



**Universitas Negeri Surabaya
Faculty of Languages and Arts
Bachelor of Fine Arts Education Study Program**

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight	SEMESTER	Compilation Date
Deepening into Craft Arts (Wood)	8821004224	Study Program Elective Courses	T=4 P=0 ECTS=6.36	5	July 18, 2024
AUTHORIZATION	SP Developer		Course Cluster Coordinator	Study Program Coordinator	
	Khoirul Amin, S.Pd., M.Pd., Nur Wakhid Hidayatno., S.Sn., M.Sn.		Fera Ratyaningrum, S.Pd., M.Pd.	

Learning model	Case Studies
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Program Learning Outcomes (PLO)	PLO study program that is charged to the course											
	PLO-12	Able to develop skills and management in creating fine arts in entrepreneurship.										
	Program Objectives (PO)											
	PO - 1	Students can analyze materials, tools and procedures for making wood craft works										
	PO - 2	Students can analyze the latest developments in wood crafts										
	PO - 3	Students can design the creation of wood craft works using surrounding materials										
	PO - 4	Students can make wood crafts using local materials										
	PLO-PO Matrix											
		<table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td>P.O</td> <td>PLO-12</td> </tr> <tr> <td>PO-1</td> <td></td> </tr> <tr> <td>PO-2</td> <td></td> </tr> <tr> <td>PO-3</td> <td></td> </tr> <tr> <td>PO-4</td> <td></td> </tr> </table>	P.O	PLO-12	PO-1		PO-2		PO-3		PO-4	
	P.O	PLO-12										
PO-1												
PO-2												
PO-3												
PO-4												

PO Matrix at the end of each learning stage (Sub-PO)																																																																																																						
	<table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <th rowspan="2">P.O</th> <th colspan="16">Week</th> </tr> <tr> <th>1</th><th>2</th><th>3</th><th>4</th><th>5</th><th>6</th><th>7</th><th>8</th><th>9</th><th>10</th><th>11</th><th>12</th><th>13</th><th>14</th><th>15</th><th>16</th> </tr> <tr> <td>PO-1</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> <tr> <td>PO-2</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> <tr> <td>PO-3</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> <tr> <td>PO-4</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> </table>	P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	PO-1																	PO-2																	PO-3																	PO-4																
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Short Course Description	This course develops students' capacity to realize the art of wood crafts and techniques of their choice. This program focuses on individual development and student self-expression at an advanced level based on the field of craft expertise. All approaches are welcome, focus on adopting local content and sensationalism and finding the most appropriate metaphor to realize the concept of the work. The style of the work centers on the power of ideas as personal representatives in relation to society at large. In this course students are required to develop individual strategies, idelect (distinctive image), studio-based. The lecture pattern takes the form of experiential learning activities simulating the working life of professional practitioners/artists. Students will engage in critical reflection and discussion. Consolidate material and technical skills, reflexive and research abilities, to develop an autonomous woodcraft artistic practice.
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References	Main :
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1. Sp, Gustami. 2000. Seni Kerajinan Mebel Ukir Jepara: Kajian Estetika Melalui Pendekatan Multidisiplin. Kanisius.
2. Sp, Gustami. 2006. Memetri Ide Dasar Penciptaan Seni Kriya: Untaian Metodologis.
3. Marianto, D. 1988. Seni Cetak Cukil Kayu. Yogyakarta; Kanisius.
4. Martono. 2000. Kriya Kayu Tradisional. UNY Press

Supporters:

Supporting lecturer Nur Wakhid Hidayatno, S.Sn., M.Sn.
Wening Hesti Nawa Ruci, S.Pd., M.Pd.

Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (offline)	Online (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Able to express ideas and concepts of wood craft arts, sketches, characteristics of wood materials, tools and techniques, decorative variations, authenticity autonomously.	Presentation of the concept of wood craft artwork (two works)	Criteria: readiness of plans and concepts for individual works (two works) Form of Assessment : Practice / Performance	4 X 50 class presentations and discussions		Material: ideas and concepts of wood craft art, sketches, characteristics of wood materials, tools and techniques, decorative variations, autonomous authenticity. References: <i>Sp, Gustami. 2000. The Art of Crafting Jepara Carved Furniture: Aesthetic Study Through a Multidisciplinary Approach. Canisius.</i>	5%
2	master the tools and techniques of wood craft art. submission of wood craft design ideas.	individual preparation of tools, design and wood medium	Criteria: "Very Good" if the four indicators above are met Form of Assessment : Practice / Performance	discussion and presentation of student work plans 4 X 50		Material: tools and techniques for wood crafts Library: <i>Sp, Gustami. 2000. The Art of Crafting Jepara Carved Furniture: Aesthetic Study Through a Multidisciplinary Approach. Canisius.</i>	5%
3	master wood craft techniques and the creation of wood craft art	the process of realizing wood craft works of art	Criteria: creative activities and the results of creating wood craft works of art Form of Assessment : Practice / Performance	4 X 50 guided practice		Material: wood craft techniques and creation of wood craft art Library: <i>Martono. 2000. Traditional Wood Crafts. UNY Press</i>	5%
4	master wood craft techniques and the creation of wood craft art	the process of realizing wood craft works of art	Criteria: creative activities and the results of creating wood craft works of art Form of Assessment : Practice / Performance	4 X 50 guided practice		Material: wood craft techniques and creation of wood craft art Library: <i>Martono. 2000. Traditional Wood Crafts. UNY Press</i>	5%
5	master wood craft techniques and the creation of wood craft art	the process of realizing wood craft works of art	Criteria: creative activities and the results of creating wood craft works of art Form of Assessment : Practice / Performance	4 X 50 guided practice		Material: wood craft techniques and creation of wood craft art Library: <i>Martono. 2000. Traditional Wood Crafts. UNY Press</i>	5%

6	master wood craft techniques and the creation of wood craft art	the process of realizing wood craft works of art	<p>Criteria: creative activities and the results of creating wood craft works of art</p> <p>Form of Assessment : Practice / Performance</p>	4 X 50 guided practice		<p>Material: wood craft techniques and creation of wood craft art Library: Martono. 2000. <i>Traditional Wood Crafts.</i> UNY Press</p>	5%
7	master wood craft techniques and the creation of wood craft art	the process of realizing wood craft works of art	<p>Criteria: creative activities and the results of creating wood craft works of art</p> <p>Form of Assessment : Practice / Performance</p>	4 X 50 guided practice		<p>Material: wood craft techniques and creation of wood craft art Library: Martono. 2000. <i>Traditional Wood Crafts.</i> UNY Press</p>	5%
8	master wood craft techniques and the creation of wood craft art	the process of realizing wood craft works of art	<p>Criteria: creative activities and the results of creating wood craft works of art</p> <p>Form of Assessment : Practice / Performance</p>	4 X 50 guided practice		<p>Material: wood craft techniques and creation of wood craft art Library: Martono. 2000. <i>Traditional Wood Crafts.</i> UNY Press</p>	10%
9	master the application of subjective art creation methods, wood medium, wood working techniques and strategies, wood craft work concepts	progress of wood craft work	<p>Criteria: "Very Good" if the four indicators above are met</p> <p>Form of Assessment : Practice / Performance</p>	4 X 50 guided practice		<p>Material: subjective art creation methods, wood medium, wood working techniques and strategies, concept of wood craft work Library: Sp, Gustami. 2000. <i>The Art of Crafting Jepara Carved Furniture: Aesthetic Study Through a Multidisciplinary Approach.</i> Canisius.</p> <p>Material: subjective art creation methods, wood medium, wood working techniques and strategies, concept of wood craft work Library: Sp, Gustami. 2006. <i>Metricing the Basic Ideas of Craft Art Creation: Methodological Strands.</i></p>	5%

10	master the application of subjective art creation methods, wood medium, wood working techniques and strategies, wood craft work concepts	progress of wood craft work	<p>Criteria: "Very Good" if the four indicators above are met</p> <p>Form of Assessment : Practice / Performance</p>	4 X 50 guided practice		<p>Material: subjective art creation methods, wood medium, wood working techniques and strategies, concept of wood craft work Library: Sp, Gustami. 2000. <i>The Art of Crafting Jepara Carved Furniture: Aesthetic Study Through a Multidisciplinary Approach.</i> Canisius.</p>	5%
11	master the application of subjective art creation methods, wood medium, wood working techniques and strategies, wood craft work concepts	progress of wood craft work	<p>Criteria: "Very Good" if the four indicators above are met</p> <p>Form of Assessment : Practice / Performance</p>	4 X 50 guided practice		<p>Material: subjective art creation methods, wood medium, wood working techniques and strategies, concept of wood craft work Library: Sp, Gustami. 2000. <i>The Art of Crafting Jepara Carved Furniture: Aesthetic Study Through a Multidisciplinary Approach.</i> Canisius.</p>	5%
12	master the application of subjective art creation methods, wood medium, wood working techniques and strategies, wood craft work concepts	progress of wood craft work	<p>Criteria: "Very Good" if the four indicators above are met</p> <p>Form of Assessment : Practice / Performance</p>	4 X 50 guided practice		<p>Material: subjective art creation methods, wood medium, wood working techniques and strategies, concept of wood craft work Library: Sp, Gustami. 2006. <i>Metricing the Basic Ideas of Craft Art Creation: Methodological Strands.</i></p>	5%
13	master the application of subjective art creation methods, wood medium, wood working techniques and strategies, wood craft work concepts	progress of wood craft work	<p>Criteria: "Very Good" if the four indicators above are met</p> <p>Form of Assessment : Practice / Performance</p>	4 X 50 guided practice		<p>Material: subjective art creation methods, wood medium, woodworking techniques and strategies, concept of wood craft work Library: Martono. 2000. <i>Traditional Wood Crafts.</i> UNY Press</p>	5%

14	master the application of subjective art creation methods, wood medium, wood working techniques and strategies, wood craft work concepts	progress of wood craft work	Criteria: assessment item bill is met Form of Assessment : Practice / Performance	4 X 50 guided practice		Material: subjective art creation methods, wood medium, woodworking techniques and strategies, concept of wood craft work Library: <i>Martono. 2000. Traditional Wood Crafts. UNY Press</i>	5%
15	master the application of subjective art creation methods, wood medium, wood working techniques and strategies, wood craft work concepts	progress of wood craft work	Criteria: assessment item bill is met Form of Assessment : Practice / Performance	4 X 50 guided practice		Material: subjective art creation methods, wood medium, woodworking techniques and strategies, concept of wood craft work Library: <i>Martono. 2000. Traditional Wood Crafts. UNY Press</i>	5%
16	Materials 9 to 15	Materials 9 to 15	Criteria: "Very Good" if the four indicators above are met Form of Assessment : Practice / Performance	Studio practice 3x50		Material: Wood crafts Library: <i>Martono. 2000. Traditional Wood Crafts. UNY Press</i>	20%

Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
1.	Practice / Performance	100%
		100%

Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- TM=Face to face, PT=Structured assignments, BM=Independent study.

