



**Universitas Negeri Surabaya
Faculty of Languages and Arts
Bachelor of Fine Arts Education Study Program**

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight			SEMESTER	Compilation Date																																																																																																				
Deepening in Craft Arts (Metal)	8821004223	Compulsory Study Program Subjects	T=4	P=0	ECTS=6.36	5	July 17, 2024																																																																																																				
AUTHORIZATION	SP Developer		Course Cluster Coordinator			Study Program Coordinator																																																																																																					
	Dra. Indah Chrysanti Angge, M.Sn., Fera Ratyningrum. S.Pd., M.Pd.				Fera Ratyningrum, S.Pd., M.Pd.																																																																																																					
Learning model	Project Based Learning																																																																																																										
Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																																																																																										
	PLO-6	Able to work effectively individually and in groups and has a passion for entrepreneurship.																																																																																																									
	PLO-8	Analyze and apply fine arts scientific concepts in entrepreneurial development.																																																																																																									
	PLO-12	Able to develop skills and management in creating fine arts in entrepreneurship.																																																																																																									
	Program Objectives (PO)																																																																																																										
	PO - 1	Students understand and can describe the steps for making metal crafts using carving techniques and finishing processes																																																																																																									
	PO - 2	Students can analyze the latest developments in metal crafts																																																																																																									
	PO - 3	Students can design the creation of metal craft works using the techniques of design, form, krawangan, and endak-endakan.																																																																																																									
	PO - 4	Students can make metal crafts using the techniques of design, form, krawangan, and endak-endakan.																																																																																																									
	PLO-PO Matrix																																																																																																										
		<table border="1" style="width: 100%; text-align: center;"> <tr> <td>P.O</td> <td>PLO-6</td> <td>PLO-8</td> <td>PLO-12</td> <td></td> <td></td> <td></td> </tr> <tr> <td>PO-1</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>PO-2</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>PO-3</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>PO-4</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> </table>						P.O	PLO-6	PLO-8	PLO-12				PO-1							PO-2							PO-3							PO-4																																																																							
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PO Matrix at the end of each learning stage (Sub-PO)																																																																																																											
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Short Course Description	Exploration of work in the sense of creating metal craft works of art with emphasis on creative values including: originality, innovation, originality, invention and personal style. The lecture ends with a work exhibition, either solo, small group or class exhibition.																																																																																																										
References	Main :																																																																																																										

1. Oppi Untracht. 1968. METAL TECHNIQUES FOR CRAFTMEN. New York:Doubleday & Company.
2. Harun AR, George. 1986. TEORI & PRAKTEK KERJA LOGAM. Jakarta: Penerbit Erlangga.
3. Richard Hughes & Michael Rowe. 1994. THE COLOURING, BRONZING & PATINATION OF METALS. London: Thames & Hudson.

Supporters:

Supporting lecturer
Dra. Indah Chrysanti Angge, M.Sn.

Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (offline)	Online (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Able to explain the concept of creating metal craft works.	Students are able to describe the creation of metal craft works into a concept.	<p>Criteria:</p> <ol style="list-style-type: none"> 1.A = If the student is able to explain the concept of his work well 2.B=If the student is a little less able to explain the concept of his work well 3.C=If students are not able to explain the concept of their work well 4.D=If the student is unable to explain the concept of his work well <p>Form of Assessment : Participatory Activities, Portfolio Assessment</p>	Lectures, discussions, questions and answers 4 X 50		<p>Material: Various techniques for making metal works and types of metal for the work.</p> <p>Library: <i>Oppi Untracht. 1968. METAL TECHNIQUES FOR CRAFTMEN. New York: Doubleday & Company.</i></p>	5%
2	Able to present the concept of creating metal craft works.	<ol style="list-style-type: none"> 1.Plan a presentation of metal craft work concepts and designs. 2.Presenting the concept of metal craft work and design 	<p>Criteria:</p> <ol style="list-style-type: none"> 1.A = If the student is able to present the concept of his work well 2.B=If the student is a little less able to present the concept of his work well 3.C=If students are not able to present the concept of their work well 4.D=If the student is unable to present the concept of his work well <p>Form of Assessment : Portfolio Assessment, Test</p>	Lectures, discussions, questions and answers 4 X 50		<p>Material: about metal-making techniques.</p> <p>Library: <i>Oppi Untracht. 1968. METAL TECHNIQUES FOR CRAFTMEN. New York: Doubleday & Company.</i></p>	5%

3	Able to present the concept of creating metal craft works.	1. Plan a presentation of metal craft work concepts and designs. 2. Presenting the concept of metal craft work and design	Criteria: 1.A= If students are able to present the concept of their work and metal craft designs well 2.B=If students are a little less able to present the concept of their work and metal craft designs well 3.C=If students are not able to present the concept of work and design of their metal crafts well 4.D=If students are unable to present the concept of their work and metal craft designs well Form of Assessment : Participatory Activities, Tests	Lectures, discussions, questions and answers 4 X 50		Material: about metal finishing Bibliography: Richard Hughes & Michael Rowe. 1994. <i>THE COLOURING, BRONZING & PATINATION OF METALS.</i> London: Thames & Hudson.	5%
4	Able to make metal craft works	Make metal craft works according to the concept of creation.	Criteria: 1.A= 2.B= 3.C= 4.D= Form of Assessment : Practice / Performance	Studio practice, presentation and discussion 4 X 50		Material: about techniques for making metal works. Reference: Harun AR, George. 1986. <i>THEORY & PRACTICE OF METAL WORK.</i> Jakarta: Erlangga Publishers.	5%
5	Able to make metal craft works	Make metal craft works according to the concept of creation.	Criteria: 1.A= 2.B= 3.C= 4.D= Form of Assessment : Practice / Performance	Studio practice, presentation and discussion 4 X 50		Material: about techniques for making metal works. Library: Oppi Untracht. 1968. <i>METAL TECHNIQUES FOR CRAFTMEN.</i> New York: Doubleday & Company.	5%
6	Able to make metal craft works	Make metal craft works according to the concept of creation.	Criteria: 1.A= 2.B= 3.C= 4.D= Form of Assessment : Practice / Performance	Studio practice, presentation and discussion 4 X 50		Material: Material about metal finishing Reference: Harun AR, George. 1986. <i>THEORY & PRACTICE OF METAL WORK.</i> Jakarta: Erlangga Publishers.	5%

7	Able to make metal craft works	Make metal craft works according to the concept of creation.	Criteria: 1.A= 2.B= 3.C= 4.D= Form of Assessment : Practice / Performance	Studio practice, presentation and discussion 4 X 50		Material: about metal finishing Bibliography: Richard Hughes & Michael Rowe. 1994. THE COLOURING, BRONZING & PATINATION OF METALS. London: Thames & Hudson.	5%
8	Mastering materials from meetings 1 to 7, being responsible for making metal works	UTS	Criteria: 1.A= 2.B= 3.C= 4.D= Form of Assessment : Portfolio Assessment, Test	presentation, discussion, question and answer 4 X 50		Material: material about metal work techniques and finishing Library: Oppi Untracht. 1968. METAL TECHNIQUES FOR CRAFTMEN. New York: Doubleday & Company.	10%
9	Able to make metal craft works	Create metal craft works according to the concept of creation.	Criteria: 1.A= 2.B= 3.C= 4.D= Form of Assessment : Practice / Performance	Studio practice, presentation and discussion 4 X 50		Material: about techniques for making metal works. Library: Oppi Untracht. 1968. METAL TECHNIQUES FOR CRAFTMEN. New York: Doubleday & Company.	5%
10	Able to make metal craft works	Create metal craft works according to the concept of creation.	Criteria: 1.A= 2.B= 3.C= 4.D= Form of Assessment : Practice / Performance	Studio practice, presentation and discussion 4 X 50		Material: about techniques for making metal works. Library: Oppi Untracht. 1968. METAL TECHNIQUES FOR CRAFTMEN. New York: Doubleday & Company.	5%
11	Able to make metal craft works	Create metal craft works according to the concept of creation.	Criteria: 1.A= 2.B= 3.C= 4.D= Form of Assessment : Practice / Performance	Studio practice, presentation and discussion 4 X 50		Material: about techniques for making metal works. Library: Oppi Untracht. 1968. METAL TECHNIQUES FOR CRAFTMEN. New York: Doubleday & Company.	6%
12	Able to make metal craft works	Create metal craft works according to the concept of creation.	Criteria: 1.A= 2.B= 3.C= 4.D= Form of Assessment : Practice / Performance	Studio practice, presentation and discussion 4 X 50		Material: Material about techniques for making metal works. Library: Oppi Untracht. 1968. METAL TECHNIQUES FOR CRAFTMEN. New York: Doubleday & Company.	6%

13	Able to make metal craft works	Create metal craft works according to the concept of creation.	Criteria: 1.A= 2.B= 3.C= 4.D= Form of Assessment : Practice / Performance	Studio practice, presentation and discussion 4 X 50		Material: about techniques for making metal works. Library: <i>Oppi Untracht. 1968. METAL TECHNIQUES FOR CRAFTMEN. New York: Doubleday & Company.</i>	6%
14	Able to practice the process of finishing metal works	Apply the theory of metal work finishing processes with the correct procedures. Carrying out the finishing process from washing, coloring, to metal coating with the correct work steps.	Criteria: 1.A= 2.B= 3.C= 4.D= Form of Assessment : Practice / Performance	Studio practice, presentation and discussion 4 X 50		Material: about techniques for making metal works. Library: <i>Oppi Untracht. 1968. METAL TECHNIQUES FOR CRAFTMEN. New York: Doubleday & Company.</i>	6%
15	Able to carry out exhibitions of metal craft works made	Planning an exhibition of metal craft works Carrying out an exhibition of metal craft works	Criteria: 1.A= 2.B= 3.C= 4.D= Form of Assessment : Practice / Performance	4 X 50		Material: material about metal finishing Reader: <i>Richard Hughes & Michael Rowe. 1994. THE COLOURING, BRONZING & PATINATION OF METALS. London: Thames & Hudson.</i>	6%
16	Students are able to show off their metal work	If students can exhibit their work in an exhibition	Criteria: 1.A= 2.B= 3.C= 4.D= Form of Assessment : Project Results Assessment / Product Assessment, Portfolio Assessment	presentation, discussion		Material: about techniques for making metal works. Library: <i>Oppi Untracht. 1968. METAL TECHNIQUES FOR CRAFTMEN. New York: Doubleday & Company.</i>	15%

Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
1.	Participatory Activities	5%
2.	Project Results Assessment / Product Assessment	7.5%
3.	Portfolio Assessment	17.5%
4.	Practice / Performance	60%
5.	Test	10%
		100%

Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.

4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** abilities in the process and student learning outcomes are specific and measurable statements that identify the abilities or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.