



Universitas Negeri Surabaya
Faculty of Languages and Arts
Bachelor of Fine Arts Education Study Program

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight	SEMESTER	Compilation Date												
Illustration Image	8821003055		T=3 P=0 ECTS=4.77	3	July 18, 2024												
AUTHORIZATION	SP Developer		Course Cluster Coordinator		Study Program Coordinator												
		Fera Ratyaningrum, S.Pd., M.Pd.												
Learning model	Project Based Learning																
Program Learning Outcomes (PLO)	PLO study program that is charged to the course																
	Program Objectives (PO)																
	PLO-PO Matrix																
		P.O															
PO Matrix at the end of each learning stage (Sub-PO)	P.O																
		Week															
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
Short Course Description	This course contains an understanding of the various displays, techniques and roles of illustrative images as a means of conveying communicative and aesthetic messages through mastery in applying illustrative images for various purposes effectively with various image media.																
References	Main :																
	1. Daley, Terence. 1983. Illustration and Design: Techniques and Materials. New Jersey: Chartwell Books Inc. 2. Doerjanto, Dody. 1992. Paket Belajar Menggambar Ilustrasi. Surabaya: PSRK-FPBS IKIP Surabaya. 3. Lamb, Lynton. 1962. Drawing for Illustration. London: University Press. 4. Simpson, Ian. 1990. The New Guide to Illustration. New Jersey: Chartwell Books, Inc.																
	Supporters:																
Supporting lecturer	Drs. Imam Zaini, M.Pd. Nur Wakhid Hidayatno, S.Sn., M.Sn.																
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)										
		Indicator	Criteria & Form	Offline (offline)	Online (online)												
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)										
1	understand the scope of illustration (meaning, function and development)	Can explain the scope of illustration (meaning, function and development)	Criteria: Answer according to question	Lecture Demonstration assignment 3 X 50			0%										
2	Mastering the creation of human illustrations in space	Can create illustrations of humans in space	Criteria: Tasks according to an artistic theme	Lecture Demonstration assignment 1 X 1			0%										
3	Mastering the creation of illustrations of humans and their environment	Can create illustrations of humans and their environment	Criteria: Tasks according to the artistic theme	Lecture Demonstration assignment 3 X 50			0%										

4							0%
5	Mastering the creation of illustrations for the contents of storybooks	Can make illustrations of story book contents	Criteria: Assignments according to the theme	Lecture Demonstration assignment 3 X 50			0%
6	Mastering the creation of short story illustrations	Can create short story illustrations	Criteria: Suitability to task Conformity to artistic function	Lecture Demonstration task 6 X 50			0%
7							0%
8	Mastering the creation of short story cover illustrations	Can complete short story cover illustration assignments	Criteria: 1.Suitability to task 2.Compliance with function 3.artistic	Task 3 X 50			0%
9	Suitability to the task Conformity to the artistic function	Can create novel cover illustrations (digital)	Criteria: Assignments according to the theme	Lecture Demonstration assignment 3 X 50			0%
10	Mastering the creation of music CD illustrations (digital)	Can create music CD illustrations	Criteria: Suitability to task Conformity to artistic function	Lecture Demonstration task 1 X 1			0%
11	Mastering the creation of photographic comic illustrations	Can create photographic comic illustrations	Criteria: Assignments according to the theme	Lecture Demonstration assignment 9 X 50			0%
12							0%
13							0%
14	Mastering the creation of ILM (Public Service Advertisement) illustrations	Can create ILM illustrations	Criteria: Suitability to task Conformity to artistic function	Lecture Demonstration task 6 X 50			0%
15							0%
16							0%

Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
		0%

Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- TM=Face to face, PT=Structured assignments, BM=Independent study.

