



Universitas Negeri Surabaya
Faculty of Languages and Arts
Bachelor of Fine Arts Education Study Program

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight	SEMESTER	Compilation Date																																		
Wood Craft II *	8821003240		T=3 P=0 ECTS=4.77	7	July 18, 2024																																		
AUTHORIZATION	SP Developer		Course Cluster Coordinator		Study Program Coordinator																																		
		Fera Ratyaningrum, S.Pd., M.Pd.																																		
Learning model	Case Studies																																						
Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																						
	Program Objectives (PO)																																						
	PLO-PO Matrix																																						
		<table border="1" style="margin-left: auto; margin-right: auto;"> <tr><td style="width: 50px; height: 20px;">P.O</td></tr> </table>					P.O																																
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	PO Matrix at the end of each learning stage (Sub-PO)																																						
	<table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td style="width: 30px; height: 20px;">P.O</td> <td colspan="16" style="text-align: center;">Week</td> </tr> <tr> <td></td> <td style="width: 20px;">1</td><td style="width: 20px;">2</td><td style="width: 20px;">3</td><td style="width: 20px;">4</td><td style="width: 20px;">5</td><td style="width: 20px;">6</td><td style="width: 20px;">7</td><td style="width: 20px;">8</td><td style="width: 20px;">9</td><td style="width: 20px;">10</td><td style="width: 20px;">11</td><td style="width: 20px;">12</td><td style="width: 20px;">13</td><td style="width: 20px;">14</td><td style="width: 20px;">15</td><td style="width: 20px;">16</td> </tr> </table>					P.O	Week																	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
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	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16																							
Short Course Description	This course contains understanding and mastery of the skills of making wood crafts, including understanding materials and tools, making plans and making craft works, as well as applying various finishing techniques. The implementation strategy includes deepening the material and practice of making wood craft works.																																						
References	Main :																																						
	1. Sulbi Prabowo. 2002. <i>Kerajinan Kayu</i> . Surabaya; Unipress Agus Sunaryo. 1997. <i>Reka Oles Kayu</i> . Semarang ; Kanisius. Dodong Budianto A. 1996. <i>Mesin Tangan Industri Kayu</i> . Semarang; Kanisius. Dumanouw. 2001. <i>Mengenal Kayu</i> . Semarang; Kanisius. Suwadji Bastomi. 1986. <i>Seni Kriya Ekspresi dan Perkembangannya</i> . Semarang; IKIP Semarang.																																						
	Supporters:																																						
Supporting lecturer	SULBI Wening Hesti Nawa Ruci, S.Pd., M.Pd.																																						
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)																																
		Indicator	Criteria & Form	Offline (offline)	Online (online)																																		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)																																

1	Understand the concepts in making wood craft works	1. Can describe the meaning of concepts in making wood craft works. 2. Can explain the importance of concepts and in making wood craft works	Criteria: correspondence between questions and answers	Lectures, discussions, and viewing examples of 3 X 50 wood craft product concepts			0%
2	Understand the themes in making wood craft works	1. Can describe the theme in making wooden crafts. 2. Can explain the importance of themes in making wooden crafts	Criteria: Correspondence between questions and answers	Lectures, discussions and viewing examples of 3 X 50 wood craft product themes			0%
3	Understand the creation of concepts and themes in creating wood craft works	Can formulate and arrange the concept of wood craft work that is made. Can explain the concept that has been made	Criteria: Correspondence between questions and answers	Lectures, discussions and demonstrations 3 X 50			0%
4	Understand the creation of concepts and themes in creating wood craft works	Can formulate and arrange the concept of wood craft work that is made. Can explain the concept that has been made	Criteria: Correspondence between questions and answers	Lectures, discussions and demonstrations 3 X 50			0%
5	Understand the creation of concepts and themes in creating wood craft works	Can formulate and arrange the concept of wood craft work that is made. Can explain the concept that has been made	Criteria: Compliance between design and concept	Lectures, discussions and demonstrations 3 X 50			0%
6	Understand the creation of concepts and themes in creating wood craft works	Can formulate and arrange the concept of wood craft work that is made. Can explain the concept that has been made	Criteria: Compliance between design and concept	Lectures, discussions and demonstrations 3 X 50			0%
7	Able to create designs and concepts	Can explain the concept created Can explain the suitability of the design to the concept	Criteria: There is a match between the design and the concept	Lectures, discussions, and exercises/practice 3 X 50			0%

8	Able to create designs and concepts	Can explain the concept created Can explain the suitability of the design to the concept	Criteria: There is a match between the design and the concept	Lectures, discussions, and exercises/practice 3 X 50			0%
9	UTS			3 X 50			0%
10	Able to prepare materials and tools according to needs	You can choose materials by looking at the size and shape of the wood according to the design. Can choose the tools needed to suit their needs.	Criteria: There is a match between materials, tools and design	Demonstration, exercise/practice 3 X 50			0%
11	Able to prepare materials and tools according to needs	You can choose materials by looking at the size and shape of the wood according to the design. Can choose the tools needed to suit their needs.	Criteria: There is a match between materials, tools and design	Demonstration, exercise/practice 3 X 50			0%
12	Able to prepare materials and tools according to needs	You can choose materials by looking at the size and shape of the wood according to the design. Can choose the tools needed to suit their needs.	Criteria: There is a match between materials, tools and design	Demonstration, exercise/practice 3 X 50			0%
13	Able to make wooden crafts with carved ornaments according to the design	Can start making work using appropriate tools Can make global shapes according to the design Can continue making with the formation of details Can tidy up and smooth the product	Criteria: Conformity between design and product, neatness and aesthetic value	Demonstration, and exercise/practice 3 X 50			0%

14	Able to make wooden crafts with carved ornaments according to the design	Can start making work using appropriate tools Can make global shapes according to the design Can continue making with the formation of details Can tidy up and smooth the product	Criteria: Conformity between design and product, neatness and aesthetic value	Demonstration, and exercise/practice 3 X 50			0%
15	Capable of finishing wood craft works with natural melamine or transparent colors and can present his work together	Can do staining with wood stain Can do base coating with sanding and sanding Can do coating with melamine	Criteria: Neatness, aesthetic value and punctuality	Demonstration, and 3 X 50 practice			0%
16							0%

Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
		0%

Notes

- 1. Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- 2. The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- 3. Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- 4. Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- 5. Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- 6. Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- 7. Forms of assessment:** test and non-test.
- 8. Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- 9. Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- 10. Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- 11. The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- 12. TM=Face to face, PT=Structured assignments, BM=Independent study.**