



Universitas Negeri Surabaya
Faculty of Languages and Arts
Bachelor of Fine Arts Education Study Program

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight	SEMESTER	Compilation Date																																																																					
Decorative Images	8821003062	Compulsory Study Program Subjects	T=3 P=0 ECTS=4.77	1	July 17, 2024																																																																					
AUTHORIZATION		SP Developer	Course Cluster Coordinator	Study Program Coordinator																																																																						
		Fera Ratyaningrum, S.Pd., M.Pd.	Fera Ratyaningrum, S.Pd., M.Pd.																																																																						
Learning model	Project Based Learning																																																																									
Program Learning Outcomes (PLO)	PLO study program which is charged to the course																																																																									
	Program Objectives (PO)																																																																									
	PO - 1	Students understand and can describe Indonesian and international ornaments																																																																								
	PO - 2	Students have skills in decorative drawing techniques with deformation, stylization in drawing geometric and non-geometric ornaments based on surrounding objects																																																																								
	PLO-PO Matrix																																																																									
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PO Matrix at the end of each learning stage (Sub-PO)																																																																										
<table border="1" style="margin: auto;"> <tr> <td style="width: 50px; height: 20px;">P.O</td> <td colspan="16" style="text-align: center;">Week</td> </tr> <tr> <td></td> <td style="width: 20px;">1</td><td style="width: 20px;">2</td><td style="width: 20px;">3</td><td style="width: 20px;">4</td><td style="width: 20px;">5</td><td style="width: 20px;">6</td><td style="width: 20px;">7</td><td style="width: 20px;">8</td><td style="width: 20px;">9</td><td style="width: 20px;">10</td><td style="width: 20px;">11</td><td style="width: 20px;">12</td><td style="width: 20px;">13</td><td style="width: 20px;">14</td><td style="width: 20px;">15</td><td style="width: 20px;">16</td> </tr> <tr> <td style="width: 50px;">PO-1</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> <tr> <td style="width: 50px;">PO-2</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> </table>					P.O	Week																	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	PO-1																		PO-2																	
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Short Course Description	This course hones skills in ornamental forms originating from the archipelago and abroad, in terms of philosophy and background as a reference in creating work. Equipping students with deformation and stylization of geometric and non-geometric decorative shapes, developing ornaments and patterns based on surrounding objects such as plants and animals, with theoretical and practical strategies.																																																																									
References	Main :																																																																									
	<ol style="list-style-type: none"> 1. David Batterham. 2012.The World of Ornament,Vol 1 & 2. Taschen. 2. Franz Sales, Meyer. 1957.Handbook of Ornament. Dover. 3. Eva Wilson. Ornament. 1994. 8000Years: An Illustrated Handbook pf Motifs.Harry N. Abrams. 4. A.N.J. Vander Hood. 1949.Ragam-ragam Perhiasan Indonesia.Batavia: Koninklijk Bataviansche Genootschap Van Kunsten en Wetenschappen. 5. Abdul Kadir. 1976.Nukilan Seni Ornamen Indonesia. Yogyakarta: STSRI ASRI. 6. Soengeng Toekio. 1984.Mengenal Ragam Hias Indonesia.Surakarta. 																																																																									
	Supporters:																																																																									
Supporting lecturer	Dra. Indah Chrysanti Angge, M.Sn. Fera Ratyaningrum, S.Pd., M.Pd.																																																																									
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)																																																																			
		Indicator	Criteria & Form	Offline (offline)	Online (online)																																																																					
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)																																																																			

1	Able to explain the scope of Indonesian decorative images and Able to explain the scope of international decorative images.	Describe the meaning, development and various types of Indonesian decoration. Describe the meaning, development and various types of decoration from foreign countries.	Criteria: presentation, image results Form of Assessment : Project Results Assessment / Product Assessment	Lectures, discussions, questions and answers 3 X 50		Material: foreign decorations Reader: <i>David Batterham. 2012. The World of Ornament, Vol 1 & 2. Taschen.</i>	2%
2	Able to make pictures of Indonesian decorations	Make a picture of East Javanese decoration	Criteria: suitability of the decoration to the area of origin Form of Assessment : Practice / Performance	Practice drawing, presentation and discussion 3 X 50		Material: decorative variations of the East Javanese archipelago. Library: <i>Soengeng Toekio. 1984. Getting to Know Indonesian Decorative Variety. Surakarta.</i>	3%
3	Able to make pictures of Indonesian decorations	Make pictures of Central Java / DI Yogyakarta decorations	Criteria: Students are able to make pictures of Central Javanese decorations Form of Assessment : Assessment of Project Results / Product Assessment, Practices / Performance	Practice drawing, presentation and discussion 3 X 50		Material: Yogyakarta archipelago decorations Library: <i>Soengeng Toekio. 1984. Getting to Know Indonesian Decorative Variety. Surakarta.</i>	5%
4	Able to make pictures of Indonesian decorations	Make pictures of decorative designs from West Java/DKI Jakarta	Criteria: Students are able to make pictures of decorative designs from West Java Form of Assessment : Assessment of Project Results / Product Assessment, Practices / Performance	Practice drawing, presentation and discussion 3 X 50		Material: Indonesian decorations from DKI Jakarta Library: <i>Soengeng Toekio. 1984. Getting to Know Indonesian Decorative Variety. Surakarta.</i>	10%
5	Able to make decorative applications from Sulawesi & Sumatra.	Application of Sulawesi and Sumatran decorations.	Criteria: Students are able to design decorative applications from Sulawesi and Sumatra Form of Assessment : Project Results Assessment / Product Assessment	Practice drawing, presentation and discussion 3 X 50		Material: decorations from the Sulawesi archipelago. Library: <i>Abdul Kadir. 1976. Excerpts of Indonesian Ornamental Art. Yogyakarta: STSRI ASRI.</i> Material: decorations from the Sumatran archipelago. Library: <i>Soengeng Toekio. 1984. Getting to Know Indonesian Decorative Variety. Surakarta.</i>	5%
6	Able to make West Javanese decorations	West Javanese decoration	Criteria: Students are able to develop West Javanese decorations Form of Assessment : Project Results Assessment / Product Assessment	Practice drawing, presentation and discussion 3 X 50		Material: decorations from the West Java archipelago. Reader: <i>Abdul Kadir. 1976. Excerpts of Indonesian Ornamental Art. Yogyakarta: STSRI ASRI.</i>	5%

7	Able to make applications of West Javanese decoration	Application of West Javanese decoration	<p>Criteria: suitability of the decoration to the area of origin</p> <p>Form of Assessment : Project Results Assessment / Product Assessment</p>	Practice drawing, presentation and discussion 3 X 50		<p>Material: application of decoration to jewelry products Library: ANJ Vander Hood. 1949. <i>Various Indonesian Jewelry, Batavia: Koninklijk Bataviansche Genootschap Van Kunsten en Wetenschappen.</i></p>	5%
8	Able to apply Indonesian decoration styles to round objects	UTS	<p>Criteria: suitability of the results of applying Indonesian decorations to round objects</p> <p>Form of Assessment : Project Results Assessment / Product Assessment</p>	Practice drawing 3 X 50		<p>Material: application of decorative shapes on round media. Reference: <i>Abdul Kadir. 1976. Excerpts of Indonesian Ornamental Art. Yogyakarta: STSRI ASRI.</i></p>	10%
9	Application of Sulawesi variety	Application of Sulawesi variety	<p>Criteria: Full marks are obtained if the decorative images are applied into a disposable product design</p> <p>Form of Assessment : Project Results Assessment / Product Assessment</p>	Practice drawing, presentation and discussion 3 X 50		<p>Material: application of Sulawesi decoration. Reference: <i>Abdul Kadir. 1976. Excerpts of Indonesian Ornamental Art. Yogyakarta: STSRI ASRI.</i></p>	5%
10	Able to develop Indonesian decorations outside Java	Make your own decorative creations using decorative ideas from outside Java... in asymmetrical/non-symmetrical patterns	<p>Criteria: Full marks are obtained if the decorative image created is a development of an existing decoration</p> <p>Form of Assessment : Project Results Assessment / Product Assessment</p>	Practice drawing, presentation and discussion 3 X 50		<p>Material: source of images of Indonesian ornaments Reader: <i>Abdul Kadir. 1976. Excerpts of Indonesian Ornamental Art. Yogyakarta: STSRI ASRI.</i></p> <p>Material: development of decorative motifs Reference: <i>Franz Sales, Meyer. 1957. Handbook of Ornament. Dover.</i></p>	5%
11	Application of Balinese decoration	Application of Balinese decoration	<p>Criteria: Full marks are obtained if the decorative image created matches the original</p> <p>Form of Assessment : Project Results Assessment / Product Assessment</p>	Practice drawing, presentation and discussion 3 X 50		<p>Material: Balinese decorations Library: <i>Soengeng Toekio. 1984. Getting to Know Indonesian Decorative Variety. Surakarta.</i></p>	5%
12	Sumatran decoration	Sumatran decoration	<p>Criteria: Full marks are obtained if the deformation of the decorative image does not deviate from the characteristics of the selected object</p> <p>Form of Assessment : Project Results Assessment / Product Assessment</p>	Practice drawing, presentation and discussion 3 X 50		<p>Material: Sumatran decorations Library: <i>Soengeng Toekio. 1984. Getting to Know Indonesian Decorative Variety. Surakarta.</i></p>	10%

13	Application of Sumatran decoration	Application of Sumatran decoration	<p>Criteria: suitability of decorative images in the application media</p> <p>Form of Assessment : Project Results Assessment / Product Assessment</p>	Practice drawing, presentation and discussion 3 X 50		<p>Material: Sumatran decorations Library: <i>Soegeng Toekio. 1984. Getting to Know Indonesian Decorative Variety. Surakarta.</i></p> <hr/> <p>Material: media references for applying decorative variations. Reference: <i>Franz Sales, Meyer. 1957. Handbook of Ornament. Dover.</i></p>	5%
14	Kalimantan decorations	Kalimantan decorations are drawn according to their characteristics	<p>Criteria: Full marks are obtained if the decorative image created, the stylization carried out does not deviate from the characteristics of the selected object</p> <p>Form of Assessment : Project Results Assessment / Product Assessment</p>	Practice drawing, presentation and discussion 3 X 50		<p>Material: Kalimantan decorations Reader: <i>Abdul Kadir. 1976. Excerpts of Indonesian Ornamental Art. Yogyakarta: STSRI ASRI.</i></p>	5%
15	Able to make applications of Kalimantan decoration	Application of Kalimantan decoration	<p>Criteria: Full marks are obtained if the decorative images created can be applied to the specified application media</p> <p>Form of Assessment : Project Results Assessment / Product Assessment</p>	Practice drawing, presentation and discussion 3 X 50		<p>Material: Kalimantan decorations Literature: <i>Soegeng Toekio. 1984. Getting to Know Indonesian Decorative Variety. Surakarta.</i></p> <hr/> <p>Material: reference for the application of decorative motifs. Reference: <i>Franz Sales, Meyer. 1957. Handbook of Ornament. Dover.</i></p>	5%

16	Able to apply your own creative decoration using stylization/deformation to three-dimensional round objects	UAS	<p>Criteria: Full marks are obtained if the decorative image created compositionally matches the three-dimensional plane it decorates</p> <p>Forms of Assessment : Project Results Assessment / Product Assessment, Portfolio Assessment, Practice / Performance</p>	Practice drawing 3 X 50		<p>Material: references to world decorative forms Reader: David Batterham. 2012. <i>The World of Ornament, Vol 1 & 2.</i> Taschen.</p> <p>Material: references to world decorative forms Reader: Eva Wilson. <i>Ornaments. 1994. 8000Years: An Illustrated Handbook pf Motifs.</i> Harry N. Abrams.</p> <p>Material: references to Indonesian decorative forms. Reference: Soegeng Toekio. 1984. <i>Getting to Know Indonesian Decorative Variety.</i> Surakarta.</p>	15%
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Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
1.	Project Results Assessment / Product Assessment	79,5%
2.	Portfolio Assessment	5%
3.	Practice / Performance	15,5%
		100%

Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- TM=Face to face, PT=Structured assignments, BM=Independent study.