



**Universitas Negeri Surabaya
Faculty of Engineering,
Undergraduate Study Program, Fashion Design Education**

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight	SEMESTER	Compilation Date																																		
Tailoring	8321203097		T=3 P=0 ECTS=4.77	6	July 18, 2024																																		
AUTHORIZATION	SP Developer		Course Cluster Coordinator		Study Program Coordinator																																		
		Imami Arum Tri Rahayu, S.Pd., M.Pd.																																		
Learning model	Case Studies																																						
Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																						
	Program Objectives (PO)																																						
	PLO-PO Matrix																																						
		<table border="1" style="margin: auto;"> <tr><td style="width: 50px;">P.O</td></tr> </table>					P.O																																
P.O																																							
	PO Matrix at the end of each learning stage (Sub-PO)																																						
	<table border="1" style="margin: auto;"> <tr> <td style="width: 50px;">P.O</td> <td colspan="16">Week</td> </tr> <tr> <td></td> <td>1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td><td>8</td><td>9</td><td>10</td><td>11</td><td>12</td><td>13</td><td>14</td><td>15</td><td>16</td> </tr> </table>					P.O	Week																	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
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	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16																							
Short Course Description	This course provides knowledge and skills in making JAS using Tailoring techniques. The discussion begins with the basic concept of tailoring, types of tailoring, tailoring methods, tailoring characteristics. tools and materials for making tailoring clothing. Then applied in measuring the model's body, and making construction of suit patterns, deepening in lining, interlining, interfacing and facing patterns, sewing suits using the costume made method, and finishing suits. Fitting is carried out referring to the criteria for the finished suit.																																						
References	Main :																																						
	<ol style="list-style-type: none"> 1. Laurence Benaim. 1999. Pants Trousers. Vilo Publishing. Paris 2. Roetzel Bernhad. 1991. Gentleman. Germany : Konimann. 3. Sukarno, 1981. Menjahit Pakaian Pria. Jilid I,II,III Jakarta : Karya Utama 4. Poeradisastra, Ratih. 2002. Busana Pria Eksekutif. Jakarta : Gramedia 5. Poeradisastra, Ratih. 2003. Padu PADan Busana Pria. Jakarta: Gramedia 6. Youn to Joung. 1991. Technical Prosentation YJ System Using Short Measure. Soeul. 																																						
	Supporters:																																						
Supporting lecturer	Dr. Ratna Suhartini, M.Si. Indarti, S.Pd., M.Sn. Imami Arum Tri Rahayu, S.Pd., M.Pd.																																						
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)																																
		Indicator	Criteria & Form	Offline (offline)	Online (online)																																		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)																																

1	UNDERSTANDING THE BASIC CONCEPTS OF TAILORING CASH DESIGN	<ol style="list-style-type: none"> 1. Describe the meaning of tailoring 2. Identifying the tailoring 3. Identify tailoring methods. Explain the characteristics of tailoring. Identify suit designs 4. Identify the suit design 	<p>Criteria: The weight of the assessment results is 30% obtained from written, oral and performance test scores. Written, oral and performance test rubrics are attached. The weight of the assessment results is 20% obtained from the level of student participation both in terms of attendance at lectures, activeness in attending lectures (asking questions, paying attention and being serious), and activeness in group discussion activities and class presentations. The following is the class presentation rubric. The weight of the assessment results is 20% of UTS. Written, oral and performance test rubric is attached Weight of assessment results is 15% of UAS Theory Written, oral and performance test rubric is attached Weight of assessment results is 15% of UAS Practice Written, oral and performance test rubric is attached</p>	Lectures, discussions and questions and answers 3 X 50			0%
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2	ABLE TO UNDERSTAND, SKILLED IN SELECTING AND USING TOOLS AND SUIT MATERIALS	<ol style="list-style-type: none"> 1. Identify Equipment for making a Suit 2. Identify materials, additional materials, and complementary materials to make a suit 3. Characteristics of the main ingredients, additional ingredients and complementary ingredients. 4. Select the main ingredients, additional ingredients and complementary ingredients 	<p>Criteria:</p> <ol style="list-style-type: none"> 1.: 2. The weight of the assessment results is 30% obtained from written, oral and performance test scores. Written, oral and performance test rubrics are attached. The weight of the assessment results is 20% obtained from the level of student participation both in terms of attendance at lectures, activeness in attending lectures (asking questions, paying attention and being serious), and activeness in group discussion activities and class presentations. The following is the class presentation rubric. The weight of the assessment results is 20% of UTS. Written, oral and performance test rubric is attached Weight of assessment results is 15% of UAS Theory Written, oral and performance test rubric is attached Weight of assessment results is 15% of UAS Practice Written, oral and performance test rubric is attached 	Lecture Discussion Questions and answers 8 X 50		0%
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3	ABLE TO UNDERSTAND AND SKILLED IN MAKING SUIT PATTERNS	<ol style="list-style-type: none"> 1.Explain the characteristics of suit patterns 2.Explains how to make a pattern for the body and sleeves of a jacket 3.Make a suit pattern 4.Create a lining pattern 5.Create an interfacing pattern 6.Make an interlining pattern 7.Create a facing pattern 	<p>Criteria: The weight of the assessment results is 30% obtained from written, oral and performance test scores. Written, oral and performance test rubrics are attached. The weight of the assessment results is 20% obtained from the level of student participation both in terms of attendance at lectures, activeness in attending lectures (asking questions, paying attention, and being serious), and activeness in group discussion activities and class presentations. The following is the class presentation rubric. The weight of the assessment results is 20% of UTS. Written, oral and performance test rubric is attached Weight of assessment results is 15% of UAS Theory Written, oral and performance test rubric is attached Weight of assessment results is 15% of UAS Practice Written, oral and performance test rubric is attached</p>	Lectures, Demonstration Discussions, 8 X 50 Assignments			0%
4	ABLE TO UNDERSTAND AND SKILLED IN MAKING SUIT PATTERNS	<ol style="list-style-type: none"> 1.Explain the characteristics of suit patterns 2.Explains how to make a pattern for the body and sleeves of a jacket 3.Make a suit pattern 4.Create a lining pattern 5.Create an interfacing pattern 6.Make an interlining pattern 7.Create a facing pattern 	<p>Criteria: The weight of the assessment results is 30% obtained from written, oral and performance test scores. Written, oral and performance test rubrics are attached. The weight of the assessment results is 20% obtained from the level of student participation both in terms of attendance at lectures, activeness in attending lectures (asking questions, paying attention, and being serious), and activeness in group discussion activities and class presentations. The following is the class presentation rubric. The weight of the assessment results is 20% of UTS. Written, oral and performance test rubric is attached Weight of assessment results is 15% of UAS Theory Written, oral and performance test rubric is attached Weight of assessment results is 15% of UAS Practice Written, oral and performance test rubric is attached</p>	Lectures, Demonstration Discussions, 8 X 50 Assignments			0%

5	ABLE TO UNDERSTAND AND PREPARE MATERIALS AND PATTERNS FOR CUTTING	<ol style="list-style-type: none"> 1.Explains how to shrink the main ingredients, additional ingredients, and complementary ingredients 2.Depreciate the main ingredients, additional ingredients and supplementary ingredients 3.Explaining lameness 4.Gives support to parts of the jacket pattern 5.Place the pattern on the main material and complementary materials 6.Cutting the main ingredients and complementary ingredients 7.Move the pattern lines with the Piquer stitch 	Criteria: The weight of the assessment results is 30% obtained from written, oral and performance test scores. Written, oral and performance test rubrics are attached. The weight of the assessment results is 20% obtained from the level of student participation both in terms of attendance at lectures, activeness in attending lectures (asking questions, paying attention and being serious), and activeness in group discussion activities and class presentations. The following is the class presentation rubric. The weight of the assessment results is 20% of UTS. Written, oral and performance test rubric is attached Weight of assessment results is 15% of UAS Theory Written, oral and performance test rubric is attached Weight of assessment results is 15% of UAS Practice Written, oral and performance test rubric is attached	Tailoring industry Survey Assignment Discussion, Demonstration, Reporting. 8 X 50			0%
6	ABLE TO UNDERSTAND COSTUM MADE TAILORING TECHNIQUES	<ul style="list-style-type: none"> · Explain techniques for sewing kupnats, pockets and slits · Sewing kupnats, pockets and slits. · Explain the techniques for sewing interfacing and interlining · Sewing interfacing and interlining. · Sewing the sides and shoulders of the jacket 	Criteria: 1.stitching; 25 2.the result is 25	lecture, discussion, question and answer, demonstration, assignment 3 X 50			0%
7	ABLE TO UNDERSTAND COSTUM MADE TAILORING TECHNIQUES	<ul style="list-style-type: none"> · Explain techniques for sewing kupnats, pockets and slits · Sewing kupnats, pockets and slits. · Explain the techniques for sewing interfacing and interlining · Sewing interfacing and interlining. · Sewing the sides and shoulders of the jacket 	Criteria: 1.stitching; 25 2.the result is 25	lecture, discussion, question and answer, demonstration, assignment 3 X 50			0%
8	UTS	indicators 1-6	Criteria: according to the assessment weight on the questions above	written test 3 X 50			0%
9	sewing lining	<ol style="list-style-type: none"> 1. Sew the pocket on the lining. 2. Sew the side of the lining. 3. Sew the TB jacket lining to the main material 4. Attach the lining to the body of the jacket 5. Sew the lining to the sleeves of the jacket 	Criteria: 1.pattern accuracy: 20 2.sewing techniques: 30 3.finished stitches: 50	lecture, discussion, demonstration, question and answer, assignment 3 X 50			0%
10	sewing collar	<ol style="list-style-type: none"> 1. Identifying the type of jacket collar 2. Sewing the linen onto the collar lapel 3. Sewing the collar to the body 4. Finishing the collar edge 	Criteria: 1.collar patterns: 20 2.collar lapel sewing technique: 40 3.finished collar: 40	lecture, discussion, demonstration, question and answer, assignment 3 X 50			0%

11	sewing sleeves	1. Defining jacket sleeves 2. Identifying parts of jacket sleeves 3. Sewing sleeves to body 4. Sewing sleeve attachments 5. Sewing sleeve lining to body	Criteria: 1. Suit sleeves: 20 2. Sleeve sewing techniques: 40 3. Technique for installing arm equipment.: 40	3 X 50			0%
12	sewing sleeves	1. Defining jacket sleeves 2. Identifying parts of jacket sleeves 3. Sewing sleeves to body 4. Sewing sleeve attachments 5. Sewing sleeve lining to body	Criteria: 1. Suit sleeves: 20 2. Sleeve sewing techniques: 40 3. Technique for installing arm equipment.: 40	3 X 50			0%
13	FINISHING BUTTONHOLES, ATTACHING BUTTONS AND SEAMING	1. Making button holes 2. Installing buttons 3. Finishing the hem.	Criteria: 1.1. Make buttonholes: 35 2.2. Installing studs: 30 3.3. Finishing the hem.: 35	lectures, discussions, questions, demonstrations, assignments 3 X 50			0%
14	Fittings	do fittings	Criteria: 1. fitting preparation: 30 2. fitting process: 50 3. neatness: 20	lectures, discussions, demonstrations, assignments, questions and answers. 3 X 50			0%
15							0%
16							0%

Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
		0%

Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- TM=Face to face, PT=Structured assignments, BM=Independent study.