian Batik Craft Arts. Yogyakarta: BBKB.</i></p>	4%

8	Able to make written batik works in the form of wall decorations	<ol style="list-style-type: none"> <li>1.Designing written batik works in the form of wall decorations</li> <li>2.Canting according to the design that has been made</li> <li>3.Coloring with remasol dye</li> <li>4.Carrying out finishing work</li> </ol>	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1.Students can carry out the insertion process correctly</li> <li>2.Students can carry out the coloring process using remasol dye correctly</li> </ol> <p><b>Form of Assessment :</b> Assessment of Project Results / Product Assessment, Practices / Performance</p>	Demonstration, Practice working offline 3 X 50		<p><b>Material:</b> Batik motif design, painting direction, remasol dye <b>Library:</b> Sewan Susanto. 1980. <i>Indonesian Batik Craft Arts.</i> Yogyakarta: BBKB.</p>	8%
9	Able to make written batik works in the form of wall decorations	<ol style="list-style-type: none"> <li>1.Coloring with remasol dye</li> <li>2.Carrying out finishing work</li> </ol>	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1.Students can carry out the coloring process using remasol dye correctly</li> <li>2.Students can finish wall decoration works correctly</li> </ol> <p><b>Form of Assessment :</b> Assessment of Project Results / Product Assessment, Practices / Performance</p>	Demonstration, Practice working offline 3 X 50		<p><b>Material:</b> Batik motif design, painting direction, remasol dye <b>Library:</b> Sewan Susanto. 1980. <i>Indonesian Batik Craft Arts.</i> Yogyakarta: BBKB.</p>	10%
10	Have knowledge about embroidery	Understand the meaning, types of embroidery work, types of embroidery stitches, and embroidery work procedures	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1.Students are able to describe the meaning of embroidery correctly</li> <li>2.Students are able to identify various embroidery techniques correctly</li> <li>3.Students are able to identify types of embroidery stitches correctly</li> <li>4.Students are able to design embroidery designs according to the correctly selected materials and media</li> </ol> <p><b>Form of Assessment :</b> Practice / Performance</p>	Lectures, questions and answers, discussions, offline demonstrations 3 X 50		<p><b>Material:</b> Embroidery <b>Library:</b> Cut Kamamil Wardhani and Ratna Panggabean. 2005. <i>Textiles.</i> Jakarta: Main Island.</p>	5%
11	Have knowledge about embroidery	Understand the meaning, types of embroidery work, types of embroidery stitches, and embroidery work procedures	<p><b>Criteria:</b></p> <p>Students are able to design embroidery designs according to the correctly selected materials and media</p> <p><b>Form of Assessment :</b> Practice / Performance</p>	Offline demonstration 3 X 50		<p><b>Material:</b> Embroidery <b>Library:</b> Cut Kamamil Wardhani and Ratna Panggabean. 2005. <i>Textiles.</i> Jakarta: Main Island.</p>	5%
12	Have knowledge about embroidery	Understand the meaning, types of embroidery work, types of embroidery stitches, and embroidery work procedures	<p><b>Criteria:</b></p> <p>Students are able to create embroidery designs according to the correctly selected materials and media</p> <p><b>Forms of Assessment :</b> Participatory Activities, Project Results Assessment / Product Assessment, Practices / Performance</p>	Offline demonstrations and performances 3 X 50		<p><b>Material:</b> Embroidery <b>Library:</b> Cut Kamamil Wardhani and Ratna Panggabean. 2005. <i>Textiles.</i> Jakarta: Main Island.</p>	5%

13	Able to create combined batik and embroidery works	1. Make batik designs for simple clothing materials 2. Make batik works for simple clothing materials	<b>Criteria:</b> Students can make batik designs for simple clothing materials correctly  <b>Form of Assessment :</b> Project Results Assessment / Product Assessment	Create written batik in the form of clothing materials offline 3 X 50		<b>Material:</b> Writing batik for clothing. <b>Reader:</b> <i>Sewan Susanto. 1980. Indonesian Batik Craft Arts. Yogyakarta: BBKB.</i>	5%
14	Able to create combined batik and embroidery works	1. Make batik designs for simple clothing materials 2. Make batik works for simple clothing materials	<b>Criteria:</b> 1. Students can make batik designs for simple clothing materials correctly 2. Students can make written batik for simple clothing materials correctly  <b>Form of Assessment :</b> Project Results Assessment / Product Assessment	Create written batik in the form of clothing materials offline 3 X 50		<b>Material:</b> Writing batik for clothing. <b>Reader:</b> <i>Sewan Susanto. 1980. Indonesian Batik Craft Arts. Yogyakarta: BBKB.</i>	7%
15	Able to create combined batik and embroidery works	1. Make batik designs for simple clothing materials 2. Make batik works for simple clothing materials	<b>Criteria:</b> Students can make written batik for simple clothing materials correctly  <b>Form of Assessment :</b> Project Results Assessment / Product Assessment	Create written batik in the form of clothing materials offline 3 X 50		<b>Material:</b> Writing batik for clothing. <b>Reader:</b> <i>Sewan Susanto. 1980. Indonesian Batik Craft Arts. Yogyakarta: BBKB.</i>	10%
16	UAS: Students are able to create tritik jumput works	1. Explaining jumput tricks 2. Identify materials and tools for making tritik jumput works 3. Explains the process of making tritik jumput works 4. Create a design for tritik jumput works 5. Create a work of trick jumput	<b>Criteria:</b> 1. The results of students' jumput work are in accordance with the tritik jumput technique 2. Student appearance in presenting the textile work that has been made  <b>Form of Assessment :</b> Project Results Assessment / Product Assessment, Portfolio Assessment	Practical Demonstration of 3 X 50 works		<b>Material:</b> Final evaluation <b>Bibliography:</b> <i>Cut Kamamil Wardhani and Ratna Panggabean. 2005. Textiles. Jakarta: Main Island.</i>	15%

#### Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
1.	Participatory Activities	21.67%
2.	Project Results Assessment / Product Assessment	47.17%
3.	Portfolio Assessment	7.5%
4.	Practice / Performance	22.67%
		99.01%

#### Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** abilities in the process and student learning outcomes are specific and measurable statements that identify the abilities or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.

7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.