



**Universitas Negeri Surabaya**  
**Faculty of Languages and Arts**  
**Bachelor of Fine Arts Education Study Program**

Document Code

**SEMESTER LEARNING PLAN**

<b>Courses</b>	<b>CODE</b>	<b>Course Family</b>	<b>Credit Weight</b>	<b>SEMESTER</b>	<b>Compilation Date</b>																																																																		
Shape Image	8821003051	Compulsory Study Program Subjects	T=3 P=0 ECTS=4.77	1	August 16, 2023																																																																		
<b>AUTHORIZATION</b>		<b>SP Developer</b>	<b>Course Cluster Coordinator</b>	<b>Study Program Coordinator</b>																																																																			
		Drs. Imam Zaini, M.Pd., Khoiril Amin, S.Pd., M.Pd.	.....	Fera Ratyaningrum, S.Pd., M.Pd.																																																																			
<b>Learning model</b>	<b>Project Based Learning</b>																																																																						
<b>Program Learning Outcomes (PLO)</b>	<b>PLO study program which is charged to the course</b>																																																																						
	<b>PLO-5</b>	Able to communicate ideas to solve problems in creating fine arts.																																																																					
	<b>Program Objectives (PO)</b>																																																																						
	<b>PO - 1</b>	Students are able to analyze the steps and principles of drawing shapes correctly																																																																					
	<b>PO - 2</b>	Students are able to draw objects by applying various media and techniques.																																																																					
	<b>PLO-PO Matrix</b>																																																																						
		<table border="1" style="margin-left: 20px;"> <tr> <td style="width: 50px;">P.O</td> <td style="width: 100px;">PLO-5</td> </tr> <tr> <td>PO-1</td> <td></td> </tr> <tr> <td>PO-2</td> <td></td> </tr> </table>				P.O	PLO-5	PO-1		PO-2																																																													
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	PO-1																																																																						
	PO-2																																																																						
<b>PO Matrix at the end of each learning stage (Sub-PO)</b>																																																																							
	<table border="1" style="margin-left: 20px;"> <tr> <td rowspan="2" style="width: 50px;">P.O</td> <td colspan="16">Week</td> </tr> <tr> <td>1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td><td>8</td><td>9</td><td>10</td><td>11</td><td>12</td><td>13</td><td>14</td><td>15</td><td>16</td> </tr> <tr> <td>PO-1</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> <tr> <td>PO-2</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> </table>				P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	PO-1																	PO-2																
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PO-1																																																																							
PO-2																																																																							
<b>Short Course Description</b>	This course examines and exercises/practices various techniques for drawing still lifes by applying realistic elements of shape accuracy referring to the characteristics, nature, type, perspective, darkness and light of objects while exploring formal elements, such as line, space, scale, shading, lighting, and various shading techniques, including pencil, charcoal and pen mediums, with theoretical and practical strategies.																																																																						
<b>References</b>	<b>Main :</b>																																																																						
	1. Parramons. 2005. The Basics of Drawing. Barron 19s Educational. 2. Parramons. 2005. Line and Shading in Drawing. Barron 19s Educational. 3. Parramons. 2005. Light and Shadow in Drawing. Barron 19s Educational. 4. Joseph D 19Amelio. 2004. Perspective Drawing Handbook. Dover. 5. Barrington Barber. 2012. The Fundamentals of Drawing Still Life. Arcturus.																																																																						
	<b>Supporters:</b>																																																																						
<b>Supporting lecturer</b>	Fera Ratyaningrum, S.Pd., M.Pd. Khoiril Amin, S.Pd., M.Pd. Wening Hesti Nawa Ruci, S.Pd., M.Pd.																																																																						
<b>Week-</b>	<b>Final abilities of each learning stage (Sub-PO)</b>	<b>Evaluation</b>		<b>Help Learning, Learning methods, Student Assignments, [ Estimated time]</b>		<b>Learning materials [References]</b>	<b>Assessment Weight (%)</b>																																																																
		<b>Indicator</b>	<b>Criteria &amp; Form</b>	<b>Offline ( offline )</b>	<b>Online ( online )</b>																																																																		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)																																																																

1	Understand the basics of shape drawing	<ol style="list-style-type: none"> <li>1.Can describe the meaning of shape images</li> <li>2.Can describe shape drawing objects</li> <li>3.Can describe the elements of shape images</li> </ol>	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1.Line pressure</li> <li>2.Line feel</li> <li>3.Line composition</li> <li>4.Line creativity</li> </ol> <p><b>Form of Assessment :</b> Participatory Activities</p>	Lectures and discussions 3 X 50		<p><b>Material:</b> basic principles of drawing shapes <b>Reader:</b> <i>Barrington Barber. 2012. The Fundamentals of Drawing Still Life. Arcturus.</i></p>	5%
2	Understand the basic principles and stages of shape drawing	<ol style="list-style-type: none"> <li>1.Can explain the basic principles of shape drawing</li> <li>2.Can explain the procedures/stages of drawing shapes</li> </ol>	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1.Quality/Plasticity of shape</li> <li>2. Perspective/dimensional</li> <li>3.Proportions and composition</li> <li>4.Dark light/shades</li> <li>5.Accuracy of cultivation</li> </ol> <p><b>Form of Assessment :</b> Participatory Activities</p>	Lectures, discussions, and reading references 3 X 50		<p><b>Material:</b> basic principles of drawing shapes <b>Library:</b> <i>Parramons. 2005. The Basics of Drawing. Barron 19s Educational.</i></p> <p><b>Material:</b> basic principles of drawing shapes <b>Reader:</b> <i>Barrington Barber. 2012. The Fundamentals of Drawing Still Life. Arcturus.</i></p>	5%
3	Understand how to use, and choose the right media and techniques in drawing shapes	<ol style="list-style-type: none"> <li>1.Can describe the characteristics of form drawing media.</li> <li>2.Can explain the advantages and disadvantages of shaped image media</li> <li>3.Can explain various shading techniques</li> </ol>	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1.Quality/Plasticity of shape</li> <li>2. Perspective/dimensional</li> <li>3.Proportions and composition</li> <li>4.Dark light/shades</li> <li>5.Accuracy of cultivation</li> </ol> <p><b>Form of Assessment :</b> Participatory Activities</p>	Lectures, discussions and demonstrations 3 X 50		<p><b>Material:</b> basic principles of drawing shapes <b>Reader:</b> <i>Barrington Barber. 2012. The Fundamentals of Drawing Still Life. Arcturus.</i></p> <p><b>Material:</b> basic principles of drawing shapes <b>Library:</b> <i>Parramons. 2005. The Basics of Drawing. Barron 19s Educational.</i></p>	5%
4	Able to create various types of shading according to character, object shape and background	<ol style="list-style-type: none"> <li>1.Can create convex, concave and flat shading</li> <li>2.Can create fine, medium and rough shading effects</li> <li>3.Can create dark and light shading</li> </ol>	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1.Quality/Plasticity of shape</li> <li>2. Perspective/dimensional</li> <li>3.Proportions and composition</li> <li>4.Dark light/shades</li> <li>5.Accuracy of cultivation</li> </ol> <p><b>Form of Assessment :</b> Practice / Performance</p>	Demonstration and practice in drawing various types of shading. draw the shape of the triangular prism subject and complete it with the background. 3 X 50		<p><b>Material:</b> basic principles of drawing shapes <b>Library:</b> <i>Parramons. 2005. The Basics of Drawing. Barron 19s Educational.</i></p> <p><b>Material:</b> shading techniques <b>Library:</b> <i>Parramons. 2005. Line and Shading in Drawing. Barron 19s Educational.</i></p>	5%

5	Able to draw basic shapes of cubes and blocks with shading	<ol style="list-style-type: none"> <li>1.Can draw basic shapes of blocks and cubes through direct observation</li> <li>2.Can create shading according to the character of the object</li> <li>3.Can draw shadows</li> </ol>	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1.Quality/Plasticity of shape</li> <li>2. Perspective/dimensional</li> <li>3.Proportions and composition</li> <li>4.Dark light/shades</li> <li>5.Accuracy of cultivation</li> </ol> <p><b>Form of Assessment :</b> Practice / Performance</p>	Demonstration and practice drawing shapes and solutions with a background. 3 X 50		<p><b>Material:</b> basic principles of drawing shapes <b>Library:</b> <i>Parramons. 2005. The Basics of Drawing. Barron 19s Educational.</i></p>	5%
6	Able to draw basic shapes of blocks, pyramids and cylinders	<ol style="list-style-type: none"> <li>1.Can draw block, pyramid and cylindrical shapes according to objects</li> <li>2.Can make light dark shading according to the object.</li> <li>3.Can create background and shadows according to the object</li> </ol>	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1.Quality/Plasticity of shape</li> <li>2. Perspective/dimensional</li> <li>3.Proportions and composition</li> <li>4.Dark light/shades</li> <li>5.Accuracy of cultivation</li> </ol> <p><b>Form of Assessment :</b> Practice / Performance</p>	Demonstration and practice in drawing block, pyramid and cylindrical shapes. 1. Can realize the results of observations of cylindrical and round shaped objects in shape drawings 2. Can draw variations of cylindrical and round shapes through observation 3. Can make 3 X 50 ellipticals		<p><b>Material:</b> basic principles of drawing shapes <b>Library:</b> <i>Parramons. 2005. The Basics of Drawing. Barron 19s Educational.</i></p> <p><b>Material:</b> drawing shadows <b>Library:</b> <i>Parramons. 2005. Light and Shadow in Drawing. Barron 19s Educational.</i></p>	5%
7	Able to draw round shapes	<ol style="list-style-type: none"> <li>1.Can draw basic shapes according to the character of the object</li> <li>2.Can create shading according to the character of the object</li> <li>3.Can create shadows and background with appropriate shading</li> </ol>	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1.Quality/Plasticity of shape</li> <li>2. Perspective/dimensional</li> <li>3.Proportions and composition</li> <li>4.Dark light/shades</li> <li>5.Accuracy of cultivation</li> </ol> <p><b>Form of Assessment :</b> Practice / Performance</p>	Demonstration and practice in drawing the shapes of volleyball balls, tennis balls, ping pong balls and plastic balls. 3 X 50		<p><b>Material:</b> basic principles of drawing shapes <b>Library:</b> <i>Parramons. 2005. The Basics of Drawing. Barron 19s Educational.</i></p>	5%
8	Can draw circular, elongated, cylindrical and conical object shapes	<ol style="list-style-type: none"> <li>1.Ability to draw various shapes according to the objects presented</li> <li>2.Can create shading according to the character and color of the object</li> <li>3.Can present his work</li> </ol>	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1.Quality/Plasticity of shape</li> <li>2. Perspective/dimensional</li> <li>3.Proportions and composition</li> <li>4.Dark light/shades</li> <li>5.Accuracy of cultivation</li> </ol> <p><b>Form of Assessment :</b> Practice / Performance</p>	Practice drawing 3 X 50 shapes		<p><b>Material:</b> basic principles of drawing shapes <b>Library:</b> <i>Parramons. 2005. The Basics of Drawing. Barron 19s Educational.</i></p>	10%
9	Able to draw shapes, draw shapes of transparent objects.	<ol style="list-style-type: none"> <li>1.Can draw basic shapes according to the shape of the object</li> <li>2.Can create shading according to the character and color of the object</li> <li>3.Can create shadows</li> </ol>	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1.Quality/Plasticity of shape</li> <li>2. Perspective/dimensional</li> <li>3.Proportions and composition</li> <li>4.Dark light/shades</li> <li>5.Accuracy of cultivation</li> </ol> <p><b>Form of Assessment :</b> Practice / Performance</p>	Demonstration and practice in drawing 3 X 50 transparent object shapes		<p><b>Material:</b> basic principles of drawing shapes <b>Library:</b> <i>Parramons. 2005. The Basics of Drawing. Barron 19s Educational.</i></p>	5%
10	Can draw the shape of a cloth drapery subject.	Practice drawing cloth drapery.	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1.Quality/Plasticity of shape</li> <li>2. Perspective/dimensional</li> <li>3.Proportions and composition</li> <li>4.Dark light/shades</li> <li>5.Accuracy of cultivation</li> </ol> <p><b>Form of Assessment :</b> Practice / Performance</p>	Demonstration and practice in drawing cylindrical and round objects using the 3 X 50 free shading technique		<p><b>Material:</b> basic principles of drawing shapes <b>Library:</b> <i>Parramons. 2005. The Basics of Drawing. Barron 19s Educational.</i></p>	5%

11	Able to draw cylindrical, textured, regular combination object shapes with varying sizes.	<ol style="list-style-type: none"> <li>Can draw cylindrical, textured, regular combination subject shapes with varying sizes.</li> <li>Can draw basic shapes according to the shape of cylindrical objects</li> <li>Can create shading according to the character and color of the object</li> <li>Can create shadows</li> </ol>	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>Quality/Plasticity of shape</li> <li>Perspective/dimensional</li> <li>Proportions and composition</li> <li>Dark light/shades</li> <li>Accuracy of cultivation</li> </ol> <p><b>Form of Assessment :</b> Practice / Performance</p>	Practice drawing stem shapes, leaf shapes, flower shapes and fruit shapes. 3 X 50		<p><b>Material:</b> basic principles of drawing shapes <b>Library:</b> Parramons. 2005. <i>The Basics of Drawing.</i> Barron 19s Educational.</p>	5%
12	Can draw a combination of industrial and craft products	Practice drawing masks and drapery	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>Quality/Plasticity of shape</li> <li>Perspective/dimensional</li> <li>Proportions and composition</li> <li>Dark light/shades</li> <li>Accuracy of cultivation</li> </ol> <p><b>Form of Assessment :</b> Practice / Performance</p>	Practice drawing the shape of folded objects on cloth, paper or stone. 3 X 50		<p><b>Material:</b> basic principles of drawing shapes <b>Library:</b> Parramons. 2005. <i>The Basics of Drawing.</i> Barron 19s Educational.</p>	5%
13	Able to draw subject shapes that combine cylindrical object shapes with drapery shapes.	Can draw two types of subject shapes, including cylindrical object shapes and drapery shapes. 1. Ability to draw cylindrical combined object shapes with drapery 2. Can create shading according to the character and color of the object 3. Can create a back ground that is in harmony with the shape of the object.	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>Quality/Plasticity of shape</li> <li>Perspective/dimensional</li> <li>Proportions and composition</li> <li>Dark light/shades</li> <li>Accuracy of cultivation</li> </ol> <p><b>Form of Assessment :</b> Practice / Performance</p>	Practice drawing the shapes of cylindrical and drapery objects 3 X 50		<p><b>Material:</b> basic principles of drawing shapes <b>Library:</b> Parramons. 2005. <i>The Basics of Drawing.</i> Barron 19s Educational.</p>	5%
14	Able to draw a combination of industrial and craft products with a fabric drafting background	<ol style="list-style-type: none"> <li>Can draw a combination of drapery industry products on cloth and mask crafts</li> <li>Can draw basic shapes according to the shape of the mask object</li> <li>Can create shading according to the character and color of the object/mask.</li> <li>Can create a matching back ground</li> </ol>	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>Quality/Plasticity of shape</li> <li>Perspective/dimensional</li> <li>Proportions and composition</li> <li>Dark light/shades</li> <li>Accuracy of cultivation</li> </ol> <p><b>Form of Assessment :</b> Practice / Performance</p>	Practice drawing object shapes combining industrial and craft products 3 X 50		<p><b>Material:</b> basic principles of drawing shapes <b>Library:</b> Parramons. 2005. <i>The Basics of Drawing.</i> Barron 19s Educational.</p>	5%
15	Able to draw the shape of human objects	<ol style="list-style-type: none"> <li>Ability to draw facial shapes of human objects</li> <li>Can create shading according to the character and color of the object</li> <li>Can present the resulting images</li> </ol>	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>Proportions and composition</li> <li>Dark light/shades</li> <li>Accuracy of cultivation</li> </ol> <p><b>Form of Assessment :</b> Participatory Activities</p>	Practice drawing facial shapes of human objects 3 X 50		<p><b>Material:</b> basic principles of drawing shapes <b>Library:</b> Parramons. 2005. <i>The Basics of Drawing.</i> Barron 19s Educational.</p>	5%
16	Able to draw shapes without objects / based on memory	<ol style="list-style-type: none"> <li>Ability to draw shapes without objects / based on memory</li> <li>Can create shading according to the character and color of the object</li> <li>Can present his work</li> </ol>	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>Quality/Plasticity of shape</li> <li>Perspective/dimensional</li> <li>Proportions and composition</li> <li>Dark light/shades</li> <li>Accuracy of cultivation</li> </ol> <p><b>Form of Assessment :</b> Practical Assessment, Practice/Performance</p>	Drawing shapes without objects/ based on memory 3 X 50		<p><b>Material:</b> basic principles of drawing shapes <b>Library:</b> Parramons. 2005. <i>The Basics of Drawing.</i> Barron 19s Educational.</p>	20%

**Evaluation Percentage Recap: Project Based Learning**

No	Evaluation	Percentage
1.	Participatory Activities	20%

2.	Practical Assessment	10%
3.	Practice / Performance	70%
		100%

#### Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.