



**Universitas Negeri Surabaya
Faculty of Languages and Arts
Bachelor of Fine Arts Education Study Program**

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight	SEMESTER	Compilation Date																																		
Development of Learning Tools	8821003136		T=3 P=0 ECTS=4.77	5	July 18, 2024																																		
AUTHORIZATION	SP Developer		Course Cluster Coordinator		Study Program Coordinator																																		
		Fera Ratyaningrum, S.Pd., M.Pd.																																		
Learning model	Project Based Learning																																						
Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																						
	Program Objectives (PO)																																						
	PLO-PO Matrix																																						
		<table border="1" style="margin: auto;"> <tr><td style="width: 50px; height: 20px;">P.O</td></tr> </table>					P.O																																
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	PO Matrix at the end of each learning stage (Sub-PO)																																						
	<table border="1" style="margin: auto;"> <tr> <td style="width: 50px; height: 20px;">P.O</td> <td colspan="16">Week</td> </tr> <tr> <td></td> <td>1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td><td>8</td><td>9</td><td>10</td><td>11</td><td>12</td><td>13</td><td>14</td><td>15</td><td>16</td> </tr> </table>					P.O	Week																	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
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	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16																							
Short Course Description	In this lecture, the nature, philosophical, juridical basis of learning planning, various theoretical approaches, components, principles and stages of learning planning, and developing cultural arts learning tools are discussed.																																						
References	Main :																																						
	1. Kemdikbud, Silabus pelatihanimplementasi kurikulum.2013: Analisis Materi Ajar, Jakarta, 2013 2. Kementrian Pendidikan dan Kebudayaan 2014.Direktorat Jenderal Pendidikan Tinggi dengan adanya Standar Nasional Pendidikan Tinggi SNPT. 3. Metode Tematik Intergratif Sanjaya.2011.Perencanaan dan Desain Pembelajaran																																						
	Supporters:																																						
Supporting lecturer	MUHAJIR Fera Ratyaningrum, S.Pd., M.Pd.																																						
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)																																
		Indicator	Criteria & Form	Offline (offline)	Online (online)																																		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)																																
1	Able to understand the scope of lecture substance		Criteria: Understanding of the scope of lecture substance	lectures, discussions 3 X 50			0%																																
2	Able to understand and explain the meaning, philosophical basis, juridical principles of learning planning		Criteria: Understanding, philosophical basis, juridical learning planning	lecturediscussionassignment 3 X 50			0%																																

3	Able to explain various approaches and stages of learning planning		Criteria: Ability to explain theoretical approaches and stages of learning planning	lecture discussion assignment 3 X 50			0%
4	Able to explain various approaches and stages of learning planning		Criteria: Ability to explain theoretical approaches and stages of learning planning	lecture discussion assignment 3 X 50			0%
5	Able to analyze and design learning tools based on the 2013 Curriculum		Criteria: Report on the results of learning device analysis based on the 2013 Curriculum	lecture discussion paper assignment presentation *) 3 X 50			0%
6	Able to analyze and design learning tools based on the 2013 Curriculum		Criteria: Report on the results of learning device analysis based on the 2013 Curriculum	lecture discussion paper assignment presentation *) 3 X 50			0%
7	Able to analyze and design learning tools based on the 2013 Curriculum		Criteria: Report on the results of learning device analysis based on the 2013 Curriculum	lecture discussion paper assignment presentation *) 3 X 50			0%
8	Midterm exam	Midterm exam		Meeting material 1 to 7 3 X 50			0%
9	Able to explain the standard process and stages of preparing learning tools for the 2013 curriculum		Criteria: Ability to explain standard processes, systematics and stages of preparing learning tools for the 2013 Curriculum Arts and Culture	lecture discussion tgs paper presentation *) 3 X 50			0%
10	Able to explain the standard process and stages of preparing learning tools for the 2013 curriculum		Criteria: Ability to explain standard processes, systematics and stages of preparing learning tools for the 2013 Curriculum Arts and Culture	lecture discussion tgs paper presentation *) 3 X 50			0%
11	Able to design learning tools based on the 2013 Curriculum in accordance with Minister of Education and Culture Regulation 103 of 2014		Criteria: Ability to develop Arts and Culture learning tools for the 2013 Curriculum in accordance with Minister of Education and Culture Regulation 103 of 2014	lecture discussion tgs paper presentation *) 3 X 50			0%
12	Able to design learning tools based on the 2013 Curriculum in accordance with Minister of Education and Culture Regulation 103 of 2014		Criteria: Ability to develop Arts and Culture learning tools for the 2013 Curriculum in accordance with Minister of Education and Culture Regulation 103 of 2014	lecture discussion tgs paper presentation *) 3 X 50			0%
13	Able to design learning tools based on the 2013 Curriculum in accordance with Minister of Education and Culture Regulation 103 of 2014		Criteria: Ability to develop Arts and Culture learning tools for the 2013 Curriculum in accordance with Minister of Education and Culture Regulation 103 of 2014	lecture discussion tgs paper presentation *) 3 X 50			0%
14	Able to design learning tools based on the 2013 Curriculum in accordance with Minister of Education and Culture Regulation 103 of 2014		Criteria: Ability to develop Arts and Culture learning tools for the 2013 Curriculum in accordance with Minister of Education and Culture Regulation 103 of 2014	lecture discussion tgs paper presentation *) 3 X 50			0%
15	Overview and summary of lectures		Criteria: Complete understanding of learning planning lecture material	lecture discussion 3 X 50			0%

16	Final exams	Taking Final Semester Exams		3 X 50 Semester Final Exam			0%
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Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
		0%

Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.