



**Universitas Negeri Surabaya  
Faculty of Languages and Arts  
Bachelor of Fine Arts Education Study Program**

Document Code

**SEMESTER LEARNING PLAN**

<b>Courses</b>	<b>CODE</b>	<b>Course Family</b>	<b>Credit Weight</b>			<b>SEMESTER</b>	<b>Compilation Date</b>										
Fine Arts Deepening	8821004129		T=4	P=0	ECTS=6.36	7	July 18, 2024										
<b>AUTHORIZATION</b>		<b>SP Developer</b>			<b>Course Cluster Coordinator</b>		<b>Study Program Coordinator</b>										
		.....			.....		Fera Ratyaningrum, S.Pd., M.Pd.										
<b>Learning model</b>	<b>Case Studies</b>																
<b>Program Learning Outcomes (PLO)</b>	PLO study program that is charged to the course																
	Program Objectives (PO)																
	PLO-PO Matrix																
		P.O															
	<b>PO Matrix at the end of each learning stage (Sub-PO)</b>																
	P.O	Week															
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
<b>Short Course Description</b>	Advanced fine art learning that prioritizes technical ability, mastery of concepts, visual form, finishing and presentation. This learning also demands responsibility and the ability to describe pure art concepts in the form of reports. With the hope of equipping students to carry out exhibitions and their technical mechanisms. This course contains design principles for creating pure art based on certain concepts for communication purposes through visual media. Designing various works of fine art according to the field of concentration chosen, with the practice of creating works of fine art and ending with an exhibition.																
<b>References</b>	<b>Main :</b>																
	<ol style="list-style-type: none"> <li>1. Patricia Monahan, Patricia Seligman, Wendy Clouse. 2004. Art School a Complete Painters Course. Chancellor Press.</li> <li>2. Feldman, Edmun Burke. 1967. Art As Image And Idea . Prentice Hall, Englewood Cliffs</li> <li>3. M. Dwi Marianto. 2002. seni kritik seni. Yogyakarta. Lembaga Penelitian ISI Yogyakarta</li> <li>4. Mikke Susanto. 2004. Menimbang Ruang Menata Rupa. Galang press, Yogyakarta.</li> <li>5. Hudek, Antony. 2014. The Object (Whitechapel: Documents of Contemporary Art. MIT Press</li> <li>6. H.H.Arnasson, Prather, Marla F., 2001, A History of Modern Art, London, Thames and Hudson</li> <li>7. Sudira, Made Bambang Oka, 2010, Ilmu Seni- Teori dan Praktik, Jakarta Timur, Inti Prima Promosindo.</li> </ol>																
	<b>Supporters:</b>																
<b>Supporting lecturer</b>	Nur Wakhid Hidayatno, S.Sn., M.Sn. Winarno, S.Sn., M.Sn. Asy Syams Elya Ahmad, S.Pd., M.Ds.																
<b>Week-</b>	<b>Final abilities of each learning stage (Sub-PO)</b>	<b>Evaluation</b>		<b>Help Learning, Learning methods, Student Assignments, [ Estimated time]</b>		<b>Learning materials [ References ]</b>	<b>Assessment Weight (%)</b>										
		<b>Indicator</b>	<b>Criteria &amp; Form</b>	<b>Offline ( offline )</b>	<b>Online ( online )</b>												
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)										

1	Able to understand the scope of Fine Arts (PSR) Deepening	<ol style="list-style-type: none"> <li>1. Identify various visual language topics</li> <li>2. Explain the process of creating reports and exhibitions</li> <li>3. Explain the systematics of the proposal</li> <li>4. Create a draft proposal</li> </ol>		Lectures, discussions, questions and answers, assignments 4 X 50		0%
2	Able to present draft proposals and concepts for Fine Arts Deepening (PSR)	<ol style="list-style-type: none"> <li>1.. Present draft proposals and concepts</li> <li>2.2. Identify problems in the draft proposal and concepts presented</li> <li>3.3. Carry out the development of the final concept proposal draft</li> </ol>		Lectures, discussions, questions and answers, assignments 4 X 50		0%
3	Able to present draft proposals and concepts for Fine Arts Deepening (PSR)	<ol style="list-style-type: none"> <li>1.. Present draft proposals and concepts</li> <li>2.2. Identify problems in the draft proposal and concepts presented</li> <li>3.3. Carry out the development of the final concept proposal draft</li> </ol>		Lectures, discussions, questions and answers, assignments 4 X 50		0%
4	Able to create Fine Arts Deepening (PSR) works	<ol style="list-style-type: none"> <li>1. Explaining the work of Fine Arts Deepening (PSR)</li> <li>2. Creating Fine Arts Deepening (PSR) works in consultation with the supervisor</li> <li>3. Create the final Fine Arts Deepening (PSR) work</li> </ol>		Lectures, questions and answers, guidance, work practice 4 X 50		0%

5	Able to create Fine Arts Deepening (PSR) works	<ol style="list-style-type: none"> <li>1.Explaining the work of Fine Arts Deepening (PSR)</li> <li>2.Creating Fine Arts Deepening (PSR) works in consultation with the supervisor</li> <li>3.Create the final Fine Arts Deepening (PSR) work</li> </ol>		Lectures, questions and answers, guidance, work practice 4 X 50			0%
6	Able to create Fine Arts Deepening (PSR) works	<ol style="list-style-type: none"> <li>1.Explaining the work of Fine Arts Deepening (PSR)</li> <li>2.Creating Fine Arts Deepening (PSR) works in consultation with the supervisor</li> <li>3.Create the final Fine Arts Deepening (PSR) work</li> </ol>		Lectures, questions and answers, guidance, work practice 4 X 50			0%
7	Able to create Fine Arts Deepening (PSR) works	<ol style="list-style-type: none"> <li>1.Explaining the work of Fine Arts Deepening (PSR)</li> <li>2.Creating Fine Arts Deepening (PSR) works in consultation with the supervisor</li> <li>3.Create the final Fine Arts Deepening (PSR) work</li> </ol>		Lectures, questions and answers, guidance, work practice 4 X 50			0%
8	Conceptual Creation Ability (UTS)	Fine Arts Deepening (PSR) works that are synergistic in content and presentation		Task 4 X 50			0%
9	Able to create Fine Arts Deepening (PSR) works	<ol style="list-style-type: none"> <li>1.Explaining the concept of Fine Arts Deepening (PSR) work</li> <li>2.Creating alternative works according to the concept of Fine Arts Deepening (PSR) works</li> </ol>	<b>Criteria:</b> <ol style="list-style-type: none"> <li>1.Authenticity of creativity</li> <li>2.sensational artistic</li> </ol>	Guidance, practical work assignments 4 X 50			0%

10	Able to make reports and exhibitions of Fine Arts Deepening (PSR) works	1.Explain the systematics of Fine Arts Deepening (PSR) work reports 2.Preparing an exhibition of Fine Arts Deepening (PSR) works	<b>Criteria:</b> 1.authenticity 2.concepts and writing methods 3.results of presentation of work	Lectures, questions and answers, guidance, practical work assignments 4 X 50			0%
11	Able to create Fine Arts Deepening (PSR) works	1.Explaining the concept of Fine Arts Deepening (PSR) work 2.Creating alternative works according to the concept of Fine Arts Deepening (PSR) works	<b>Criteria:</b> 1.authenticity 2.a form of creativity and sensation 3.artistic value of the creation	Guidance, practical work assignments 4 X 50			0%
12	Able to create Fine Arts Deepening (PSR) works	1.Explaining the concept of Fine Arts Deepening (PSR) work 2.Creating alternative works according to the concept of Fine Arts Deepening (PSR) works	<b>Criteria:</b> 1.authenticity 2.a form of creativity and sensation 3.artistic value of the creation	Guidance, practical work assignments 4 X 50			0%
13	Able to create Fine Arts Deepening (PSR) works	1.Explaining the concept of Fine Arts Deepening (PSR) work 2.Creating alternative works according to the concept of Fine Arts Deepening (PSR) works	<b>Criteria:</b> 1.authenticity 2.a form of creativity and sensation 3.artistic value of the creation	Guidance, practical work assignments 4 X 50			0%
14	Able to make reports and exhibitions of Fine Arts Deepening (PSR) works	1.Explain the systematics of Fine Arts Deepening (PSR) work reports 2.Preparing an exhibition of Fine Arts Deepening (PSR) works	<b>Criteria:</b> 1.authenticity of content 2.creation creation	Lectures, questions and answers, guidance, assignments 4 X 50			0%
15	Able to prepare work exhibition equipment	Prepare catalogs and exhibition equipment	<b>Criteria:</b> Exhibition implementation and preparation	Lecture, question and answer, assignment 4 X 50			0%
16							0%

**Evaluation Percentage Recap: Case Study**

No	Evaluation	Percentage
		0%

## Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.