							Document Code
	Universitas Negeri Surabaya **Faculty of Languages and Arts** **Bachelor of Fine Arts Education Study Program**						

SEMESTER LEARNING PLAN

Courses		**CODE**		**Course Family**		**Credit Weight**			**SEMESTER**	**Compilation Date**
Advanced Graphic Arts		8821003165				T=3	P=0	ECTS=4.77	6	July 18, 2024

AUTHORIZATION	**SP Developer**	**Course Cluster Coordinator**	**Study Program Coordinator**
	....	....	Fera Ratyaningrum, S.Pd., M.Pd.

Learning model	**Case Studies**

Program Learning Outcomes (PLO)	**PLO study program that is charged to the course**
	Program Objectives (PO)
	PLO-PO Matrix

	P.O

PO Matrix at the end of each learning stage (Sub-PO)

P.O	Week															
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16

Short Course Description	This course contains a discussion of the nature and principles of graphic arts as well as training in creating graphic works with an emphasis on the creativity of screen printing techniques, which include design techniques, transferring designs to mica film or tracing paper, transferring to screens and to print media, namely paper. and fabric, with theoretical study strategies and the practice of making works.

References	**Main :**	
	1. 1. 2. Dwi Marianto, M. (1988), Seni Cetak Saring, Kanisius, Yogyakarta. 3. Dawson, John. ed. (1981), The Complete Guide to Prints and Printmaking: History, Material and Techniques, Excaibur Books, New York. 4. Hollins, Richard. (1994), Graphic Desain- A Consice History, Thames and Hudson, London	
	Supporters:	

Supporting lecturer	Muchlis Arif, S.Sn., M.Sn. Marsudi, S.Pd., M.Pd.

Week-	**Final abilities of each learning stage (Sub-PO)**	**Evaluation**		**Help Learning, Learning methods, Student Assignments, [Estimated time]**		**Learning materials [References]**	**Assessment Weight (%)**
		Indicator	**Criteria & Form**	**Offline (offline)**	**Online (online)**		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)

1	Skilled in using materials and tools to create advanced graphic arts works (screen printing/silk screen)	Students are able to explain the types and properties of screen printing graphic art materials. Students are able to differentiate the characteristics of each screen printing material and tools. Students are able to explain various kinds of tools for making graphic art works using screen printing techniques. Able to use materials and tools according to their needs and use		lecture, demonstration, practice 6 X 50			0%
3	Skilled in making sketches/designs of screen-printed graphic arts works	Students are able to explain the basic principles of graphic art. Students are able to express ideas and concepts in the form of sketches/graphic art designs		lecture, demonstration, practice 6 X 50			0%
5	Skilled in transferring sketches/designs to printed media (screen printing)	Students are able to explain the process of transferring sketches to printed media. Students are able to differentiate the characteristics of printed media. Students are able to choose the right media for screen printing.		lecture, demonstration, practice 3 X 50			0%
6	Skilled in transferring sketches/designs to printed media (screen printing)	Students are able to carry out the afdruk technique according to the sketch created. Students are able to choose and use tools and materials correctly		lecture, demonstration, practice 9 X 50			0%
9	Students are able to carry out the afdruk technique according to the sketch created	Students are able to carry out the afdruk technique according to the sketch created		exams, tests, presentation of results afderuk 1 X 3			0%
10	Skilled in carrying out screen printing processes on paper media	Students are able to explain the process of transferring designs to printed media (screen). Students are able to carry out the printing process using screen printing techniques and apply them to graphic works of art using paper media		lecture, demonstration, practice 6 X 50			0%

13	Skilled in carrying out screen printing processes on fabric media	Students are able to explain the process of transferring designs to printed media (screen). Students are able to carry out the printing process using screen printing techniques and apply them to graphic works of art using cloth media		lecture, demonstration, practice 7 X 50			0%

Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
		0%

Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.