



**Universitas Negeri Surabaya
Faculty of Languages and Arts
Bachelor of Fine Arts Education Study Program**

Document
Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight	SEMESTER	Compilation Date
Batik Craft II *	8821003090		T=3 P=0 ECTS=4.77	7	July 18, 2024

AUTHORIZATION	SP Developer	Course Cluster Coordinator	Study Program Coordinator
	Fera Ratyaningrum, S.Pd., M.Pd.

Learning model	Case Studies
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Program Learning Outcomes (PLO)	PLO study program that is charged to the course																
	Program Objectives (PO)																
	PLO-PO Matrix																
		P.O															
	PO Matrix at the end of each learning stage (Sub-PO)																
		P.O	Week														
			1	2	3	4	5	6	7	8	9	10	11	12	13	14	15

Short Course Description	This course contains skills in designing and realizing batik craft works through a combination of materials, tools and manufacturing techniques, in 2 and 3 dimensions, with practical strategies for creating batik craft works and ending with an exhibition.
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References	Main : <ol style="list-style-type: none"> 1. Djoemena, Nian S. 1986. Ungkapan Sehelai Batik. Jakarta: Djambatan. 2. Helinga, Rens., Harmen C. Veldhuisen. 2000. Fabric of Enchantment, Batik from the North Coast of Java. New York: The Los Angeles Country Museum of Art. 3. Hitchcock, Michael. 1991. Indonesian Tekstiles. Singapore: Periplus Edition. 4. Karloque, Fiola. 2004. The Book of Batik. Singapore: Archipelago Press. 5. Sewan Susanto. 1980. Seni Kerajinan Batik Indonesia. Yogyakarta: BBKB. 6. BBKB. 2007. Natural Dyes. Yogyakarta: MU:3 Communication. 7. Wardhani, Cut Kamamil dan Ratna Panggabean. 2005. Tekstil. Jakarta: Desantara Utama.
	Supporters:

Supporting lecturer	Fera Ratyaningrum, S.Pd., M.Pd.
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Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (offline)	Online (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Students understand the scope of the Kriya Batik II course.	Able to design and make Kriya Batik II works		Lectures, discussions, assignments. 3 X 50			0%

2	Able to design 2 and 3 dimensional batik works in the form of interior equipment, with synthetic dyes	Create 2 and 3 dimensional batik designs for interior equipment		Experimentation/Independent work making batik designs with synthetic dyes (6 designs) 2 x 3 x 55 minutes			0%
3	Able to design 2 and 3 dimensional batik works in the form of interior equipment, with synthetic dyes	Create 2 and 3 dimensional batik designs for interior equipment		Experimentation/Independent work making batik designs with synthetic dyes (6 designs) 2 x 3 x 55 minutes			0%
4	Students are able to create and transfer motif patterns on fabric.	Can transfer designs that have been made into patterns on fabric.		Individual task, transferring design to fabric. 3 X 50			0%
5	Able to create batik works in the form of 2-dimensional objects for interior equipment	Canting klowong according to the design that has been made (work 1)		Individual work, canting klowong 3 x 55 minutes			0%
6	Able to create batik works in the form of 2-dimensional objects for interior equipment	Canting isen according to the design that has been made (work 1)		Individual work, canting isen 3 x 55 minutes			0%
7	Able to create batik works in the form of 2-dimensional objects for interior equipment	a. Selecting dyes according to their character b. Preparing synthetic dyes c. Using synthetic dyes on fabric that has been canted		Individual work, preparing and coloring with selected synthetic dyes 2 x 3 x 55 minutes			0%
8	Able to create batik works in the form of 2-dimensional objects for interior equipment	a. Selecting dyes according to their character b. Preparing synthetic dyes c. Using synthetic dyes on fabric that has been canted		Individual work, preparing and coloring with selected synthetic dyes 2 x 3 x 55 minutes			0%
9	UTS	Each student presented the concept, manufacturing process, and the 2-dimensional batik work that had been created.		3 x 55 minutes			0%
10	Able to create batik works in the form of 3-dimensional objects for interior equipment	Canting klowong according to the design that has been made (work 2)		Individual work, canting klowong 3 x 55 minutes			0%
11	Able to create batik works in the form of 3-dimensional objects for interior equipment	Canting klowong according to the design that has been made (work 2)		Individual work, mencanting klowong 1 X 1			0%
12	Students are able to create 3-dimensional batik works in the form of interior equipment.	Able to canting klowong according to the design that has been made,		Individual assignments 3 X 50			0%
13	Able to create batik works in the form of 2 or 3 dimensional objects for interior equipment	Canting isen according to the design that has been made (work 3)		Individual work, canting isen 3 X 1			0%

14	Able to create batik works in the form of 2 or 3 dimensional objects for interior equipment	Canting isen according to the design that has been made (work 3)		Individual work, canting isen 3 x 55 minutes			0%
15							0%
16	Able to do finishing	Removing wax from fabric Doing finishing work		Individual work, removing wax from fabric and finishing. 3 x 55 minutes			0%

Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
		0%

Notes

- 1. Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- 2. The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- 3. Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- 4. Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- 5. Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- 6. Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- 7. Forms of assessment:** test and non-test.
- 8. Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- 9. Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- 10. Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- 11. The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- 12. TM=Face to face, PT=Structured assignments, BM=Independent study.**