

	Universitas Negeri Surabaya Faculty of Languages and Arts Bachelor of Fine Arts Education Study Program						Document Code
SEMESTER LEARNING PLAN							
Courses	CODE	Course Family	Credit Weight			SEMESTER	Compilation Date
Deepening of Craft Arts	8821004127		T=4	P=0	ECTS=6.36	7	July 18, 2024
AUTHORIZATION	SP Developer		Course Cluster Coordinator			Study Program Coordinator	
			Fera Ratyaningrum, S.Pd., M.Pd.	
Learning model	Case Studies						
Program Learning Outcomes (PLO)	PLO study program that is charged to the course						
	Program Objectives (PO)						
	PLO-PO Matrix						
		<div style="border: 1px solid black; padding: 5px; width: fit-content; margin: 0 auto;">P.O</div>					
Short Course Description	This course contains understanding and mastery of skills in making craft arts, including understanding materials and tools, making plans and making craft works, as well as applying various finishing techniques. The implementation strategy includes deepening the material and practice of making craft works of art (metal, wood, batik, ceramics).						
	References	Main :	<ol style="list-style-type: none"> 1. Agus Sunaryo. 1997. Reka Oles Kayu . Semarang: Kanisius. 2. Dodong Budianto A. 1996. Mesin Tangan Industri Kayu . Semarang: Kanisius. 3. Dumanouw. 2001. Mengenal Kayu . Semarang: Kanisius. 4. Suwadji Bastomi. 1986. Seni Kriya Ekspresi dan Perkembangannya . Semarang: IKIP Semarang. 5. Sulbi Prabowo. 2002. Kerajinan Kayu. Surabaya: Unipress. 6. Fiola Karloque. 2004. The Book of Batik. Singapura: Archipelago Press. 7. Sewan Susanto. 1980. Seni Kerajinan Batik Indonesia. Yogyakarta: BBKB. 8. Rens Helinga, Harmen C. Veldhuisen. 2000. Fabric of Enchantment, Batik from the North Coast of Java. New York: The Los Angeles Country Museum of Art. 9. Oppi Untracht. 1968. METAL TECHNIQUES FOR CRAFTMEN. Doubleday & Company: New York, 10. Harun AR, George. 1986. TEORI & PRAKTEK KERJA LOGAM . Penerbit Erlangga: Jakarta. 11. Richard Hughes & Michael Rowe. 1994. THE COLOURING, BRONZING & PATINATION OF METALS. Thames & Hudson: London. 				
Supporters:							
Supporting lecturer	SULBI Dra. Indah Chrysanti Angge, M.Sn. Muchlis Arif, S.Sn., M.Sn. Fera Ratyaningrum, S.Pd., M.Pd.						

Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (offline)	Online (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Able to explain the concept of deepening craft arts (metal, wood, batik, ceramics)	Describe the deepening of craft arts (metal, batik, wood, ceramics) into the concept of the work		Lectures, discussions, questions and answers 4 X 50			0%
2	Able to present the concept of creating craft works of art (metal, wood, batik, ceramics)	1. Plan the presentation of craft and design artwork concepts 2. Presenting the concept of craft art and design		Lectures, discussions, questions and answers 4 X 50			0%
3	Able to create designs from the concept of making craft works of art	Create designs from the concept of creating craft works of art		Studio practice, presentation and discussion 4 X 50			0%
4	Able to create designs from the concept of making craft works of art	create designs from the concepts of creating craft works of art		Studio practice, presentation and discussion 4 X 50			0%
5	Able to make craft works of art (task 1)	Create craft works of art in accordance with the concept of creation.		Studio practice, presentation and discussion 4 X 50			0%
6	Able to make craft works of art (task 1)	Create craft works of art in accordance with the concept of creation.		Studio practice, presentation and discussion 4 X 50			0%
7	Able to make craft works of art (task 1)	Create craft works of art in accordance with the concept of creation.		Studio practice, presentation and discussion 4 X 50			0%
8	Able to express the concept of his work into written form.	Create a work concept into report form		4 X 50			0%
9	Able to make craft works of art	Make craft works of art		Studio practice, presentation and discussion 4 X 50			0%
10	Able to make craft works of art	Make craft works of art		Studio practice, presentation and discussion 4 X 50			0%
11	Able to make craft works of art (task 2)	Make craft works of art		Studio practice, presentation and discussion 4 X 50			0%

12	Able to make craft works of art (task 3)	Make craft works of art		Creation of 4 X 50 craft works of art			0%
13	Able to make craft works of art (task 3)	Make craft works of art		Creation of 4 X 50 craft works of art			0%
14	Able to make craft works of art (task 3)	Make craft works of art		Creation of 4 X 50 craft works of art			0%
15	Able to practice the process of finishing and assembling craft works of art	Apply the theory of the finishing process for craft works of art with the correct procedures up to the stage of presenting the work.		Studio practice, presentation and discussion 4 X 50			0%
16	Able to carry out exhibitions of craft works of art created	Planning a craft art exhibition Carrying out a craft art exhibition		4 X 50			0%

Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
		0%

Notes

- 1. Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- 2. The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- 3. Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- 4. Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- 5. Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- 6. Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- 7. Forms of assessment:** test and non-test.
- 8. Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- 9. Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- 10. Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- 11. The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- 12. TM=Face to face, PT=Structured assignments, BM=Independent study.**