



**Universitas Negeri Surabaya
Faculty of Languages and Arts
Bachelor of Fine Arts Education Study Program**

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight	SEMESTER	Compilation Date																																																		
IPR knowledge	8821002299	Study Program Elective Courses	T=2 P=0 ECTS=3.18	5	July 17, 2024																																																		
AUTHORIZATION		SP Developer	Course Cluster Coordinator	Study Program Coordinator																																																			
		Dr. Drs. I Nyoman Lodra, M.Si.	Fera Ratyaningrum, S.Pd., M.Pd.																																																			
Learning model	Case Studies																																																						
Program Learning Outcomes (PLO)	PLO study program which is charged to the course																																																						
	PLO-12	Able to develop skills and management in creating fine arts in entrepreneurship.																																																					
	Program Objectives (PO)																																																						
	PO - 1	Students are able to communicate the results of their work in exhibitions and/or descriptive writing about their creations																																																					
	PLO-PO Matrix																																																						
	<table border="1" style="margin: auto;"> <tr> <td style="padding: 5px;">P.O</td> <td style="padding: 5px;">PLO-12</td> </tr> <tr> <td style="padding: 5px;">PO-1</td> <td style="padding: 5px;"></td> </tr> </table>					P.O	PLO-12	PO-1																																															
P.O	PLO-12																																																						
PO-1																																																							
PO Matrix at the end of each learning stage (Sub-PO)																																																							
<table border="1" style="margin: auto;"> <tr> <td rowspan="2" style="padding: 5px;">P.O</td> <td colspan="16" style="text-align: center;">Week</td> </tr> <tr> <td style="padding: 5px;">1</td><td style="padding: 5px;">2</td><td style="padding: 5px;">3</td><td style="padding: 5px;">4</td><td style="padding: 5px;">5</td><td style="padding: 5px;">6</td><td style="padding: 5px;">7</td><td style="padding: 5px;">8</td><td style="padding: 5px;">9</td><td style="padding: 5px;">10</td><td style="padding: 5px;">11</td><td style="padding: 5px;">12</td><td style="padding: 5px;">13</td><td style="padding: 5px;">14</td><td style="padding: 5px;">15</td><td style="padding: 5px;">16</td> </tr> <tr> <td style="padding: 5px;">PO-1</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> </table>					P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	PO-1																	
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	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16																																							
PO-1																																																							
Short Course Description	This course contains material about understanding, understanding, identifying the types of works created in either 2 or 3 dimensions as intellectual property (KI) which have intellectual property rights (HKI) as well as how to create a registration draft.																																																						
References	Main :																																																						
	<ol style="list-style-type: none"> 1. Budi Agus Riswandi, M. Syamsudin, 2004, Hak Kekayaan Intelektual ,Jakarta, PT. Raja Grafindo Persada 2. Emirzon, Joni, 2001, Alternatif Penyelesaian Sengketa di luar Pengadilan (Negoisasi, Mediasi, Konsiliasi dan Arbitrase), Jakarta, PT. Gramedia Pustaka Utama. 3. Gautama, Sudargo, 1995, Segi- Segi Hukum Hak Milik Intelektual , Jakarta, PT. Eresco. Kitab Undang- Undang Hak Atas Kekayaan Intelektual HaKI, Permata Press. 4. Lodra, 2012, Kriya Tradisional dalam Cengkraman Kapitalis , Sari Kayangan Indonesia. OK. 5. Saidin, 2004, Aspek Hukum Hak Kekayaan Intelektual, Jakarta, PT. Raja Grafindo Persada 6. Sedyawati,Edi 2008.Pengetahuan Tradisional sebagai Kekayaan Intelektual:Tinjauan atas Penggunaannya Dalam Industry Budaya.Naskah lengkap Seminar Nasional,Nusa Dua Bali.4 Desember. 7. Sudaryat, Dkk.2010. Hak Kekayaan Intelektual . Bandung: Oase Media. 8. Sukeni, Ni Nyoman.2002. Konflik Perupa di Bali dan Pengendaliannya. (tesis) S2 Program Pascasarjana Universitas Udayana, Denpasar. 9. Widja, I Gusti Nyoman. 2008. Upaya Perlindungan Pengetahuan Tradisional dan Eksprisi Budaya Tradisional. Naskah Lengkap Seminar Nasional. Nusa Dua Bali 4 Desember. 																																																						
	Supporters:																																																						
Supporting lecturer	Dr. Drs. I Nyoman Lodra, M.Si.																																																						
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)																																																
		Indicator	Criteria & Form	Offline (offline)	Online (online)																																																		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)																																																

1	Understanding Intellectual Property Rights (HaKI) or Intellectual Property Rights (HKI)	Can identify the scope of Intellectual Property Rights (HaKI) or Intellectual Property Rights (HKI)	Criteria: Suitability to task Forms of Assessment : Participatory Activities, Portfolio Assessment, Practice / Performance	Assignment Demonstration Lectures 2 X 50 minutes		Material: Introduction to IPR Reference : <i>Sudaryat, et al. 2010. Intellectual property rights . Bandung: Media Oasis.</i>	2%
2	History and development of Intellectual Property Rights (IPR)	Can describe and explain the history and development of Intellectual Property Rights (IPR)	Criteria: Suitability to task Form of Assessment : Participatory Activities	Assignment Demonstration Lectures 2 X 50 minutes		Material: History and Development of Intellectual Property Rights Reference: <i>Budi Agus Riswandi, M. Syamsudin, 2004, Intellectual Property Rights, Jakarta, PT. Raja Grafindo Persada</i>	3%
3	Types of Intellectual Property Rights (IPR)	Can describe and identify Types of Intellectual Property Rights (IPR)	Criteria: Suitability to task Forms of Assessment : Participatory Activities, Portfolio Assessment, Tests	Google meet, Lecture Demonstration assignment 2 X 50 minutes		Material: Types of IPR Reference: <i>Sudaryat, et al. 2010. Intellectual property rights . Bandung: Media Oasis.</i>	5%
4	New creations in the field of IPR, various new discoveries and the legacy of traditional cultural expressions (EBT) (TraditionalKnowledge)	Can analyze and describe new creations in the field of IPR, various new discoveries and the legacy of traditional cultural expressions (EBT) (TraditionalKnowledge)	Criteria: Suitability to task Form of Assessment : Participatory Activities	Google meet, Lecture Demonstration Group Discussion 2 x 50 minutes		Material: IPR on traditional knowledge Bibliography: <i>Sedyawati, Edi 2008. Traditional Knowledge as Intellectual Property: A Review of Its Use in the Cultural Industry. Complete text of the National Seminar, Nusa Dua Bali. 4 December.</i> Material: IPR traditional knowledge Reader: <i>Widja, I Gusti Nyoman. 2008. Efforts to Protect Traditional Knowledge and Traditional Cultural Expressions. Complete Text of the National Seminar. Nusa Dua Bali December 4.</i>	5%

5	Intellectual Property Rights (IPR) and WHO trade, as Global Identity	Can explain Intellectual Property Rights (IPR) and WHO trade, as Global Identity	Criteria: Suitability to task Forms of Assessment : Participatory Activities, Portfolio Assessment, Practice / Performance	Google meet, Lecture Demonstration Group Discussion 2 X 50		Material: IPR and WHO trade as a global identity Reference: Sedyawati, Edi 2008. <i>Traditional Knowledge as Intellectual Property: A Review of Its Use in the Cultural Industry</i> . Complete text of the National Seminar, Nusa Dua Bali. 4 December.	5%
6	Plagiarism and Sanctions for Intellectual Property Rights (IPR)	Can analyze Plagiarism and Sanctions for Intellectual Property Rights (IPR)	Criteria: Suitability to task Form of Assessment : Participatory Activities, Portfolio Assessment	lectures and group discussions 2 X 50 minutes		Material: Plagiarism and IPR Sanctions Reference: Gautama, Sudargo, 1995, <i>Legal Aspects of Intellectual Property Rights</i> , Jakarta, PT. Eresco. <i>Intellectual Property Rights Law</i> , Permata Press.	5%
7	Originality and Creation as Intellectual Property (IP)	Can describe, identify Originality and Creation as Intellectual Property (IP)	Criteria: Suitability to task Forms of Assessment : Participatory Activities, Portfolio Assessment, Practical Assessment	Lectures, Demonstrations, Group Discussions 2 x 50 minutes		Material: IPR Works Library: Sudaryat, et al. 2010. <i>Intellectual property rights</i> . Bandung: Media Oasis.	5%
8	UTS	Students are able to draft the registration of Intellectual Property (KI) for painting works in the field of Copyright	Criteria: 1.If the draft you make is complete you will get an A grade 2.If the draft you make is incomplete, you will get a grade of A- 3.If the draft created is incomplete it will get a B grade Form of Assessment : Test	Written Test 2 X 50 minutes		Material: preparing a draft of IPR Reference: Sudaryat, et al. 2010. <i>Intellectual property rights</i> . Bandung: Media Oasis.	15%
9	Licenses and Royalties as the economic value of Intellectual Property Rights (IPR)	Can explain and describe Royalty from Intellectual Property Rights (IPR)	Criteria: Suitability to task Form of Assessment : Participatory Activities, Practice/Performance	Lectures, Demonstrations, Group Discussions 2 x 50 minutes		Material: Licenses and royalties Reference: Saidin, 2004, <i>Legal Aspects of Intellectual Property Rights</i> , Jakarta, PT. Raja Grafindo Persada	5%
10	Licenses and Royalties as the economic value of Intellectual Property Rights (IPR)	Can explain and describe Royalty from Intellectual Property Rights (IPR)	Criteria: Suitability to task Form of Assessment : Participatory Activities, Practice/Performance	Lectures, Demonstrations, Group Discussions 2 x 50 minutes		Material: Licenses and royalties Reference: Saidin, 2004, <i>Legal Aspects of Intellectual Property Rights</i> , Jakarta, PT. Raja Grafindo Persada	5%

11	Creation as Intellectual Property Rights (IPR)	Can explain and describe the creation of Intellectual Property Rights (IPR)	Criteria: Suitability to task Form of Assessment : Participatory Activities, Practice/Performance	Lectures, Demonstrations and Group Discussions 2 x 50 minutes		Material: Creation of IPR works Library: Budi Agus Riswandi, M. Syamsudin, 2004, <i>Intellectual Property Rights</i> , Jakarta, PT. Raja Grafindo Persada	5%
12	Creation as Intellectual Property Rights (IPR)	Can explain and describe the creation of Intellectual Property Rights (IPR)	Criteria: Suitability to task Form of Assessment : Participatory Activities, Practice/Performance	Lectures, Demonstrations and Group Discussions 2 x 50 minutes		Material: Creation of IPR works Library: Budi Agus Riswandi, M. Syamsudin, 2004, <i>Intellectual Property Rights</i> , Jakarta, PT. Raja Grafindo Persada	5%
13	IPR registration process and requirements	Able to create the IPR registration requirements process	Criteria: Suitability to task Form of Assessment : Participatory Activities, Project Results Assessment / Product Assessment	Lectures, Demonstrations, Group Discussions 2 x 50 minutes		Material: IPR process and requirements Reference: Sudaryat, et al. 2010. <i>Intellectual property rights</i> . Bandung: Media Oasis.	5%
14	IPR registration process and requirements	Able to create the IPR registration requirements process	Criteria: Suitability to task Form of Assessment : Participatory Activities, Project Results Assessment / Product Assessment	Lectures, Demonstrations, Group Discussions 2 x 50 minutes		Material: IPR process and requirements Reference: Sudaryat, et al. 2010. <i>Intellectual property rights</i> . Bandung: Media Oasis.	5%
15	IPR registration process and requirements	Able to create the IPR registration requirements process	Criteria: Suitability to task Form of Assessment : Participatory Activities, Project Results Assessment / Product Assessment	Lectures, Demonstrations, Group Discussions 2 x 50 minutes		Material: IPR process and requirements Reference: Sudaryat, et al. 2010. <i>Intellectual property rights</i> . Bandung: Media Oasis.	5%
16	UAS	create a draft IPR registration by selecting one of the IPRs	Criteria: suitability to the task Forms of Assessment : Project Results Assessment / Product Assessment, Portfolio Assessment, Practice / Performance	Independent work 2x50 minutes		Material: IPR preparation Reference: Sudaryat, et al. 2010. <i>Intellectual property rights</i> . Bandung: Media Oasis. Material: legal boundaries in IPR Reference: Saidin, 2004, <i>Legal Aspects of Intellectual Property Rights</i> , Jakarta, PT. Raja Grafindo Persada	20%

Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
1.	Participatory Activities	33.68%
2.	Project Results Assessment / Product Assessment	14.17%
3.	Portfolio Assessment	14.85%
4.	Practical Assessment	1.67%
5.	Practice / Performance	19.01%
6.	Test	16.67%
		100%

Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** abilities in the process and student learning outcomes are specific and measurable statements that identify the abilities or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.