



**Universitas Negeri Surabaya
Faculty of Languages and Arts
Bachelor of Fine Arts Education Study Program**

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight			SEMESTER	Compilation Date
Sculpture I*	8821003185		T=3	P=0	ECTS=4.77	6	July 18, 2024
AUTHORIZATION	SP Developer		Course Cluster Coordinator			Study Program Coordinator	
			Fera Ratyaningrum, S.Pd., M.Pd.	
Learning model	Project Based Learning						
Program Learning Outcomes (PLO)	PLO study program that is charged to the course						
	Program Objectives (PO)						
	PLO-PO Matrix						
		<table border="1" style="margin: auto;"> <tr> <td style="width: 100px; height: 30px;">P.O</td> </tr> </table>					
P.O							
Short Course Description	Bodies in Space. This course develops students' skills in creating 3-dimensional art using sculpting/plastering techniques, on materials with the characteristics of stone and building materials. The method of achieving the ability to create is through exploring external stimulants in the form of observing subject matter through realistic insight, fantasy and abstraction in sculpture techniques. This lecture will teach students practical and theoretical methods for working with the subject matter of the study of the human body and its spatial context, iconography, and style. Translating body issues in space using analytical, technical and interpretative processes. Contextualization in practice through historical and theoretical investigations of the human body in the visual arts and applying them to contemporary sculptural practice.						
	References						
Supporting lecturer	Main :						
	1. Wittkower, Rudolf. 1977. <i>Sculpture Processes and Principles</i> . London: Harper & Row. 2. Taschen. <i>Sculpture: From Antiquity to the Present Day</i> . 2013 3. Herbert George. <i>The Elements of Sculpture</i> . Phaidon. 2014 4. Penelope Curtis, dkk. <i>The Human Factor: The Figure in Contemporary Sculpture</i> . Hayward Gallery, London - Exhibition Catalogues. 2014. 5. Margaret McCann. <i>The Figure: Painting, Drawing, and Sculpture</i> . Skira Rizzoli. 2014						
	Supporters:						
Supporting lecturer		Nur Wakhid Hidayatno, S.Sn., M.Sn.					
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (offline)	Online (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)

1	Understanding the objectives of the course, mastery of the material (medium). Finding the form of reference work. Results of expressing ideas, planning forms and techniques.	Handling of materials (medium). Exposure of the form of reference work. Activities of expressing ideas, planning forms and techniques.	Criteria: 1.Lecture Process Assessment, including; 1. Lecture Activities 2.2. Objectives of the Sculpture I3 Lecture. College Contract	.Direct Learning Model; Presentations and modeling, delivery of materials on building materials, guided practice, feedback questions and answers, and independent practice. 3 X 50			0%
2	Able to explain the working concept of creating solid material sculpture.	Shows references and explains the idea of the form of the statue that will be realized	Criteria: find approved ideas and designs	Lectures, Modeling, discussions and questions and answers, guided practice. 3 X 50			0%
3	Able to explain the working concept of creating solid material sculpture.	Shows references and explains the idea of the form of the statue that will be realized	Criteria: find approved ideas and designs	Lectures, Modeling, discussions and questions and answers, guided practice. 3 X 50			0%
4	Able to create sculptural works of art using solid materials/building materials	Practice of creating sculptures from solid materials using sculpting/plastering techniques	Criteria: produce the presented work	Guided practice and practice making sculptures with solid materials (3 X 50 soft stone			0%
5	Able to create sculptural works of art using solid materials/building materials	Practice of creating sculptures from solid materials using sculpting/plastering techniques	Criteria: produce the presented work	Guided practice and practice making sculptures with solid materials (3 X 50 soft stone			0%
6	Able to create sculptural works of art using solid materials/building materials	Practice of creating sculptures from solid materials using sculpting/plastering techniques	Criteria: produce the presented work	Guided practice and practice making sculptures with solid materials (3 X 50 soft stone			0%
7	Able to create sculptural works of art using solid materials/building materials	Practice of creating sculptures from solid materials using sculpting/plastering techniques	Criteria: produce the presented work	Guided practice and practice making sculptures with solid materials (3 X 50 soft stone			0%
8	Able to create sculptural works of art using solid materials/building materials	Practice of creating sculptures from solid materials using sculpting/plastering techniques	Criteria: produce the presented work	Guided practice and practice making sculptures with solid materials (3 X 50 soft stone			0%
9	successfully achieved completion of task 1 presented	presentation of assignment work 1 Mid-Semester Examination (UTS)	Criteria: Masterpiece	3 X 50			0%

10	Able to create sculptural works of art using solid materials/building materials	Practice creating sculptures from solid materials, sculpting/plastering techniques	Criteria: Achieve the finished work and present it	Guided training and practice in making sculptures using solid materials (soft stone)/building materials. 3 X 50			0%
11	Able to create sculptural works of art using solid materials/building materials	Practice creating sculptures from solid materials, sculpting/plastering techniques	Criteria: Achieve the finished work and present it	Guided training and practice in making sculptures using solid materials (soft stone)/building materials. 3 X 50			0%
12	Able to create sculptural works of art using solid materials/building materials	Practice creating sculptures from solid materials, sculpting/plastering techniques	Criteria: Achieve the finished work and present it	Guided training and practice in making sculptures using solid materials (soft stone)/building materials. 3 X 50			0%
13	Able to create sculptural works of art using solid materials/building materials	Practice creating sculptures from solid materials, sculpting/plastering techniques	Criteria: Achieve the finished work and present it	Guided training and practice in making sculptures using solid materials (soft stone)/building materials. 3 X 50			0%
14	Able to create sculptural works of art using solid materials/building materials	Practice creating sculptures from solid materials, sculpting/plastering techniques	Criteria: Achieve the finished work and present it	Guided training and practice in making sculptures using solid materials (soft stone)/building materials. 3 X 50			0%
15	Able to create sculptural works of art using solid materials/building materials	Practice creating sculptures from solid materials, sculpting/plastering techniques	Criteria: Achieve the finished work and present it	Guided training and practice in making sculptures using solid materials (soft stone)/building materials. 3 X 50			0%
16							0%

Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
		0%

Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on

predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.

7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.