



Universitas Negeri Surabaya
Faculty of Languages and Arts
Bachelor of Fine Arts Education Study Program

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight	SEMESTER	Compilation Date																																																																				
2 Dimensional Art	8821005290		T=1 P=2 ECTS=4.77	3	July 17, 2024																																																																				
AUTHORIZATION	SP Developer		Course Cluster Coordinator		Study Program Coordinator																																																																				
	Dra. Indah Chrysanti Angge, M.Sn., Winarno, S.Sn., M.Sn.			Fera Ratyaningrum, S.Pd., M.Pd.																																																																				
Learning model	Project Based Learning																																																																								
Program Learning Outcomes (PLO)	PLO study program which is charged to the course																																																																								
	PLO-7	Develop abilities and implement fine arts knowledge in the areas of planning, implementing and evaluating fine arts learning																																																																							
	PLO-12	Able to develop skills and management in creating fine arts in entrepreneurship.																																																																							
	Program Objectives (PO)																																																																								
	PO - 1	Students understand the elements and principles of creating 2-dimensional fine art																																																																							
	PO - 2	Students are able to apply the elements and principles of designing 2-dimensional works of art																																																																							
	PLO-PO Matrix																																																																								
		<table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td style="padding: 5px;">P.O</td> <td style="padding: 5px;">PLO-7</td> <td style="padding: 5px;">PLO-12</td> <td colspan="3"></td> </tr> <tr> <td style="padding: 5px;">PO-1</td> <td style="padding: 5px;"></td> <td style="padding: 5px;"></td> <td colspan="3"></td> </tr> <tr> <td style="padding: 5px;">PO-2</td> <td style="padding: 5px;"></td> <td style="padding: 5px;"></td> <td colspan="3"></td> </tr> </table>				P.O	PLO-7	PLO-12				PO-1						PO-2																																																							
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PO Matrix at the end of each learning stage (Sub-PO)																																																																									
	<table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <th rowspan="2" style="padding: 5px;">P.O</th> <th colspan="16" style="padding: 5px;">Week</th> </tr> <tr> <th style="padding: 5px;">1</th> <th style="padding: 5px;">2</th> <th style="padding: 5px;">3</th> <th style="padding: 5px;">4</th> <th style="padding: 5px;">5</th> <th style="padding: 5px;">6</th> <th style="padding: 5px;">7</th> <th style="padding: 5px;">8</th> <th style="padding: 5px;">9</th> <th style="padding: 5px;">10</th> <th style="padding: 5px;">11</th> <th style="padding: 5px;">12</th> <th style="padding: 5px;">13</th> <th style="padding: 5px;">14</th> <th style="padding: 5px;">15</th> <th style="padding: 5px;">16</th> </tr> <tr> <td style="padding: 5px;">PO-1</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> <tr> <td style="padding: 5px;">PO-2</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> </table>				P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	PO-1																		PO-2																	
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Short Course Description	This course develops students' capacity to create 2-dimensional art in various media and techniques of their choice. In this course students will engage with the studio as a creation process, as a place to practice, experiment, explore and play with various materials and art-making processes. Students will be encouraged to create 2-dimensional works that combine formal aspects and modes of abstraction. The emphasis of this course is on working with materials, processes, techniques. Not only focusing on experimenting with various materials and techniques, but also on developing meaning/values that are based on personal experience and social life phenomena with theoretical and practical strategies.																																																																								
References	Main :																																																																								
	1. Bob Nickas. 2009. Painting Abstraction: New Elements In Abstract Painting. Phaidon Press. Dean Nimmer. 2008. Art From Intuition: Overcoming your Fears and Obstacles to Making Art. Watson Guptill. Kees Van Aalst. 2011. Realistic Abstracts: Painting Abstracts Based on What You See. Search Press.																																																																								
	Supporters:																																																																								
Supporting lecturer	Muchlis Arif, S.Sn., M.Sn. Winarno, S.Sn., M.Sn.																																																																								

Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (offline)	Online (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	understand related 2-dimensional fine art courses, understand the techniques, media and processes for making 2-dimensional fine art	1.can describe related 2-dimensional art courses 2.can describe techniques, media and the process of making 2-dimensional works of art	Criteria: creating 2-dimensional art Form of Assessment : Participatory Activities	lectures, discussions and presentations 3 X 50			0%
2	Students can create two designs for work 1 for aluminum metal media by applying press techniques	Can create two designs for work 1 for aluminum metal media by applying press techniques	Criteria: creating 2-dimensional art Form of Assessment : Practice / Performance	lecture and practice 3 X 50			5%
3	Can create two designs using paper, canvas, etc. by applying painting techniques	Create two designs for 2 works using paper, canvas and other media by applying painting techniques	Criteria: creating 2-dimensional art Form of Assessment : Project Results Assessment / Product Assessment	lecture and practice 3 X 50			5%
4	Students can explain the two designs for work 1 that they made	can explain the two designs of work 1 that he made		lectures and discussions 3 X 50			0%
5	able to present two work designs 2	Students can present two work designs 2	Criteria: creating 2-dimensional art Form of Assessment : Project Results Assessment / Product Assessment	lectures and discussions 3 X 50			5%
6	can make work assignment 1	Students can make work assignments 1	Criteria: creating 2-dimensional art Form of Assessment : Participatory Activities	lecture, discussion, and practice 3 X 50			5%
7	can make work assignment 1	Students can make work assignments 1	Criteria: creating 2-dimensional art Form of Assessment : Practice / Performance	lecture, discussion, and practice 3 X 50			5%
8	UTS		Form of Assessment : Project Results Assessment / Product Assessment	oral test 3 X 50			15%

9	Practice making work assignments 1	Practice making work assignments 1	Criteria: creating 2-dimensional art Form of Assessment : Participatory Activities	lecture, discussion and practice 3 X 50			5%
10	Can create work assignment 2 using painting techniques	Students can create work assignment 2 using painting techniques	Criteria: creating 2-dimensional art Form of Assessment : Project Results Assessment / Product Assessment	lecture, discussion and practice 3 X 50			5%
11	Can create work assignment 2 using painting techniques	Students can create work assignment 2 using painting techniques	Criteria: creating 2-dimensional art Form of Assessment : Portfolio Assessment	lecture, discussion and practice 3 X 50			5%
12	Can create work assignment 2 using painting techniques	Students can create work assignment 2 using painting techniques	Criteria: creating 2-dimensional art Form of Assessment : Project Results Assessment / Product Assessment	lecture, discussion and practice 3 X 50			5%
13	Can create work assignment 2 using painting techniques	Students can create work assignment 2 using painting techniques	Form of Assessment : Project Results Assessment / Product Assessment	lecture, discussion and practice 3 X 50			5%
14	can do finishing works	Students can finish their work well	Criteria: creating 2-dimensional art Form of Assessment : Project Results Assessment / Product Assessment	lecture and practice 3 X 50			5%
15	Can do assembly work well	Students can assemble works well	Form of Assessment : Practice / Performance	lecture and practice 3 X 50			15%
16			Criteria: creating 2-dimensional art Form of Assessment : Project Results Assessment / Product Assessment				15%

Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
1.	Participatory Activities	10%
2.	Project Results Assessment / Product Assessment	60%
3.	Portfolio Assessment	5%
4.	Practice / Performance	25%
		100%

Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** abilities in the process and student learning outcomes are specific and measurable statements that identify the abilities or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.