



**Universitas Negeri Surabaya  
Faculty of Languages and Arts  
Bachelor of Fine Arts Education Study Program**

Document Code

**SEMESTER LEARNING PLAN**

<b>Courses</b>	<b>CODE</b>	<b>Course Family</b>	<b>Credit Weight</b>	<b>SEMESTER</b>	<b>Compilation Date</b>																																
Graphics	8821003065		T=3 P=0 ECTS=4.77	6	July 18, 2024																																
<b>AUTHORIZATION</b>	<b>SP Developer</b>		<b>Course Cluster Coordinator</b>		<b>Study Program Coordinator</b>																																
	.....		.....		Fera Ratyaningrum, S.Pd., M.Pd.																																
<b>Learning model</b>	Case Studies																																				
<b>Program Learning Outcomes (PLO)</b>	PLO study program that is charged to the course																																				
	Program Objectives (PO)																																				
	PLO-PO Matrix																																				
		P.O																																			
<b>Short Course Description</b>	This course provides students with mastery of printing activities and processes, especially printing work systems, work sequences, and printing technology. Students are introduced to proofing, pre-press, final artwork file preparing, and selecting printing materials, with theoretical and practical strategies.																																				
	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td rowspan="2" style="width: 10%; text-align: center;">P.O</td> <td colspan="16" style="text-align: center;">Week</td> </tr> <tr> <td style="width: 5%; text-align: center;">1</td> <td style="width: 5%; text-align: center;">2</td> <td style="width: 5%; text-align: center;">3</td> <td style="width: 5%; text-align: center;">4</td> <td style="width: 5%; text-align: center;">5</td> <td style="width: 5%; text-align: center;">6</td> <td style="width: 5%; text-align: center;">7</td> <td style="width: 5%; text-align: center;">8</td> <td style="width: 5%; text-align: center;">9</td> <td style="width: 5%; text-align: center;">10</td> <td style="width: 5%; text-align: center;">11</td> <td style="width: 5%; text-align: center;">12</td> <td style="width: 5%; text-align: center;">13</td> <td style="width: 5%; text-align: center;">14</td> <td style="width: 5%; text-align: center;">15</td> <td style="width: 5%; text-align: center;">16</td> </tr> </table>					P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
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<b>References</b>	<b>Main :</b>																																				
	<ol style="list-style-type: none"> <li>1. Damera, Anne, 2008. Basic Printing. Jakarta : Link&amp;Match Graphic</li> <li>2. Damera, Anne, 2005. Panduan Designer dalam produksi cetak dan digital printing. Jakarta : Link&amp;Match Graphic</li> <li>3. Damera, Anne, 2004. Color Managemen. Jakarta : Link&amp;Match Graphic</li> <li>4. Hird, Kenneth F. 1982. Understanding Graphic Art. Cincinnati, Ohio : South-Western Publishing co.</li> <li>5. Scheder, Georg, 1985, Perihal Cetak Mencetak, Yogyakarta : Kanisius</li> </ol>																																				
	<b>Supporters:</b>																																				
<b>Supporting lecturer</b>	Marsudi, S.Pd., M.Pd.																																				
<b>Week-</b>	<b>Final abilities of each learning stage (Sub-PO)</b>	<b>Evaluation</b>		<b>Help Learning, Learning methods, Student Assignments, [ Estimated time ]</b>		<b>Learning materials [ References ]</b>	<b>Assessment Weight (%)</b>																														
		<b>Indicator</b>	<b>Criteria &amp; Form</b>	<b>Offline ( offline )</b>	<b>Online ( online )</b>																																
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)																														

1	Understand the basics of graphics and its scope	1. Able to describe the principles and objectives of printing in graphic design 2. Able to differentiate various printing processes based on the characteristics of the print reference. 3. Able to describe the role and development of printing in relation to graphic design 4. Able to describe the meaning, role and process of offset printing 5. Able to describe the meaning, role and process of high printing/flexography 6. Able to describe the meaning, role and process of printing interior/rotography 7. Able to describe the meaning, role and process of screen printing/screen printing	<b>Criteria:</b> Describe the basics of graphics	Student centered 9 x 50 minutes			0%
2							0%
3							0%
4	Master the prepress stages in offset printing and be able to understand the color spacing process in offset printing	1. Able to identify the final design for offset printing preparation 2. Able to identify the characteristics of the printing media in the offset printing process 3. Able to explain the color spacing process 4. Able to break down colors based on color spacing 5. Able to describe proofing in offset printing 6. Able to describe the manufacturing process mold/printing plate	<b>Criteria:</b> Students can design preprint activities	Student centered 6 x 50 minutes			0%
5							0%
6	Mastering color management in offset printing	1. Able to explain the principles of color management 2. Able to describe the objectives of color management 3. Able to describe the benefits of color management 4. Able to explain the color components in offset printing	<b>Criteria:</b> Students develop color management schemes in printing activities	Student centered 3 x 50 minutes			0%
7	Mastering the printing stages and finishing processes in offset printing	1. Able to describe the components of an offset printing machine 2. Able to describe the printing process on an offset printing machine 3. Able to identify material characteristics in the offset printing process 4. Able to describe various finishing activities in offset printing 5. Able to identify print variations in offset post-printing	<b>Criteria:</b> Students describe and draw offset printing schemes	Student centered 3 x 50 minutes			0%

8	Midterm exam	Describe: Basics of Graphics and their Scope Describe color management in printing Describe the stages of printing	<b>Criteria:</b> Students can describe answers according to the questions	Student-centered 100 minutes			0%
9	Mastering techniques for making screen print molds and screen print materials	1. Able to make designs for screen printing 2. Able to explain the process of making screen printing references 3. Able to explain the tools and materials used in screen printing	<b>Criteria:</b> able to practice and produce work according to the specified indicators	Student centered 6 x 50 minutes			0%
10							0%
11	Able to make screen printing references. Able to print using screen printing techniques	Able to make screen printing references. Able to make screen printing works using t-shirt media	<b>Criteria:</b> able to practice and produce work according to the specified indicators	Student centered 15 x 50 minutes			0%
12							0%
13							0%
14							0%
15							0%
16	Can present the results of the work	Presentation of work results	<b>Criteria:</b> Carrying out presentations and mastering the material presented,	Student-centered 200 minutes			0%

#### Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
		0%

#### Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- TM=Face to face, PT=Structured assignments, BM=Independent study.

