



**Universitas Negeri Surabaya  
Faculty of Languages and Arts  
Bachelor of Fine Arts Education Study Program**

Document Code

**SEMESTER LEARNING PLAN**

<b>Courses</b>	<b>CODE</b>	<b>Course Family</b>	<b>Credit Weight</b>			<b>SEMESTER</b>	<b>Compilation Date</b>
Basic Sculpture	8821003184		T=3	P=0	ECTS=4.77	5	July 18, 2024
<b>AUTHORIZATION</b>	<b>SP Developer</b>		<b>Course Cluster Coordinator</b>			<b>Study Program Coordinator</b>	
	.....		.....			Fera Ratyaningrum, S.Pd., M.Pd.	
<b>Learning model</b>	Project Based Learning						
<b>Program Learning Outcomes (PLO)</b>	PLO study program that is charged to the course						
	Program Objectives (PO)						
	PLO-PO Matrix						
		P.O					
<b>Short Course Description</b>	Introduces several basic techniques/methods for forming three-dimensional (figural) materials with plastic or easily formed materials, such as clay, gypsum, wax, or plasticine. Mastery of the forming techniques studied are carving, engraving, handbuilding techniques (coiling, pinching, extruding, slab). Lectures are conducted on a practical studio basis, working individually with a focus on hand gestures, foot and head gestures.						
	<p><b>References</b> <b>Main :</b></p> <ol style="list-style-type: none"> <li>1. Cosentino, Peter, 2003, The Encyclopedia of Pottery Techniques , Singapura, Page One Publishing Pte Ltd.</li> <li>2. Arnasson, Prather, Marla F., 2001, A History of Modern Art , London, Thames and Hudson</li> <li>3. Hidayatno, Nur Wakhid, 2015, Prototip Manusia Peraga Sebagai Perangkat Pembelajaran Studio Seni Patung, Artikel Prosiding Seminar Nasional Pendidikan Seni, FBS Unesa.</li> <li>4. Langland, Tuck, 1999, From Clay To Brawn , New York: Watson-Gubtill Publications.</li> <li>5. Moore, Henry,1955, volume 1, complete sculpture 1949-54, Lund Humphries Publishers Ltd, Wigmore Street London.</li> <li>6. Moore, Henry,1955, volume 2-complete sculpture 1949-54 , Lund Humphries Publishers Ltd, Wigmore Street London.</li> <li>7. Ponimin, 2010, Desain dan Teknik Berkarya Kriya Keramik, Bandung, Lubuk Agung.</li> <li>8. Soedarso Sp., 2006, Trilogi Seni , Yogyakarta, Institut Seni Indonesia.</li> <li>9. Sudira, Made Bambang Oka, 2010, Ilmu Seni- Teori dan Praktik, Jakarta Timur, Inti Prima Promosindo.</li> <li>10. Soetriyono, Eddy, 2008, Palon-Patung-patung Noor Ibrahim, Surabaya , Emmitan FA Gallery</li> </ol> <p><b>Supporters:</b></p>						
<b>Supporting lecturer</b>	Nur Wakhid Hidayatno, S.Sn., M.Sn. Khoirul Amin, S.Pd., M.Pd.						
<b>Week-</b>	<b>Final abilities of each learning stage (Sub-PO)</b>	<b>Evaluation</b>		<b>Help Learning, Learning methods, Student Assignments, [ Estimated time]</b>		<b>Learning materials [ References ]</b>	<b>Assessment Weight (%)</b>
		<b>Indicator</b>	<b>Criteria &amp; Form</b>	<b>Offline ( offline )</b>	<b>Online ( online )</b>		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)

1	Able to explain the meaning, scope and most basic principles of creating sculpture,	Can explain the meaning and scope of sculpture, demonstrate and apply the principles of figurative sculpture as a basic ability to prepare modeling frame boards, grain equipment and palettes.	<b>Criteria:</b> 1. Correspondence between questions and answers 2. Speed in Answering 3. Attitude when answering	Discussions, lectures and questions and answers 3 X 50			0%
2	Able to explain styles, techniques and types of sculpture	Can explain the types and characteristics of visualization of sculpture, creative activities in the modeling technique studio	<b>Criteria:</b> 1. Accuracy of answers to questions 2. Speed of answers to questions 3. Attitude and work performance	See examples of 3 X 50 sculptures, lectures, discussions and questions and answers			0%
3	Able to explain the function of tools and materials in making sculpture modeling	Can describe the function of each tool in making sculpture modeling. Can explain the use of materials according to their character	<b>Criteria:</b> 1. Appropriateness in the use of tools and materials in making sculpture modeling 2. Speed in answering questions 3. Fluency in answering questions 4. Attitude in answering questions	Lectures, demonstrations and questions and answers 3 X 50			0%
4	Able to create sculptural designs using plasticine	Can create designs according to the character of plasticine material. Can describe the design concept created in making sculptures using plasticine material	<b>Criteria:</b> 1. Suitability of form and concept 2. Suitability of shape and material 3. Neatness 4. Aesthetic value 5. Originality of ideas and thoughts 6. Punctuality	Practice creating designs and concepts for 3 X 50 sculpture art			0%
5	Able to create sculptural designs using plasticine	Can create designs according to the character of plasticine material. Can describe the design concept created in making sculptures using plasticine material	<b>Criteria:</b> 1. Suitability of form and concept 2. Suitability of shape and material 3. Neatness 4. Aesthetic value 5. Originality of ideas and thoughts 6. Punctuality	Practice creating designs and concepts for 3 X 50 sculpture art			0%
6	Able to create works of modeling sculptures of human hand anatomical gestures using plasticine according to the design	Can use plasticine materials according to their character Can use tools according to their function Can carry out the stages in making modeling of anatomical gestures of the human hand Can create works of modeling sculptures of anatomical gestures of the human hand	<b>Criteria:</b> 1. Aesthetic value of modeling sculpture, anatomical gestures of the human hand 2. Neatness 3. Punctuality	Exercise/practice in making 1 X 1 sculptures			0%

7	Able to create works of modeling sculpture, anatomical gestures of the human hand	Can use plasticine materials according to their character Can use tools according to their function Can carry out the stages in making modeling of anatomical gestures of the human hand Can create works of modeling sculptures of anatomical gestures of the human hand	<b>Criteria:</b> 1.Aesthetic value of modeling sculpture, anatomical gestures of the human hand 2.Neatness 3.Punctuality	Exercise/practice in making 1 X 1 sculptures			0%
8	Midterm exam	produce modeling work according to assignment, as UTS	<b>Criteria:</b> modeling works of sculpture, figural anatomical gestures.	UTS 3 X 50			0%
9	Able to make plasticine sculptures using modeling techniques	Can make plasticine sculptures with human foot models	<b>Criteria:</b> 1.Product suitability to the model 2.Neatness 3.aesthetic value 4.Punctuality	Exercise/Practice 6 X 50			0%
10	Able to make plasticine sculptures using modeling techniques	Can make plasticine sculptures with human foot models	<b>Criteria:</b> 1.Product suitability to the model 2.Neatness 3.aesthetic value 4.Punctuality	Exercise/Practice 6 X 50			0%
11	Able to make plasticine sculptures by modeling human hands	Can make plasticine sculptures with human hand models	<b>Criteria:</b> 1.Compatibility between the product and the model 2.Neatness 3.aesthetic value 4.punctuality	exercise / practice 6 X 50			0%
12	Able to create sculpture modeling of human foot anatomical gestures	Can create works of modeling sculptural art, anatomical gestures of the human foot	<b>Criteria:</b> 1.Aesthetic value of modeling sculpture, anatomical gestures of the human foot 2.Neatness 3.Punctuality	Exercise / practice 6 X 50			0%
13	Able to create sculpture modeling of human foot anatomical gestures	Can create works of modeling sculptural art, anatomical gestures of the human foot	<b>Criteria:</b> 1.Aesthetic value of modeling sculpture, anatomical gestures of the human foot 2.Neatness 3.Punctuality	Exercise / practice 6 X 50			0%
14	Able to create sculpture modeling of human foot anatomical gestures	Can create works of modeling sculptural art, anatomical gestures of the human foot	<b>Criteria:</b> 1.Aesthetic value of modeling sculpture, anatomical gestures of the human foot 2.Neatness 3.Punctuality	Exercise / practice 6 X 50			0%

15	Able to create sculptural works of art with models of human faces/heads	Can use non-plastic materials in making sculptures Can use tools according to their function in making sculptural works of art Can make sculptural works of art with a model of a human head	<b>Criteria:</b> 1.Aesthetic value 2.Neatness 3.Punctuality	Exercise / practice 6 X 50			0%
16	UAS / Presenting Work	Can present the work that has been created	<b>Criteria:</b> 1.Harmony in arrangement 2.Neatness 3.Punctuality	Exhibition practice 3 X 50			0%

#### Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
		0%

#### Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- TM=Face to face, PT=Structured assignments, BM=Independent study.