



Universitas Negeri Surabaya
Faculty of Languages and Arts
Bachelor of Fine Arts Education Study Program

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight			SEMESTER	Compilation Date
AESTHETICS	8821002040		T=2	P=0	ECTS=3.18	2	July 18, 2024

AUTHORIZATION	SP Developer	Course Cluster Coordinator	Study Program Coordinator
	Fera Ratyaningrum, S.Pd., M.Pd.

Learning model	Case Studies
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Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																																		
	PLO-1	Able to demonstrate religious, national and cultural values, as well as academic ethics in carrying out their duties																																																	
	PLO-5	Able to communicate ideas to solve problems in creating fine arts.																																																	
	PLO-11	Able to apply and develop fine art skills to create innovative media and learning resources.																																																	
	Program Objectives (PO)																																																		
	PO - 1	Students are able to make aesthetic analysis																																																	
	PLO-PO Matrix																																																		
		<table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td>P.O</td> <td>PLO-1</td> <td>PLO-5</td> <td>PLO-11</td> </tr> <tr> <td>PO-1</td> <td style="text-align: center;">✓</td> <td style="text-align: center;">✓</td> <td style="text-align: center;">✓</td> </tr> </table>	P.O	PLO-1	PLO-5	PLO-11	PO-1	✓	✓	✓																																									
	P.O	PLO-1	PLO-5	PLO-11																																															
	PO-1	✓	✓	✓																																															
PO Matrix at the end of each learning stage (Sub-PO)																																																			
	<table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td rowspan="2">P.O</td> <td colspan="16">Week</td> </tr> <tr> <td>1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td><td>8</td><td>9</td><td>10</td><td>11</td><td>12</td><td>13</td><td>14</td><td>15</td><td>16</td> </tr> <tr> <td>PO-1</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> </table>	P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	PO-1																
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PO-1																																																			

Short Course Description	understanding of the concepts of art, beauty, aesthetics, history of thought and critical study of aesthetics from the Greek era to the present.
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References	Main : <ol style="list-style-type: none"> 1. AAM Djelantik, 2006, Estetika Sebuah Pengantar, Bandung, Masyarakat Seni Pertunjukan Indonesia, Art Line. 2. Agus Sachari, 2006, Estetika Terapan, Bandung, Nova. 3. Bambang Sugiarto, 2013, Untuk Apa Seni Itu, 4. Bagoes P Wiryomartono,2001, Pijar-Pijar Penyingkap Rasa Sebuah Wacana Seni dan Keindahan Dari Plato Sampai Derida, Jakarta, PT Gramedia Pustaka Utama. 5. Dharsono Sony Kartika, 2004, Pengantar Estetika, Bandung, Rekayasa Sain. 6. Djuli Djatiprambudi, 2006, Tinjauan Seni, Surabaya, UNESA Print. 7. Edgard De Bruyne,1974, Filosofi Van De Kunst An Phenomenologie, Terjemahan Slamet Sukadarman, IKIP Malang. 8. Jakop Sumardjo, 2000, Filsafat Seni, Bandung, ITB. 9. _____,2006, Estetika Paradoks, Bandung, STSI dan Sunan Ambu. 10. Pranjoto Setjoatmodjo, 1988, Bacaan Pilihan Tentang Estetika, Jakarta, DEPDIKBUD-DIKTI-P2LPTK 11. To Thi An, 1985, Nilai budaya Timur dan Barat, Konflik atau Harmoni, Jakarta, PT Gramedia Pustaka Utama.
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		Supporters:					
Supporting lecturer		Dr. Drs. Djuli Djatiprambudi, M.Sn. Wening Hesti Nawa Ruci, S.Pd., M.Pd.					
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (offline)	Online (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Understand the meaning, history, scope and concept of aesthetics from philosophers and experts, as well as the breadth of the definition of beauty.	1. Can explain: the meaning and definition of aesthetics, 2. explain the history of the development of aesthetics, 3. explain the scope of aesthetics, 4. explain the concepts of philosophers and experts regarding aesthetics 5. explain the differences in opinions of figures and experts 6. explain the breadth of the meaning of aesthetics	Criteria: 10 Form of Assessment : Participatory Activities	Lectures, discussions, questions and answers, LCD and Laptop 4 X 50			0%
2	Understand the meaning, history, scope and concept of aesthetics from philosophers and experts, as well as the breadth of the definition of beauty.	1. Can explain: the meaning and definition of aesthetics, 2. explain the history of the development of aesthetics, 3. explain the scope of aesthetics, 4. explain the concepts of philosophers and experts regarding aesthetics 5. explain the differences in opinions of figures and experts 6. explain the breadth of the meaning of aesthetics	Form of Assessment : Participatory Activities	Lectures, discussions, questions and answers, LCD and Laptop 4 X 50			0%

3	Understand the meaning, history, scope and concept of aesthetics from philosophers and experts, as well as the breadth of the definition of beauty.	1. Can explain: the meaning and definition of aesthetics, 2. explain the history of the development of aesthetics, 3. explain the scope of aesthetics, 4. explain the concepts of philosophers and experts regarding aesthetics 5. explain the differences in opinions of figures and experts 6. explain the breadth of the meaning of aesthetics	Form of Assessment : Participatory Activities	Lectures, discussions, questions and answers, LCD and Laptop 4 X 50			0%
4	Understand the meaning, history, scope and concept of aesthetics from philosophers and experts, as well as the breadth of the definition of beauty.	1. Can explain: the meaning and definition of aesthetics, 2. explain the history of the development of aesthetics, 3. explain the scope of aesthetics, 4. explain the concepts of philosophers and experts regarding aesthetics 5. explain the differences in opinions of figures and experts 6. explain the breadth of the meaning of aesthetics	Criteria: 10 Form of Assessment : Participatory Activities	Lectures, discussions, questions and answers, LCD and Laptop 4 X 50			10%
5	Understand the meaning, history, scope and concept of aesthetics from philosophers and experts, as well as the breadth of the definition of beauty.	1. Can explain: the meaning and definition of aesthetics, 2. explain the history of the development of aesthetics, 3. explain the scope of aesthetics, 4. explain the concepts of philosophers and experts regarding aesthetics 5. explain the differences in opinions of figures and experts 6. explain the breadth of the meaning of aesthetics	Criteria: 10 Form of Assessment : Participatory Activities	Lectures, discussions, questions and answers, LCD and Laptop 4 X 50			0%

6	Understand the meaning, history, scope and concept of aesthetics from philosophers and experts, as well as the breadth of the definition of beauty.	1. Can explain: the meaning and definition of aesthetics, 2. explain the history of the development of aesthetics, 3. explain the scope of aesthetics, 4. explain the concepts of philosophers and experts regarding aesthetics 5. explain the differences in opinions of figures and experts 6. explain the breadth of the meaning of aesthetics	Criteria: 10 Form of Assessment : Participatory Activities	Lectures, discussions, questions and answers, LCD and Laptop 4 X 50			10%
7	Understand the meaning, history, scope and concept of aesthetics from philosophers and experts, as well as the breadth of the definition of beauty.	1. Can explain: the meaning and definition of aesthetics, 2. explain the history of the development of aesthetics, 3. explain the scope of aesthetics, 4. explain the concepts of philosophers and experts regarding aesthetics 5. explain the differences in opinions of figures and experts 6. explain the breadth of the meaning of aesthetics	Criteria: 10 Form of Assessment : Participatory Activities	Lectures, discussions, questions and answers, LCD and Laptop 4 X 50			10%
8	Understand the meaning, history, scope and concept of aesthetics from philosophers and experts, as well as the breadth of the definition of beauty.	1. Can explain: the meaning and definition of aesthetics, 2. explain the history of the development of aesthetics, 3. explain the scope of aesthetics, 4. explain the concepts of philosophers and experts regarding aesthetics 5. explain the differences in opinions of figures and experts 6. explain the breadth of the meaning of aesthetics	Criteria: 30 Form of Assessment : Participatory Activities	Lectures, discussions, questions and answers, LCD and Laptop 4 X 50			10%

9	Understand the meaning, history, scope and concept of aesthetics from philosophers and experts, as well as the breadth of the definition of beauty.	1. Can explain: the meaning and definition of aesthetics, 2. explain the history of the development of aesthetics, 3. explain the scope of aesthetics, 4. explain the concepts of philosophers and experts regarding aesthetics 5. explain the differences in opinions of figures and experts 6. explain the breadth of the meaning of aesthetics	Criteria: 10 Form of Assessment : Participatory Activities	Lectures, discussions, questions and answers, LCD and Laptop 4 X 50			10%
10	Understand the meaning, history, scope and concept of aesthetics from philosophers and experts, as well as the breadth of the definition of beauty.	1. Can explain: the meaning and definition of aesthetics, 2. explain the history of the development of aesthetics, 3. explain the scope of aesthetics, 4. explain the concepts of philosophers and experts regarding aesthetics 5. explain the differences in opinions of figures and experts 6. explain the breadth of the meaning of aesthetics	Criteria: 0 Form of Assessment : Participatory Activities	Lectures, discussions, questions and answers, LCD and Laptop 4 X 50			0%
11	Understand the meaning, history, scope and concept of aesthetics from philosophers and experts, as well as the breadth of the definition of beauty.	1. Can explain: the meaning and definition of aesthetics, 2. explain the history of the development of aesthetics, 3. explain the scope of aesthetics, 4. explain the concepts of philosophers and experts regarding aesthetics 5. explain the differences in opinions of figures and experts 6. explain the breadth of the meaning of aesthetics	Criteria: 10 Form of Assessment : Participatory Activities	Lectures, discussions, questions and answers, LCD and Laptop 4 X 50			0%

12	Understand the meaning, history, scope and concept of aesthetics from philosophers and experts, as well as the breadth of the definition of beauty.	1. Can explain: the meaning and definition of aesthetics, 2. explain the history of the development of aesthetics, 3. explain the scope of aesthetics, 4. explain the concepts of philosophers and experts regarding aesthetics 5. explain the differences in opinions of figures and experts 6. explain the breadth of the meaning of aesthetics	Criteria: 10 Form of Assessment : Participatory Activities	Lectures, discussions, questions and answers, LCD and Laptop 4 X 50			10%
13	Understand the meaning, history, scope and concept of aesthetics from philosophers and experts, as well as the breadth of the definition of beauty.	1. Can explain: the meaning and definition of aesthetics, 2. explain the history of the development of aesthetics, 3. explain the scope of aesthetics, 4. explain the concepts of philosophers and experts regarding aesthetics 5. explain the differences in opinions of figures and experts 6. explain the breadth of the meaning of aesthetics	Criteria: 10 Form of Assessment : Participatory Activities	Lectures, discussions, questions and answers, LCD and Laptop 4 X 50			10%
14	Understand the meaning, history, scope and concept of aesthetics from philosophers and experts, as well as the breadth of the definition of beauty.	1. Can explain: the meaning and definition of aesthetics, 2. explain the history of the development of aesthetics, 3. explain the scope of aesthetics, 4. explain the concepts of philosophers and experts regarding aesthetics 5. explain the differences in opinions of figures and experts 6. explain the breadth of the meaning of aesthetics	Criteria: 10 Form of Assessment : Participatory Activities	Lectures, discussions, questions and answers, LCD and Laptop 4 X 50			10%

15	Understand the meaning, history, scope and concept of aesthetics from philosophers and experts, as well as the breadth of the definition of beauty.	1. Can explain: the meaning and definition of aesthetics, 2. explain the history of the development of aesthetics, 3. explain the scope of aesthetics, 4. explain the concepts of philosophers and experts regarding aesthetics 5. explain the differences in opinions of figures and experts 6. explain the breadth of the meaning of aesthetics	Criteria: 10 Form of Assessment : Participatory Activities	Lectures, discussions, questions and answers, LCD and Laptop 4 X 50			10%
16	Understand the meaning, history, scope and concept of aesthetics from philosophers and experts, as well as the breadth of the definition of beauty.	1. Can explain: the meaning and definition of aesthetics, 2. explain the history of the development of aesthetics, 3. explain the scope of aesthetics, 4. explain the concepts of philosophers and experts regarding aesthetics 5. explain the differences in opinions of figures and experts 6. explain the breadth of the meaning of aesthetics	Criteria: 30 Form of Assessment : Participatory Activities	Lectures, discussions, questions and answers, LCD and Laptop 4 X 50			10%

Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
1.	Participatory Activities	100%
		100%

Notes

- 1. Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- 2. The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- 3. Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- 4. Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- 5. Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.

6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.