



**Universitas Negeri Surabaya
Faculty of Languages and Arts
Bachelor of Fine Arts Education Study Program**

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight	SEMESTER	Compilation Date
Model Image	8821003057	Compulsory Study Program Subjects	T=3 P=0 ECTS=4.77	3	July 17, 2024
AUTHORIZATION	SP Developer		Course Cluster Coordinator		Study Program Coordinator
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Learning model	Case Studies
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Program Learning Outcomes (PLO)	PLO study program which is charged to the course																																																																			
	PLO-6	Able to work effectively individually and in groups and has a passion for entrepreneurship.																																																																		
	PLO-8	Analyze and apply fine arts scientific concepts in entrepreneurial development.																																																																		
	Program Objectives (PO)																																																																			
	PO - 1	Students are able to analyze the principles of model drawing																																																																		
	PO - 2	Students are able to draw human models/figures at several levels of age, position and movement																																																																		
	PLO-PO Matrix																																																																			
	<table border="1" style="margin: auto;"> <tr> <td>P.O</td> <td>PLO-6</td> <td>PLO-8</td> </tr> <tr> <td>PO-1</td> <td></td> <td></td> </tr> <tr> <td>PO-2</td> <td></td> <td></td> </tr> </table>		P.O	PLO-6	PLO-8	PO-1			PO-2																																																											
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PO Matrix at the end of each learning stage (Sub-PO)																																																																				
<table border="1" style="margin: auto;"> <tr> <td rowspan="2">P.O</td> <td colspan="16">Week</td> </tr> <tr> <td>1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td><td>8</td><td>9</td><td>10</td><td>11</td><td>12</td><td>13</td><td>14</td><td>15</td><td>16</td> </tr> <tr> <td>PO-1</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> <tr> <td>PO-2</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> </table>		P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	PO-1																	PO-2																
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Short Course Description	This course contains the principles and skills of drawing human models through direct observation of models in various levels of difficulty, age, position and movement, taking into consideration similarities, anatomical accuracy, suitability of proportions, accuracy of visualizing movement positions, suitability of medium use and suitability of applying drawing techniques. .
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References	<p>Main :</p> <ol style="list-style-type: none"> 1. Dody Doerjanto. 2005. Gambar Model, Surabaya: Jurusan Seni Rupa 2. Hill, Adrian. 1984. Bagaimana menggambar, Jakarta: Angkasa. 3. Simon, Howard. 2002. Teknik Menggambar, Jakarta: Effhar. 4. Loomis, Andrew. 1949. Figure Drawing for All Its Worth, New York: The Viking Press. 5. Loomis, Andrew. Drawing The Head & Hands. New York: The Viking Press. 6. Hamm, Jack.1974. Drawing The Head And Figure, New York: Grosset & Dunlap Publisher. 7. Jan Mintaraga. 1986. Menggambar kepala Manusia, Jakarta: MISURIND. 8. Jan Mintaraga. 1986. Menggambar Tubuh Manusia, Jakarta: MISURIND. 9. Manuel De Leon. 1990. Introduction To Like Drawing, Tustin California: Walter Foster Publishing. 10. Russell Iredell. 1989. Figures, Tustin California: Walter Foster Publishing. 11. Michael Hampton. 2009. Figure Drawing: Design and Invention.
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		Supporters:					
Supporting lecturer	Nur Wakhid Hidayatno, S.Sn., M.Sn.						
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (offline)	Online (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Understand the basics of drawing models and its principles (proportion, gesture, perspective, strategy, and angle).	Can describe the meaning of model drawing, the role of model drawing, aspects of model drawing, the purpose of model drawing and the stages of model drawing	<p>Criteria: Description of the meaning, benefits, functions, roles, characteristics and supporting factors of the Model Image</p> <p>Form of Assessment : Participatory Activities</p>	Student centered approach, Deductive, Contextual and Constructivist, Lectures, discussions, questions and answers, case studies. Lectures, demonstrations & assignments. 3 X 1		<p>Material: lecture contracts and procedures, tools, drawing strategies</p> <p>References: Loomis, Andrew. 1949. <i>Figure Drawing for All Its Worth</i>, New York: The Viking Press.</p>	5%
2	Able to detect, identify, formulate and solve structural problems of the shape of the human head and face.	Can explain models of adult head proportions 1. Describe parts of human anatomy.2. Measure the proportions of the model's face.3. Comparison of male and female faces.4. Analyze the position and proportions of the adult face and head.	<p>Criteria: Description of the meaning, benefits, functions, roles, characteristics and impressions of light</p> <p>Form of Assessment : Practice / Performance</p>	Teacher centered approach, Conceptual and Deductive Approach, Lectures, discussions, questions and answers, & assignments. 3 X 1		<p>Material: determining the shape of anatomical gestures of body parts.</p> <p>Reference: Dody Doerjanto. 2005. <i>Model Drawing</i>, Surabaya: Fine Arts Department</p> <p>Material: determining the shape of anatomical gestures of body parts.</p> <p>Reference: Loomis, Andrew. <i>Drawing The Head & Hands</i>. New York: The Viking Press.</p> <p>Material: determine the shape of anatomical gestures of body parts .</p> <p>Reference:</p>	5%
3	Identify important elements in drawing a model.	Can draw important elements of the human face including the shape of hair, eyes, nose, mouth, ears, hands, feet and drapery that covers part of the model's body	<p>Criteria: Description of the meaning, benefits, functions, roles, characteristics and factors of light that support photography</p> <p>Forms of Assessment : Project Results Assessment / Product Assessment, Portfolio Assessment, Practice / Performance</p>	Teacher centered approach, Lectures, discussions, assignments, powerpoint, CD ROM, 1.participatory exam practice & assignments. 3 X 1		<p>Material: forming the anatomy of human body parts (gestures of the hands, feet and head)</p> <p>Reference: Jan Mintaraga. 1986. <i>Drawing the Human Head</i>, Jakarta: MISURIND.</p>	5%

4	Understand the application of precision techniques in drawing models.	Can identify, analyze and apply precision techniques in model drawings, master scale techniques, master pantograph techniques and master model drawing diametrics.	<p>Criteria: Model drawing practice</p> <p>Form of Assessment : Project Results Assessment / Product Assessment</p>	Lectures, discussions, questions and answers, participatory & assignments. 3 x 50 minutes		<p>Material: anatomical body gestures that will be referred to in model drawing practice. Reader: <i>Russell Iredell. 1989. Figures, Tustin California: Walter Foster Publishing.</i></p>	5%
5	Understand the application of precision techniques in drawing models.	Can identify, analyze and apply precision techniques in model drawings, master scale techniques, master pantograph techniques and master model drawing diametrics.	<p>Criteria: Model drawing practice</p> <p>Form of Assessment : Project Results Assessment / Product Assessment</p>	Lectures, discussions, questions and answers, participatory & assignments. 3 x 50 minutes		<p>Material: anatomical body gestures that will be referred to in model drawing practice. Reader: <i>Russell Iredell. 1989. Figures, Tustin California: Walter Foster Publishing.</i></p>	5%
6	Understand the application of precision techniques in drawing models.	Can identify, analyze and apply precision techniques in model drawings, master scale techniques, master pantograph techniques and master model drawing diametrics.	<p>Criteria: Model drawing practice</p> <p>Form of Assessment : Project Results Assessment / Product Assessment</p>	Lectures, discussions, questions and answers, participatory & assignments. 3 x 50 minutes		<p>Material: anatomical body gestures that will be referred to in model drawing practice. Reader: <i>Russell Iredell. 1989. Figures, Tustin California: Walter Foster Publishing.</i></p>	5%
7	Able to analyze the relationship between perspective and model position	Can identify, analyze, interpret and apply foreshortening of body models.1. Shortening effect in standing position.2. Shortening effect in sitting position 3. Shortening effect in bent position 4. The effect of shortening in the supine/sleeping position.	<p>Criteria: produce work on the spot model drawings</p> <p>Form of Assessment : Project Results Assessment / Product Assessment, Portfolio Assessment</p>	Lecture, discussion, question and answer, participatory, drill and practice. 3 x 50 minutes		<p>Material: determining the shape of anatomical gestures of body parts. Reference: <i>Dody Doerjanto. 2005. Model Drawing, Surabaya: Fine Arts Department</i></p>	5%

8	Able to analyze the relationship between perspective and model position	Can identify, analyze, interpret and apply foreshortening of body models.1. Shortening effect in standing position.2. Shortening effect in sitting position 3. Shortening effect in bent position 4. The effect of shortening in the supine/sleeping position.	Criteria: on-the-spot model drawing results, managing the composition of the drawing area and dry medium tools (pencils) Form of Assessment : Project Results Assessment / Product Assessment	Lecture, discussion, question and answer, participatory, drill and practice. 3 x 50 minutes		Material: pose Reader: <i>Michael Hampton. 2009. Figure Drawing: Design and Invention.</i>	15%
9	Midterm exam	Can draw human models directly	Criteria: model drawing practice Form of Assessment : Project Results Assessment / Product Assessment	Instructions for conducting 3 x 50 minute midterm exams		Material: body anatomical gestures that will be referred to in modeler drawing practice. Library: <i>Dody Doerjanto. 2005. Model Drawing, Surabaya: Fine Arts Department</i>	5%
10	Midterm exam	Can draw human models directly	Criteria: model drawing practice Form of Assessment : Project Results Assessment / Product Assessment, Portfolio Assessment	Instructions for conducting 3 x 50 minute midterm exams		Material: body anatomical gestures that will be referred to in modeler drawing practice. Library: <i>Dody Doerjanto. 2005. Model Drawing, Surabaya: Fine Arts Department</i>	5%
11	Able to draw the structure of the model from head to thighs	Can apply media scratch pressure intensity.	Criteria: model drawing practice Form of Assessment : Project Results Assessment / Product Assessment	Lectures, discussions, questions and answers, brainstorming & assignments 3 x 50 minutes		Material: anatomical gestures and practice poses for drawing models. Reference: <i>Dody Doerjanto. 2005. Model Drawing, Surabaya: Fine Arts Department</i>	5%
12	Able to draw the structure of the model from head to thighs	Can apply media scratch pressure intensity.	Criteria: model drawing practice Form of Assessment : Project Results Assessment / Product Assessment, Portfolio Assessment	Lectures, discussions, questions and answers, brainstorming & assignments 3 x 50 minutes		Material: anatomical gestures and practice poses for drawing models. Reference: <i>Dody Doerjanto. 2005. Model Drawing, Surabaya: Fine Arts Department</i>	5%

13	Able to draw the structure of the model from head to thighs	Can apply media scratch pressure intensity.	Criteria: model drawing practice Form of Assessment : Portfolio Assessment, Practice / Performance	Lectures, discussions, questions and answers, brainstorming & assignments 3 x 50 minutes		Material: anatomical gestures and practice poses for drawing models. Reference: Dody Doerjanto. 2005. <i>Model Drawing</i> , Surabaya: Fine Arts Department	5%
14	Able to draw the structure of the model from head to thighs	Can apply media scratch pressure intensity.	Criteria: model drawing practice Form of Assessment : Project Results Assessment / Product Assessment, Portfolio Assessment	Lectures, discussions, questions and answers, brainstorming & assignments 3 x 50 minutes		Material: anatomical gestures and practice poses for drawing models. Reference: Dody Doerjanto. 2005. <i>Model Drawing</i> , Surabaya: Fine Arts Department	5%
15	Able to draw the structure of the model from head to thighs	Can apply media scratch pressure intensity.	Criteria: model drawing practice Form of Assessment : Project Results Assessment / Product Assessment, Portfolio Assessment	Lectures, discussions, questions and answers, brainstorming & assignments 3 x 50 minutes		Material: anatomical gestures and practice poses for drawing models. Reference: Dody Doerjanto. 2005. <i>Model Drawing</i> , Surabaya: Fine Arts Department	5%
16	Able to draw the structure of the model from head to thighs	Can apply media scratch pressure intensity.	Criteria: model drawing practice Forms of Assessment : Project Results Assessment / Product Assessment, Portfolio Assessment, Practice / Performance	Lectures, discussions, questions and answers, brainstorming & assignments 3 x 50 minutes		Material: anatomical gestures and practice poses for drawing models. Reference: Dody Doerjanto. 2005. <i>Model Drawing</i> , Surabaya: Fine Arts Department	15%

Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
1.	Participatory Activities	5%
2.	Project Results Assessment / Product Assessment	59.17%
3.	Portfolio Assessment	21.67%
4.	Practice / Performance	14.17%
		100%

Notes

- 1. Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- 2. The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- 3. Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.

4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** abilities in the process and student learning outcomes are specific and measurable statements that identify the abilities or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.