	Universitas Negeri Surabaya **Faculty of Languages and Arts** **Bachelor of Fine Arts Education Study Program**	Document Code

SEMESTER LEARNING PLAN

Courses		CODE	Course Family	Credit Weight			SEMESTER	Compilation Date
Painting I *		8821003230		T=3	P=0	ECTS=4.77	6	July 18, 2024

AUTHORIZATION	SP Developer	Course Cluster Coordinator	Study Program Coordinator
	....	....	Fera Ratyaningrum, S.Pd., M.Pd.

Learning model	**Case Studies**

Program Learning Outcomes (PLO)	**PLO study program that is charged to the course**
	Program Objectives (PO)
	PLO-PO Matrix

	P.O

PO Matrix at the end of each learning stage (Sub-PO)

P.O	Week															
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16

Short Course Description	Painting learning that focuses on: technical skills, mastery of techniques in accordance with the concept of visual finishing and presentation. This learning also refers to verbal accountability and the ability to describe the concept of painting in the form of a report. With the hope that it can also provide skills in terms of presenting work that is ready to be displayed.

References	**Main :**

1. Patricia Monahan, Patricia Seligman, Wendy Clouse. 2004. Art School a Complete Painters Course . Chancellor Press
2. Feldman, Edmun Burke. 1967. Art As Image And Idea . Prentice Hall,Englewood Cliffs
3. M. Dwi Marianto. 2002. Se ni Kritik Seni . Yogyakarta: Lembaga Penelitian ISI Yogyakarta
4. Mikke Susanto. 2004. Menimbang Ruang Menata Rupa. Yogyakarta: Galang Press
5. Hudek, Antony. 2014. The Object Whitechapel: Documents of Contemporary Art . MIT Press
6. Drs. M. Agus Burhan . 2000. SEJARAH SENI LUKIS INDONESIA dari Mooi Indie sampai ke Persagi . Yogyakrta: Yayasan Merapi
7. Agus Sachari. 2002. ESTETIKA Makna, Simbol dan Daya . Bandung: ITB
8. Sem C. Bangun . 2001. Kritik Seni Rupa . Bandung: ITB

	Supporters:

Supporting lecturer	Winarno, S.Sn., M.Sn.

Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (*offline*)	Online (*online*)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)

No	Learning Outcomes	Indicators	Assessment Criteria	Learning Methods			%
1	Mastery of painting material and its surroundings Mastery of one technique to deepen the concept of creative ideas for painting	1. Understand Painting and Surrounding Materials 2. Able to process techniques and concepts on objects that are created well. 3. Able to complete work optimally	**Criteria:** Mastery of techniques Final solution Conceptual ideas Value of novelty originality	Lectures, discussions, questions and answers, case studies. Lectures, discussions, demonstrations & assignments 3 X 50			0%
2	Able to visualize painting objects based on conceptual ideas independently. Able to master the techniques and concepts of painting art creation and can express ideas about the creative process visually.	1. Visual ideas, concepts, techniques independently. 2. Can find out the steps of the creative process. Can explain the sequence of creative work verbally	**Criteria:** Mastery of techniques Final solution Conceptual ideas Value of novelty originality	Lectures, discussions, questions and answers & assignments. 3 X 50			0%
3	At the third meeting it was still the same, namely: Being able to find the right technique for the visual object of his painting art. Mastering the application of the right technique in accordance with the concept of creating his painting art.	1. Can analyze, know the steps of the creative process 2. Can explain the sequence of creative work	**Criteria:** Mastery of techniques Final solution Conceptual ideas Value of novelty originality	Lectures, discussions, questions and answers, participatory & assignments. 3 X 50			0%
4	Able to know the advantages and disadvantages of the quality of the work in accordance with the concept of painting. Ability to analyze, criticize, review and study works of art	1. Appreciation of the techniques used 2. Analyze, criticize, review, study painting technically	**Criteria:** Mastery of techniques for final resolution of painting art argumentation techniques	Lectures, discussions, questions and answers, participatory & assignments. 3 X 50			0%
5	Ability to categorize works of art. Ability to review visuals (analyze, criticize, review and study works of art)	1. Types of painting works of art 2. Analyze, criticize, review and study painting thematically	**Criteria:** Mastery of techniques Final solution Conceptual ideas Value of novelty originality	Lectures, discussions, questions and answers & assignments. 3 X 50			0%
6	Ability to understand the quality of the media after assessing the results used in painting. Technically, being able to know the appearance of the work in its finished condition, being able to know its ready-to-serve/exhibition condition.	1. Ability to understand media quality. 2. Displaying works of painting that are ready to be exhibited and harmoniously have reached the finishing stage.	**Criteria:** Mastery of techniques Final solution Conceptual ideas Value of novelty originality	Examples of good materials/media materials Lectures, discussions, questions and answers, participatory & assignments 3 X 50			0%
7	Able and able to understand the procedures for making a Painting report	Understand the procedures for making a painting report	**Criteria:** Mastery of techniques Final solution Conceptual ideas Value of novelty originality	Lectures, discussions and questions and answers 3 X 50			0%
8	Ability to finish work techniques and care for works of art	Finishing techniques and work maintenance	**Criteria:** Mastery of techniques Final solution Conceptual ideas Value of novelty originality	Lectures, discussions and questions and answers 3 X 50			0%
9	Able to present work in a state that is ready to be displayed. Able to display work appropriately	1. Presentation of work 2. Carrying out Exhibitions	**Criteria:** Mastery of techniqueConceptual ideaValue noveltyoriginalityFinal completion	Lectures, discussions, questions and answers and brainstorming, 3 X 50			0%

No							%
10	Midterm exam	Can master conceptual painting techniques	**Criteria:** Mastery of techniques Final solution Conceptual ideas Value of novelty originality	Instructions for conducting the 3 X 50 midterm exam			0%
11	Evaluation of UTS painting art results	1. Able to display painting techniques, according to each conceptual concept 2. Able to complete the exam optimally 3. Know the advantages and disadvantages of the art of painting	**Criteria:** Mastery of techniques Final completion Conceptual ideas Value of novelty originality Skills in appreciating work	Lectures, discussions, questions and answers, innovative & assignments 3 X 50			0%
12	Painting presentation techniques	Can apply his ideas through painting and can be responsible for them through presentations.	**Criteria:** Mastery of techniques Final solution Conceptual ideas Value of novelty originality Skill of argumentation	Lectures, discussions, questions and answers, brainstorming & assignments 3 X 50			0%
13	Ability to work according to concept ideas and understand the originality of painting	Understanding the originality of Painting.	**Criteria:** Mastery of techniques Final completion of conceptual ideas Value of novelty originality Argumentation and appreciation skills	Lectures, discussions and questions and answers 3 X 50			0%
14	Able to develop techniques and concepts	Can present good painting concepts and painting techniques	**Criteria:** Mastery of techniques Final completion of conceptual ideas Value of novelty originality Argumentation skills and appreciation of work	Lectures, discussions, questions and answers regarding the discourse on 3 X 50 painting			0%
15	Able to present final works of painting in an exhibition at the end of the semester	Can present/present works of painting in exhibitions	**Criteria:** the quality of the work in terms of technique, concept, originality and novelty, maturity of argumentation and appreciation, readiness of the exhibition	Lectures, discussions, questions and answers, drills and practice 3 X 50			0%
16	Final exams	Can create painting using the right technique according to the concept	**Criteria:** Mastery of techniques Final solution Conceptual ideas Value of novelty originality	On the spot practice exam 3 X 50			0%

Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
		0%

Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.

8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.