



**Universitas Negeri Surabaya
Faculty of Languages and Arts
Bachelor of Fine Arts Education Study Program**

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight			SEMESTER	Compilation Date																																																																																																				
Deepening of Craft Arts (Ceramics)	8821004226	Study Program Elective Courses	T=4	P=0	ECTS=6.36	5	July 17, 2024																																																																																																				
AUTHORIZATION	SP Developer		Course Cluster Coordinator			Study Program Coordinator																																																																																																					
	Muchlis Arif, S.Sn., M.Sn., Dr. I Nyoman Lodra, M.Si.				Fera Ratyaningrum, S.Pd., M.Pd.																																																																																																					
Learning model	Project Based Learning																																																																																																										
Program Learning Outcomes (PLO)	PLO study program which is charged to the course																																																																																																										
	PLO-6	Able to work effectively individually and in groups and has a passion for entrepreneurship.																																																																																																									
	PLO-8	Analyze and apply fine arts scientific concepts in entrepreneurial development.																																																																																																									
	Program Objectives (PO)																																																																																																										
	PO - 1	Students master the techniques for making medium burnt ceramics (ceramics), including a combination of pinch, coil and slab techniques.																																																																																																									
	PO - 2	Students can analyze the latest developments in ceramic crafts																																																																																																									
	PO - 3	Students can design the creation of medium and high burnt ceramic works																																																																																																									
	PO - 4	Students can create ceramic works of art with medium and high burnt																																																																																																									
	PLO-PO Matrix																																																																																																										
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PO Matrix at the end of each learning stage (Sub-PO)																																																																																																											
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Short Course Description	This course contains the understanding and practice of ceramic work in accordance with personal characteristics and characteristics. Making ceramics by exploring various possibilities obtained from processing themes, concepts, materials, decorating, firing, etc., to produce various creative ceramic possibilities, with practical strategies for creating ceramic craft works and ending with a joint exhibition.																																																																																																										
References	Main :																																																																																																										

1. Alexander, Brian. (2006), Kamus Keramik, Milenia Populer, Yogyakarta
2. Arif, Muchlis. (2002), SeniKeramik, Unesa University Press, Surabaya
3. Astuti, Ambar. (2008), Keramik - Ilmudan Proses Pembuatannya, JurusanKriya FSR ISI Yogyakarta &Arindo Nusa Media, Yogyakarta
4. Clark, Kenneth. (1996), The Potters Manual,A Little Book , London
5. Ostermann, Mathias. (2002), The Ceramic Surface, University of Pennsylvania Press, Philadelphia
6. Ponimin. (2010), Desain dan Teknik Berkarya Kriya Keramik, Lubuk Agung, Bnadung.
7. Raharjo, Timbul. (2001), Teko Dalam Perspektif Seni Keramik, Tonil Press, Yogyakarta.
8. Setiabudhi, Natas. (2011), Belajar Sendiri Membuat Keramik, Bejana, Bandung

Supporters:

Supporting lecturer Muchlis Arif, S.Sn., M.Sn.

Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (offline)	Online (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Able to understand the concept of creating ceramics with personal characteristics:	Can explain the meaning of the concept of creation, ideas and ideas for creating ceramics and the characteristics of the material Skilled in creating and producing concepts, ideas and ideas for creating ceramics with individual characteristics	Form of Assessment : Participatory Activities	lectures, discussions, questions and answers, assignments 8 X 50			5%
2	Able to understand the concept of creating ceramics with personal characteristics:	Can explain the meaning of the concept of creation, ideas and ideas for creating ceramics and the characteristics of the material Skilled in creating and producing concepts, ideas and ideas for creating ceramics with individual characteristics	Form of Assessment : Project Results Assessment / Product Assessment	lectures, discussions, questions and answers, assignments 8 X 50			5%
3	understand the methodology of ceramic creation concepts	able to create a creation concept in accordance with the methodology and structure of creation	Form of Assessment : Project Results Assessment / Product Assessment	lectures, discussions, assignments 8 X 50			5%
4	understand the methodology of ceramic creation concepts	able to create a creation concept in accordance with the methodology and structure of creation	Form of Assessment : Project Results Assessment / Product Assessment	lectures, discussions, assignments 8 X 50			5%

5	able to understand ceramic works with characteristics and personal characteristics	Able to perceive ceramic works that have personal characteristics Able to appreciate ceramic works that have personal characteristics Able to analyze ceramics that have personal characteristics Able to describe and evaluate ceramics that have personal characteristics	Form of Assessment : Project Results Assessment / Product Assessment	lecture, discussion, question and answer, assignment 4 X 50			5%
6	designing ceramics that are characteristic and distinctive, and have personal characteristics	able to design ceramics that are characteristic and have personal characteristics	Form of Assessment : Project Results Assessment / Product Assessment	lecture, discussion, question and answer 4 X 50			5%
7	designing ceramics that are characteristic and distinctive, and have personal characteristics	able to design ceramics that are characteristic and have personal characteristics	Form of Assessment : Assessment of Project Results / Product Assessment, Practices / Performance	lecture, discussion, question and answer 4 X 50			5%
8	designing ceramics that are characteristic and distinctive, and have personal characteristics	able to design ceramics that are characteristic and have personal characteristics	Form of Assessment : Project Results Assessment / Product Assessment	lecture, discussion, question and answer 4 X 50			5%
9	UTS presentation of the concept and design of the work		Form of Assessment : Test	4 X 50			10%
10	create ceramic works in accordance with the concept and design of the creation		Form of Assessment : Project Results Assessment / Product Assessment	8 X 50			5%
11	create ceramic works in accordance with the concept and design of the creation		Form of Assessment : Assessment of Project Results / Product Assessment, Practices / Performance	4 X 50			5%
12	create ceramic works in accordance with the concept and design of the creation		Form of Assessment : Assessment of Project Results / Product Assessment, Practices / Performance	4 X 50			5%
13	create ceramic works in accordance with the concept and design of the creation		Form of Assessment : Participatory Activities, Project Results Assessment / Product Assessment	4 X 50			5%

14	ceramic firing		Form of Assessment : Project Results Assessment / Product Assessment	4 X 50			5%
15	presentation of works and exhibitions		Form of Assessment : Project Results Assessment / Product Assessment	4 X 50			5%
16			Form of Assessment : Test				20%

Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
1.	Participatory Activities	7.5%
2.	Project Results Assessment / Product Assessment	55%
3.	Practice / Performance	7.5%
4.	Test	30%
		100%

Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** abilities in the process and student learning outcomes are specific and measurable statements that identify the abilities or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- TM=Face to face, PT=Structured assignments, BM=Independent study.