

Universitas Negeri Surabaya Faculty of Languages and Arts Bachelor of Fine Arts Education Study Program

Document Code

SEMESTER LEARNING PLAN

Courses			CODE			urse Fai	mily Credit Weight				SEM	IESTER	Co Da	ompilat ite	ion		
Ceramic Crafts II *			8821003099				T=3 P=0 ECTS=4.77				7	Ju	ly 18, 2	024			
AUTHORIZATION			SP Developer				Course	Course Cluster Coordinator			Study Program Coordinator						
											Fera Ratyaningrum, S.Pd., M.Pd.						
Learning model		Case Studies						<u> </u>					ļ				
Program		PLO study program that is charged to the course															
Learning Outcome		Program Objectives (PO)															
(PLO)		PLO-PO Matrix															
				P.0													
		PO Matrix at t	he en	d of each	learning	stage (S	ub-PO)										
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			F	P.O		<u> </u>		Week				<u> </u>					
				1	2 3	4 5	6	7 8	9	10	11 1	12	13	14	15	16]
Short Course Descript	tion	This course contains an understanding of the techniques for making highly fired ceramics (porcelain, stoneware) at a temperature of 1150°C-1250°C starting from searching, processing and composition of materials to forming the body using manual and printing techniques. The exercise explores various possibilities for materials/decoration, and high temperature firing to produce highly fired ceramics (porcelain, stoneware), with practical strategies for creating ceramic craft works and ends with an exhibition.															
References		Main :															
		 Alexander, Brian. (2006), Kamus Keramik, Milenia Populer, Yogyakarta Arif, Muchlis. (2002), SeniKeramik, Unesa University Press, Surabaya Astuti, Ambar. (2008), Keramik - Ilmudan Proses Pembuatannya, JurusanKriya FSR ISI Yogyakarta &Arindo Nusa Media, Yogyakarta Clark, Kenneth. (1996), The Potters Manual, A Little Book , London Ostermann, Mathias. (2002), The Ceramic Surface, University of Pennsylvania Press, Philadelphia Ponimin. (2010), Desain dan Teknik Berkarya Kriya Keramik, Lubuk Agung, Bnadung. Raharjo, Timbul. (2001), Teko Dalam Perspektif Seni Keramik, Tonil Press, Yogyakarta. Setiabudhi, Natas. (2011), Belajar Sendiri Membuat Keramik, Bejana, Bandung. 												usa			
		Supporters:															
Supporting lecturer		Muchlis Arif, S.Sn., M.Sn.															
Week- eac sta				Evaluation				Help Learning, Learning methods, Student Assignments, [Estimated time]				ma	Learning materials [References		Assessment Weight (%)		
			In	dicator	Criteria	a & Form		fline(fline)	C	niine	(online)		1			
(1) (2)		(2)		(3)	((4)		(5)			(6)			(7)		(8)	

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13 0%		ceramic decorations using high temperature	temperature glaze. Skilled in making and producing ceramic works by applying high temperature glaze	and assignment		0%
	13					0%

14	Capable of burning high burnt ceramics (11500c)	Skilled at burning ceramics and producing ceramic works that are fired at high temperatures (11500c).	Demonstration, assignment 9 X 50		0%	
15					0%	
16					0%	

 Evaluation
 Percentage
 Case Study

 No
 Evaluation
 Percentage

 0%
 0%

Notes

- Learning Outcomes of Study Program Graduates (PLO Study Program) are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- 3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- 4. Subject Sub-PO (Sub-PO) is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- 5. Indicators for assessing ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- 6. Assessment Criteria are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- 7. Forms of assessment: test and non-test.
- 8. Forms of learning: Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods: Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- 10. Learning materials are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- The assessment weight is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- 12. TM=Face to face, PT=Structured assignments, BM=Independent study.