



Universitas Negeri Surabaya
Faculty of Engineering
Bachelor of Fashion Education Study Program

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight			SEMESTER	Compilation Date
Women's Fashion II	8321203017	Compulsory Study Program Subjects	T=3	P=0	ECTS=4.77	4	July 17, 2024
AUTHORIZATION		SP Developer	Course Cluster Coordinator			Study Program Coordinator	
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Learning model	Project Based Learning
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Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																																																	
PLO-5	Have a professional attitude as an educator and practitioner in the field of fashion design which includes discipline, honesty, responsibility and cooperation.																																																																	
PLO-8	Skilled in applying scientific concepts of fashion design in developing regional cultural innovation and creativity																																																																	
PLO-10	Skilled in designing, carrying out research, analyzing and implementing research results in the field of fashion education and fashion skills competency																																																																	
Program Objectives (PO)																																																																		
PO - 1	Understand the development of women's fashion related to identifying patterns, materials and decorations, especially Indonesian women's national clothing and party clothing.																																																																	
PLO-PO Matrix																																																																		
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PO-1																																																																		
PO Matrix at the end of each learning stage (Sub-PO)																																																																		
	<table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td rowspan="2">P.O</td> <td colspan="16">Week</td> </tr> <tr> <td>1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td><td>8</td><td>9</td><td>10</td><td>11</td><td>12</td><td>13</td><td>14</td><td>15</td><td>16</td> </tr> <tr> <td>PO-1</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> </table>																P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	PO-1																
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Short Course Description
 This course is a practical course in making women's clothing, especially the practice of making women's clothing for special occasions (party clothing, National clothing, and Mantepak clothing). Using learning approaches/models/strategies: discussions, questions and answers, guided practice, and assignments. The discussion begins with the development of party clothing, Indonesian women's national clothing, and Mantepak work clothing, types of materials, pattern making techniques using flat and three-dimensional draping/pattern breaking techniques, designing material requirements, calculating the amount of funds or prices, developing work steps/systematics work, and calculate the length of work. Then prepare a practical plan for making party clothes, National clothes and Mantepak clothes. The next stages are making a large pattern according to the size of the model (mannequin), cutting, sewing using the right sewing technique, fitting, pressing, and finishing techniques. The final stage of practical activities is to assess practical results using production quality assessment standards. The lectures are carried out using an individual and classical approach in the form of lectures, questions and answers which are equipped with the use of two-dimensional media, and projection media in the form of multimedia (LCD) as well as giving assignments within the scope of women's fashion practice.

References	Main :
	<ol style="list-style-type: none"> 1. Marniati, 2017, Busana Wanita 2.Surabaya: Unesa Unipersity Press 2. Armstrong-Josep Helen,2005. Drapping for Apparel Design. New York:Fairchild Publications 3. Prings, Gini Stephens, 2002. Fashion From Concept to Consumer. New Jersey: PearsonEducation, Ypper Saddle River 4. Marniati. 2010. Modul Busana Kerja Wanita Three Pieces(Mantepak). Surabaya: PKK TF-Unesa 5. Marniati, 2012. Modul Busana Nasional Wanita Indonesia.Surabaya:PKK- FT Unesa
	Supporters:

Supporting lecturer	Prof. Dr. Marniati, S.E., M.M.
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Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (offline)	Online (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Understand the development of women's clothing fashion for special occasions (party clothing, Indonesian National Women's clothing, matelpak women's work clothing)	<p>1.explains the types and types of party clothing, Indonesian women's national clothing, matelpak women's work clothing</p> <p>2.explains the design characteristics of party wear, Indonesian women's national dress and work wear, coatpak)</p> <p>3.explains the meaning of party wear, Indonesian women's national dress and coatpak work wear</p> <p>4.analyzing the design of party wear, Indonesian women's national dress and coatpak work wear.</p>	<p>Criteria: 0-100</p> <p>Form of Assessment : Participatory Activities, Tests</p>	<p>Presentation and discussion modeling, discussion and reflection. 4 X 50</p>		<p>Material: development of women's fashion.</p> <p>Reference: <i>Marniati, 2017, Women's Clothing 2. Surabaya: Unesa Unipersity Press</i></p>	5%

2	Able to identify material patterns and decorations, make plans and analyze material requirements and prices for party wear, Indonesian National Women's wear and work wear, coatpak	<ol style="list-style-type: none"> 1.explains the patterns of textile materials and decorations for party clothing practices, Indonesian Women's National clothing and coatpak work clothing. 2.explains the types and characteristics of materials used for Indonesian National Women's National Party wear and workwear coats. 3.explains the impression contained in each type of textile material and pattern of textile materials and their use for party wear practices, Indonesian National Women's clothing and work wear coatpak 4.explains the types of decoration for special occasion clothing 5.explains decorative materials/materials for special occasion clothing. 6.designing materials for party wear, Indonesian Women's National wear, and Mantelpak work wear 7.Calculating the time to make the Indonesian Women's National Party Clothes and Mantlepak work clothes. 	Criteria: 0-100 Form of Assessment : Participatory Activities, Tests	Presentation, discussion, reflection, observation 4 X 50		Material: material patterns and decorations Reference: <i>Marniati, 2017, Women's Clothing 2. Surabaya: Unesa Unipersity Press</i>	5%
3	Able to make patterns for party wear, Indonesian National Women's wear and coatpak work wear.	<ol style="list-style-type: none"> 1.Three-dimensional pattern concept 2.party dress patterns with three-dimensional techniques 3.Indonesian Women's National Clothing 4.Indonesian Women's National Clothing (wiron cloth) 5.coatpak work clothes 	Criteria: 0-100 Form of Assessment : Participatory Activities, Portfolio Assessment	presentation, discussion Modeling, discussion and reflection 4 X 50		Material: Three-dimensional pattern concept Reference: <i>Marniati, 2017, Women's Clothing 2. Surabaya: Unesa Unipersity Press</i>	5%
4	Skilled in making party clothes, cutting, marking patterns, moving pattern lines/stretching	<ol style="list-style-type: none"> 1.carry out the practice of cutting/cutting materials 2.carry out the practice of moving pattern lines/stretching them apart 	Criteria: 0-100 Forms of Assessment : Participatory Activities, Practical Assessment, Practical / Performance	4 X 50 guided practice		Material: making party clothes Reference: <i>Armstrong-Josep Helen, 2005. Drapping for Apparel Design. New York: Fairchild Publications</i>	2%

5	Skilled in sewing parts of women's party clothing	carry out the practice of sewing clothing parts	Criteria: 0-100 Forms of Assessment : Participatory Activities, Practical Assessment, Practical / Performance	4 X 50 guided practice		Material: sewing clothing parts Library: <i>Marniati. 2010. Three Pieces Women's Work Clothing Module (Mantelpak). Surabaya: PKK TF-Unesa</i>	5%
6	Skilled in installing corset dresses on women's party wear	Carry out the practice of installing corset dresses on party clothes	Criteria: 0-100 Forms of Assessment : Participatory Activities, Project Results Assessment / Product Assessment, Practical Assessment, Practical / Performance	4 X 50 guided practice		Material: party fashion practices Reference: <i>Marniati, 2017, Women's Clothing 2. Surabaya: Unesa Unipersity Press</i>	5%
7	Skilled in fitting and applying appropriate finishing techniques for women's party wear.	1. carrying out fittings and correcting sewing errors 2. carry out finishing and pressing techniques	Criteria: 0-100 Forms of Assessment : Participatory Activities, Project Results Assessment / Product Assessment, Practical Assessment	4 X 50 guided practice		Material: Completion techniques References: <i>Armstrong-Josep Helen, 2005. Drapping for Apparel Design. New York: Fairchild Publications</i>	3%
8	UTS		Criteria: 0-100	4 X 50			20%
9	Skilled in making Indonesian women's national clothing, cutting, moving pattern lines, sewing	1. carry out the practice of cutting/cutting materials 2. carry out the practice of moving pattern lines/stretching them apart 3. carry out the practice of sewing clothing parts	Criteria: 0-100 Forms of Assessment : Participatory Activities, Project Results Assessment / Product Assessment, Practical Assessment	4 X 50 guided practice		Material: National fashion practices Reference: <i>Marniati, 2012. Indonesian Women's National Clothing Module. Surabaya: PKK- FT Unesa</i>	5%
10	Skilled in making wiron on finished fabric	Carry out the practice of making wiron cloth Carry out the practice of putting the pattern on the fabric so do the practice of moving the pattern lines/stretching the gaps Carry out the practice of attaching zippers	Criteria: 0-100 Forms of Assessment : Participatory Activities, Project Results Assessment / Product Assessment, Practical Assessment	Guided practice 4 X 50		Material: Wiron cloth practices Reference: <i>Marniati, 2012. Indonesian Women's National Clothing Module. Surabaya: PKK- FT Unesa</i>	3%
11	Skilled in fitting National women's clothing correctly.	carrying out fitting and correcting sewing errors carrying out finishing and pressing techniques	Criteria: 0-100 Forms of Assessment : Participatory Activities, Project Results Assessment / Product Assessment, Practical Assessment	4 X 50 guided practice		Material: Fitting Library: <i>Marniati, 2017, Women's Clothing 2. Surabaya: Unesa Unipersity Press</i>	2%

12	Skilled in performing national women's fashion finishing techniques correctly.	Carrying out installation and repairs	<p>Criteria: Accuracy and conformity with fashion design</p> <p>Forms of Assessment : Participatory Activities, Project Results Assessment / Product Assessment, Practical Assessment</p>	guided practice		<p>Material: Clothing finishing techniques Reference: <i>Marniati, 2017, Women's Clothing 2. Surabaya: Unesa Unipersity Press</i></p> <p>Material: finishing techniques Reference: <i>Marniati, 2012. Indonesian Women's National Clothing Module. Surabaya: PKK- FT Unesa</i></p>	2%
13	Skilled in making pleats on pleated skirts	carry out the practice of cutting/cutting the material carry out the practice of moving pattern lines/stretching the gaps carry out the practice of sewing the parts of a pleated skirt	<p>Criteria: 0-100</p> <p>Forms of Assessment : Project Results Assessment / Product Assessment, Practical Assessment</p>	4 X 50 guided practice		<p>Material: work clothing practices Reader: <i>Marniati, 2010. Three Pieces Women's Work Clothing Module (Mantelpak). Surabaya: PKK TF-Unesa</i></p>	3%
14	Skilled in fitting and applying techniques for finishing women's coatpak work clothes correctly.	carrying out fitting and correcting sewing errors carrying out finishing and pressing techniques	<p>Criteria: 0-100</p> <p>Forms of Assessment : Project Results Assessment / Product Assessment, Portfolio Assessment, Practical Assessment</p>	4 X 50 guided practice		<p>Material: workwear finishing techniques Reader: <i>Marniati, 2010. Three Pieces Women's Work Clothing Module (Mantelpak). Surabaya: PKK TF-Unesa</i></p>	2%
15	Have an attitude of responsibility for the results of practice, presenting, evaluating and discussing making various types of women's clothing.	Carrying out responsibilities, presenting, evaluating and discussing in making various types of women's clothing	<p>Criteria: 0-100</p> <p>Form of Assessment : Participatory Activities, Portfolio Assessment</p>	4 X 50 results evaluation practice		<p>Material: presenting, evaluating and discussing practice results Reader: <i>Marniati, 2010. Three Pieces Women's Work Clothing Module (Mantelpak). Surabaya: PKK TF-Unesa</i></p>	3%
16	UAS		<p>Criteria: 0-100</p>	4 X 50			30%

Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
1.	Participatory Activities	17.6%
2.	Project Results Assessment / Product Assessment	8.43%
3.	Portfolio Assessment	4.67%

4.	Practical Assessment	10.77%
5.	Practice / Performance	3.59%
6.	Test	5%
		50.06%

Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** abilities in the process and student learning outcomes are specific and measurable statements that identify the abilities or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.