SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight			SEMESTER	Compilation Date
3 Dimensional Art	8821005291	Compulsory Study Program Subjects	T=1	P=2	ECTS=4.77	3	July 17, 2024

AUTHORIZATION	SP Developer	Course Cluster Coordinator	Study Program Coordinator
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Learning model	**Project Based Learning**

Program Learning Outcomes (PLO)	**PLO study program which is charged to the course**	
	PLO-7	Develop abilities and implement fine arts knowledge in the areas of planning, implementing and evaluating fine arts learning
	PLO-12	Able to develop skills and management in creating fine arts in entrepreneurship.
	Program Objectives (PO)	
	PO - 1	Students understand the elements and principles of creating 3-dimensional fine art
	PO - 2	Students are able to apply the elements and principles of designing 3-dimensional works of art
	PLO-PO Matrix	

P.O	PLO-7	PLO-12
PO-1		
PO-2		

PO Matrix at the end of each learning stage (Sub-PO)

P.O	Week															
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
PO-1																
PO-2																

Short Course Description	This course develops students' capacity to create 3-dimensional fine art in various media and techniques of their choice. In this lecture students will be involved with the studio as a creation process, as a place to practice, experiment, explore and play with various forms and processes of making 3-dimensional works of art. Students are encouraged to work with several materials (clay, cement, light brick, etc.) and basic techniques that will provide them with the tools to develop themselves.

References	**Main :**	
	Supporters:	

Supporting lecturer	Muchlis Arif, S.Sn., M.Sn.

Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (offline)	Online (online)		

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Understand the meaning, history of development, benefits and types of 3-dimensional art	Can explain: meaning, history of development, benefits and various types of 3-dimensional art	**Form of Assessment** : Participatory Activities, Project Results Assessment / Product Assessment	Lecture, and question and answer discussion 3 X 50			5%
2	Able to understand, describe and explain knowledge of materials in 3-dimensional fine arts	Can understand the meaning and characteristics of 3-dimensional art materials. describe the composition of 3-dimensional fine art materials. Explain 3-dimensional art materials.	**Form of Assessment** : Participatory Activities, Project Results Assessment / Product Assessment	Lectures, discussions, questions and answers. Practice 3 X 50			5%
3	Able to understand, describe, explain and use tools in 3-dimensional art	Can understand the meaning and characteristics of 3-dimensional art tools. describe the composition of 3-dimensional art tools. Explain and use 3-dimensional art tools.	**Form of Assessment** : Project Results Assessment / Product Assessment	Lectures, discussions, questions and answers. Practice 3 X 50			5%
4	Able to describe the principles of 3-dimensional art. Classifying the principles of 3-dimensional art.	Can explain the principles of 3-dimensional art. Classifying the principles of 3-dimensional art.	**Form of Assessment** : Project Results Assessment / Product Assessment	Lectures, discussions, questions and answers. Practice 3 X 50			5%
5	Able to understand the concept of creating 3-dimensional works of art. Able to design the concept of creating 3-dimensional works of art.	Can understand the concept of creating 3-dimensional works of art. Skilled in creating concepts for creating 3-dimensional works of art.	**Form of Assessment** : Participatory Activities, Project Results Assessment / Product Assessment	Lectures, discussions, questions and answers. Practice 3 X 50			5%
6	Able to understand the concept of creating 3-dimensional works of art. Able to design the concept of creating 3-dimensional works of art.	Can understand the concept of creating 3-dimensional works of art. Skilled in creating concepts for creating 3-dimensional works of art.	**Form of Assessment** : Project Results Assessment / Product Assessment	Lectures, discussions, questions and answers. Practice 3 X 50			5%
7	Able to design 3-dimensional works of art.	Can explain the process of designing 3-dimensional works of art. Skilled in creating and producing 3-dimensional fine art designs.	**Form of Assessment** : Project Results Assessment / Product Assessment	Lectures, demonstrations and assignments 3 X 50			5%

			Form of Assessment				
8	Able to design 3-dimensional works of art.	Can explain the process of designing 3-dimensional works of art. Skilled in creating and producing 3-dimensional fine art designs.	**Form of Assessment** : Project Results Assessment / Product Assessment, Portfolio Assessment	Lectures, demonstrations and assignments 3 X 50			5%
9	UTS		**Form of Assessment** : Project Results Assessment / Product Assessment	3 X 50			10%
10	Able to create or form 3-dimensional works of art using clay, wood, cement, light bricks, recycled materials.	Skilled in creating and producing 3-dimensional works of art.	**Form of Assessment** : Project Results Assessment / Product Assessment	Demonstration and assignment 3 X 50			5%
11	Able to create or form 3-dimensional works of art using clay, wood, cement, light bricks, recycled materials.	Skilled in creating and producing 3-dimensional works of art.	**Form of Assessment** : Assessment of Project Results / Product Assessment, Practices / Performance	Demonstration and assignment 3 X 50			5%
12	Able to create or form 3-dimensional works of art using clay, wood, cement, light bricks, recycled materials.	Skilled in creating and producing 3-dimensional works of art.	**Form of Assessment** : Project Results Assessment / Product Assessment	Demonstration and assignment 3 X 50			5%
13	Able to create or form 3-dimensional works of art using clay, wood, cement, light bricks, recycled materials.	Skilled in creating and producing 3-dimensional works of art.	**Form of Assessment** : Project Results Assessment / Product Assessment	Demonstration and assignment 3 X 50			5%
14	Able to create or form 3-dimensional works of art using clay, wood, cement, light bricks, recycled materials.	Skilled in creating and producing 3-dimensional works of art.	**Form of Assessment** : Participatory Activities, Project Results Assessment / Product Assessment	Demonstration and assignment 3 X 50			5%
15	Able to create or form 3-dimensional works of art using clay, wood, cement, light bricks, recycled materials.	Skilled in creating and producing 3-dimensional works of art.	**Form of Assessment** : Project Results Assessment / Product Assessment	Demonstration and assignment 3 X 50			5%
16	Able to explain ideas and ideas in creating 3-dimensional fine art and present 3-dimensional fine art works in display presentations.	Can explain ideas and thoughts in creating 3-dimensional fine art. Can present 3-dimensional works of art in display presentations.	**Form of Assessment** : Portfolio Assessment, Test	Demonstration and assignment 3 X 50			20%

Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
1.	Participatory Activities	10%
2.	Project Results Assessment / Product Assessment	65%
3.	Portfolio Assessment	12.5%
4.	Practice / Performance	2.5%

5.	Test	10%
		100%

Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.

2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.

3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.

4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.

5. **Indicators for assessing** abilities in the process and student learning outcomes are specific and measurable statements that identify the abilities or performance of student learning outcomes accompanied by evidence.

6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.

7. **Forms of assessment:** test and non-test.

8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.

9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.

10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.

11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.

12. TM=Face to face, PT=Structured assignments, BM=Independent study.