



**Universitas Negeri Surabaya**  
**Faculty of Languages and Arts**  
**Bachelor of Fine Arts Education Study Program**

Document Code

**SEMESTER LEARNING PLAN**

<b>Courses</b>	<b>CODE</b>	<b>Course Family</b>	<b>Credit Weight</b>			<b>SEMESTER</b>	<b>Compilation Date</b>																																									
History of Indonesian Fine Arts	8821002156		T=2	P=0	ECTS=3.18	3	July 18, 2024																																									
<b>AUTHORIZATION</b>	<b>SP Developer</b>		<b>Course Cluster Coordinator</b>			<b>Study Program Coordinator</b>																																										
	.....		.....			Fera Ratyaningrum, S.Pd., M.Pd.																																										
<b>Learning model</b>	Case Studies																																															
<b>Program Learning Outcomes (PLO)</b>	PLO study program that is charged to the course																																															
	Program Objectives (PO)																																															
	PLO-PO Matrix																																															
		P.O																																														
	PO Matrix at the end of each learning stage (Sub-PO)																																															
		<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td rowspan="2" style="width: 5%;">P.O</td> <td colspan="16" style="text-align: center;">Week</td> </tr> <tr> <td style="width: 3%;">1</td> <td style="width: 3%;">2</td> <td style="width: 3%;">3</td> <td style="width: 3%;">4</td> <td style="width: 3%;">5</td> <td style="width: 3%;">6</td> <td style="width: 3%;">7</td> <td style="width: 3%;">8</td> <td style="width: 3%;">9</td> <td style="width: 3%;">10</td> <td style="width: 3%;">11</td> <td style="width: 3%;">12</td> <td style="width: 3%;">13</td> <td style="width: 3%;">14</td> <td style="width: 3%;">15</td> <td style="width: 3%;">16</td> </tr> </table>															P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
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<b>Short Course Description</b>	This course contains the presentation, study, chronology of Indonesian fine art, looking at its growth and analyzing the development of modern Indonesian art, especially starting from Raden Saleh until the period known as the era of contemporary art in the 1990s. This lecture is aimed at building understanding among students about the importance of sharpening their understanding of Indonesian art history, recognizing the biographies of artists and their works. The strategy used is through discussion as well as searching and reviewing the literature.																																															
<b>References</b>	<b>Main :</b>																																															
	<ol style="list-style-type: none"> <li>1. (1) Koes. 2006. Modern Indonesian Art From Raden Saleh to The Present Day. Art Book.</li> <li>2. (2) Aminudin TH Siregar &amp; Enin Supriyanto (ed.).2006. Seni Rupa Modern : Esai-esai Pilihan. Nalar.</li> <li>3. (3) Jim Supangkat, dkk. 1999. Modernitas Indonesia dalam Representasi Seni Rupa. Jakarta : Galeri Nasional.</li> <li>4. (4) Jim Supangkat. 2000. Indonesian Modern Art and Beyond. Jakarta : Yayasan Seni Rupa Indonesia.</li> <li>5. (5) Sanento Yuliman. 1976. Seni Lukis Indonesia Baru-Sebuah Pengantar. Jakarta : Dewan Kesenian Jakarta.</li> <li>6. (6) Kempers, Bernet, A.J. 1959. Ancient Indonesian Art. University Massachusetts: Havard Press.</li> <li>7. (7) Primadi, Tabrani. 2006. Bahasa Rupa. Penerbit ITB. Bandung</li> </ol>																																															
	<b>Supporters:</b>																																															
<b>Supporting lecturer</b>	NUNUK GIARI MURWANDANI																																															
<b>Week-</b>	<b>Final abilities of each learning stage (Sub-PO)</b>	<b>Evaluation</b>		<b>Help Learning, Learning methods, Student Assignments, [ Estimated time]</b>		<b>Learning materials [ References ]</b>	<b>Assessment Weight (%)</b>																																									
		<b>Indicator</b>	<b>Criteria &amp; Form</b>	<b>Offline ( offline )</b>	<b>Online ( online )</b>																																											
<b>(1)</b>	<b>(2)</b>	<b>(3)</b>	<b>(4)</b>	<b>(5)</b>	<b>(6)</b>	<b>(7)</b>	<b>(8)</b>																																									

1	Understand the material on the History of Indonesian Fine Arts	Explains material on the History of Indonesian Fine Arts		-Lecture - Discussion 2 X 50			0%
2	Understanding the chronology of Indonesian Fine Arts History	Explains the chronology of the development of the history of Indonesian Fine Arts		-Lecture - Discussion 2 X 50			0%
3	Understanding the pioneering period	Explains the pioneering period and character of R. Saleh		-Lecture-Discussion 2 X 50			0%
4	Understanding the Beautiful Indonesia period	Explains the period of Indonesia Jelita		-Lecture-Discussion 2 X 50			0%
5	Understand the Persagi period material	Explaining the Persagi period		-Lecture-Discussion 2 X 50			0%
6	Understand material from the Poetera, KBS and Art Association periods	Explains the Poetera, KBS and Art Association periods		-Lecture-Discussion 2 X 50			0%
7	Understand the development of painting in Bali (traditional)	Explaining traditional Balinese painting, explaining the chronology of modern painting in Bali		-Lecture-Observation-Discussion 2 X 50			0%
8	Understand the development of painting in Bali (modern)	Explains the development of modern painting in Bali		Lecture-Observation-Discussion 2 X 50			0%
9	UTS			2 X 50			0%
10	Understand the role of the academy in modern art	Explains the role of the academy in modern art at ITB, ASRI and IKJ		-Lecture-Observation-Discussion 2 X 50			0%
11	Understand the development of sculpture and graphic arts	Explains the development of sculpture and graphic arts		Lecture-Observation-Discussion 2 X 50			0%
12	Understand the development of fiber arts and ceramic arts	Explain fiber arts and ceramic arts		Lecture-Observation-Discussion 2 X 50			0%
13	Understanding the development of photography, installation art, women in art	Explains photography, installation art, women in art.		-Lecture-Observation-Discussion 2 X 50			0%
14	Understanding the development of modern art.	Explains the chronology, background, figures/founders and their works.		-Lecture-Observation-Discussion 2 X 50			0%
15	Understanding the development of modern art.	Explains the cr.onology, background, figures/founders and their works		-Lecture-Observation-Discussion 2 X 50			0%
16	UAS			2 X 50			0%

**Evaluation Percentage Recap: Case Study**

No	Evaluation	Percentage
		0%

## Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.