



**Universitas Negeri Surabaya
Faculty of Languages and Arts
Bachelor of Fine Arts Education Study Program**

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight			SEMESTER	Compilation Date																																					
Ceramic Crafts I *	8821003098		T=3	P=0	ECTS=4.77	6	July 18, 2024																																					
AUTHORIZATION		SP Developer		Course Cluster Coordinator		Study Program Coordinator																																						
			Fera Ratyaningrum, S.Pd., M.Pd.																																						
Learning model	Case Studies																																											
Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																											
	Program Objectives (PO)																																											
	PLO-PO Matrix																																											
		P.O																																										
Short Course Description	This course contains an understanding of the techniques for making medium fired ceramics (ceramics) with a temperature of 10000C-11500C starting from searching, processing materials, designing, forming the body using manual techniques and press molding. The exercise explored various possibilities for decorating medium glazed glass, medium temperature firing to produce traditional and modern medium fired ceramics with the theme of tableware (eating and drinking utensils and accessories), with practical strategies for creating ceramic craft works and ended with a presentation in the form of an exhibition in the Department																																											
	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td colspan="2" style="text-align: center;">PO Matrix at the end of each learning stage (Sub-PO)</td> </tr> <tr> <td style="width: 20%;"></td> <td style="text-align: center;"> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 5%;"></td> <td colspan="16" style="text-align: center;">Week</td> </tr> <tr> <td style="text-align: center;">P.O</td> <td style="width: 5%;">1</td> <td style="width: 5%;">2</td> <td style="width: 5%;">3</td> <td style="width: 5%;">4</td> <td style="width: 5%;">5</td> <td style="width: 5%;">6</td> <td style="width: 5%;">7</td> <td style="width: 5%;">8</td> <td style="width: 5%;">9</td> <td style="width: 5%;">10</td> <td style="width: 5%;">11</td> <td style="width: 5%;">12</td> <td style="width: 5%;">13</td> <td style="width: 5%;">14</td> <td style="width: 5%;">15</td> <td style="width: 5%;">16</td> </tr> </table> </td> </tr> </table>							PO Matrix at the end of each learning stage (Sub-PO)			<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 5%;"></td> <td colspan="16" style="text-align: center;">Week</td> </tr> <tr> <td style="text-align: center;">P.O</td> <td style="width: 5%;">1</td> <td style="width: 5%;">2</td> <td style="width: 5%;">3</td> <td style="width: 5%;">4</td> <td style="width: 5%;">5</td> <td style="width: 5%;">6</td> <td style="width: 5%;">7</td> <td style="width: 5%;">8</td> <td style="width: 5%;">9</td> <td style="width: 5%;">10</td> <td style="width: 5%;">11</td> <td style="width: 5%;">12</td> <td style="width: 5%;">13</td> <td style="width: 5%;">14</td> <td style="width: 5%;">15</td> <td style="width: 5%;">16</td> </tr> </table>		Week																P.O	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
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Supporting lecturer	Muchlis Arif, S.Sn., M.Sn.																																											
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)																																					
		Indicator	Criteria & Form	Offline (offline)	Online (online)																																							
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)																																					

1	understand and be able to make medium burnt ceramic materials 10000C-11500C	Can explain the meaning and characteristics of medium fired ceramic materials. State the composition of medium fired ceramic materials. Skilled in making and producing medium temperature ceramic material compositions that are plastic, ready to use and tested.	Criteria: · Presentation of test pieces results	Demonstration Lecture discussion sit and answer practice 6 X 50			0%
2	understand and be able to make medium burnt ceramic materials 10000C-11500C	Can explain the meaning and characteristics of medium fired ceramic materials. State the composition of medium fired ceramic materials. Skilled in making and producing medium temperature ceramic material compositions that are plastic, ready to use and tested.	Criteria: · Presentation of test pieces results	Demonstration Lecture discussion sit and answer practice 6 X 50			0%
3	Able to make ceramic molds using press printing techniques	1.Explain the meaning of press printing techniques 2.Mention the sequence of press printing steps 3.Skilled in making and producing ceramic models and molds		Assignment Questions and answers Demonstration Practical 3 X 50			0%
4	Able to make glassware color trials	1.Explain the meaning of glazing 2.Mention the sequence of glazing steps 3.Skilled in implementing and producing glassware trials		giving assignments presentations answers demonstrations practice 3 X 50			0%
5	Able to design traditional and modern ceramics	1.Can explain traditional and modern ceramics 2.Skilled in making and producing traditional and modern ceramic designs		Lectures, Demonstration assignments Practical design of 3 X 50 ceramics			0%
6	Able to design traditional and modern ceramics	1.Can explain traditional and modern ceramics 2.Skilled in making and producing traditional and modern ceramic designs		Lectures, Demonstration assignments Practical design of 3 X 50 ceramics			0%

7	Able to design traditional and modern ceramics	1.Can explain traditional and modern ceramics 2.Skilled in making and producing traditional and modern ceramic designs		Lectures, Demonstration assignments Practical design of 3 X 50 ceramics			0%
8	Midterm exam	Midterm exam		Midterm Exam 3 X 50			0%
9	Able to make/shape traditional and modern ceramics	Skilled in making and producing traditional and modern ceramic works	Criteria: 1.Ideas · Design principles 2.· (form, Composition, unity, etc 3.· Neatness / finishing	Demonstration of giving practical work assignments 3 X 50			0%
10	Able to make/shape traditional and modern ceramics	Skilled in making and producing traditional and modern ceramic works	Criteria: 1.Ideas · Design principles 2.· (form, Composition, unity, etc 3.· Neatness / finishing	Demonstration of giving practical work assignments 3 X 50			0%
11	Able to make/shape traditional and modern ceramics	Skilled in making and producing traditional and modern ceramic works	Criteria: 1.Ideas · Design principles 2.· (form, Composition, unity, etc 3.· Neatness / finishing	Demonstration of giving practical work assignments 3 X 50			0%
12	Able to make/shape traditional and modern ceramics	Skilled in making and producing traditional and modern ceramic works	Criteria: 1.Ideas · Design principles 2.· (form, Composition, unity, etc 3.· Neatness / finishing	Demonstration of giving practical work assignments 3 X 50			0%
13	Able to make ceramic decorations with medium temperature glaze coloring (10000c – 11500c)	1.Explains low temperature decoration 2.Skilled in making and producing ceramic works by applying decoration; glaze coloring		Demonstration, lecture, giving practical assignments 3 X 50			0%
14	Capable of burning medium temperature ceramics (10000c – 11500c)	Skilled in burning ceramics and producing medium fired ceramic works (10000c – 11500c)		Demonstration of giving 3 X 50 practical assignments			0%
15	Capable of burning medium temperature ceramics (10000c – 11500c)	Skilled in burning ceramics and producing medium fired ceramic works (10000c – 11500c)		Demonstration of giving 3 X 50 practical assignments			0%
16	Final exams	Final exams		3 X 50 Semester Final Exam			0%

Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
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Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.