						Document Code
 UNESA	**Universitas Negeri Surabaya** **Faculty of Engineering,** **Undergraduate Study Program, Fashion Design Education**					

SEMESTER LEARNING PLAN

Courses		CODE	Course Family	Credit Weight			SEMESTER	Compilation Date
Muslim fashion		8321202169	Study Program Elective Courses	**T=2**	**P=0**	**ECTS=3.18**	5	July 17, 2024
AUTHORIZATION		**SP Developer**		**Course Cluster Coordinator**			**Study Program Coordinator**	
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Learning model	**Project Based Learning**

Program Learning Outcomes (PLO)	**PLO study program that is charged to the course**	
	PLO-8	Skilled in applying scientific concepts of fashion design in developing regional cultural innovation and creativity
	PLO-9	Skilled in competency skills in the field of fashion including: fashion designer, pattern maker and dressmaker, and fashion crafts with an entrepreneurial perspective
	Program Objectives (PO)	
	PO - 1	Students have knowledge and understanding of the development of fashion and classification of Muslim clothing, characteristics of Muslim clothing design, Muslim clothing decoration, as well as types, patterns and materials for Muslim clothing practices and mix and match Muslim clothing.
	PO - 2	Students have the ability to plan material needs and the amount of price/funds for practicing Muslim clothing, as well as planning the length of time to work, and developing work steps/work systems,
	PO - 3	Students have the skills to make casual and party/dress Muslim clothing, make large patterns, cut, sew, do fitting, and apply appropriate finishing techniques
	PO - 4	Students have an attitude of responsibility for the results of practice in making Muslim clothing, presenting, evaluating the application of sewing techniques, appropriate finishing techniques, and discussing them.
	PLO-PO Matrix	

P.O	PLO-8	PLO-9
PO-1		
PO-2		
PO-3		
PO-4		

PO Matrix at the end of each learning stage (Sub-PO)

P.O	Week															
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
PO-1																
PO-2																
PO-3																
PO-4																

Short Course Description	The material for this lecture is a practical course on women's clothing, specifically making casual clothing for Muslim women and party clothing for Muslim women. The discussion begins with the development of Muslim clothing for Indonesian women, silhouettes, types of materials, pattern breaking techniques, designing material requirements, calculating the amount of funds/prices, developing work steps/work systems, and calculating the length of time to work. Then prepare a practical plan for making casual clothing and party clothing for Muslim women. The next stages are making a large pattern according to the size of the model (mannequin), cutting, sewing using the right sewing technique, fitting, pressing, and finishing techniques. The final stage of practical activities is to assess practical results using production quality assessment standards. Implementation of lectures uses a Project Based Learning approach, in the form of; questions and answers, discussions and presentations equipped with the use of two-dimensional media and projection media in the form of multimedia (PPT) as well as giving assignments within the scope of practice in making Muslim clothing.

References	**Main :**
	1. Adib, Tuti dan Prihanto, Amelia. 2017. Dazzling Style with Attitude. Jakarta: Gramedia Pustaka Utama 2. A PPMI. 2015. Indonesia Fashion Reportage, Modest Fashion Attire. Jakarta: Gramedia Pustaka Utama. 3. Armstrong-Josep Helen , 2000. Pattern making for fashion design : third edititon, prentice Hall Upper Saddle River : New jersey 4. Bucar, Elizabeth. 2017. Pious Fashion, How Muslim Women Dress. London: Harvard University Press. 5. Digest Readers, 2003 . New Complete Guide To Sewing. Canada: The Reader's Digest Association td montreal Pleasantville N.Y 6. IPBM(Ikatan Perancang Busana Muslim Jawa Barat), 2007. Trend Busana Muslim Indonesia. Jakarta: Gramedia Pustaka Utama 7. Laylie, M. Zains. 2012. Glamor by Adhy & Alie. Jakarta: Kriya Pustaka 8. Marniati, 2017, Busana Wanita. Surabaya: Unesa Unipersity Press
	Supporters:

| | Supporting lecturer | Prof. Dr. Marniati, S.E., M.M.
 Mita Yuniati, S.Pd., M.Pd. | | | | | | |

Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (*offline*)	Online (*online*)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Have knowledge and understanding of the development of Muslim fashion fashion, and agree to a lecture contract	1. Agree on a study contract 2. Explain the scope of the Muslim Fashion course 3. Explains the development of Muslim fashion in Indonesia 4. Explain the types and types of Muslim clothing according to the occasion of use	**Criteria:** Score 1 - 100 **Form of Assessment** : Participatory Activities	Cooperative Learning, Presentation, Discussion, Assignment 2 X 50		**Material:** Muslim fashion **Library:** *IPBM (West Java Muslim Fashion Designers Association), 2007. Indonesian Muslim Fashion Trends. Jakarta: Gramedia Pustaka Utama*	0%
2	Have an understanding of the basic concepts of Muslim fashion	1. Explain the characteristics of Muslim fashion design 2. Explain the silhouette characteristics of Muslim fashion design 3. Explain the types, patterns and colors of materials for Muslim clothing 4. Explain the various types of decoration for Muslim clothing 5. Explains standard sizes for making Muslim clothing patterns 6. Explaining Muslim clothing patterns according to fashion design	**Criteria:** 1 - 100 **Form of Assessment** : Participatory Activities	Project Based Learning Phase 1: Group division according to problem , Presentation, Discussion, Practice, and Assignment 2 X 50			0%
3	Able to identify; silhouettes, material patterns, decorations, and skilled in making practical plans, namely; make patterns with standard sizes, design material requirements and calculate the time required to work on Muslim clothing according to fashion designs. Able to identify; silhouettes, material patterns, decorations, and skilled in making practical plans, namely; make patterns with standard sizes, design material requirements and calculate the time to work on Muslim clothing according to fashion designs.	1. Explain the characteristics of Muslim fashion design 2. Explain the silhouette characteristics of Muslim fashion design 3. Explain the types, patterns and colors of materials for Muslim clothing 4. Explain the various types of decoration for Muslim clothing 5. Explains standard sizes for making Muslim clothing patterns 6. Explaining Muslim clothing patterns according to fashion design	**Criteria:** 1 - 100	Project Based Learning Phase 2 Designing clothes: Group division according to problem , Presentation, Discussion, Practice, and Assignment 2 X 50		**Material:** Muslim fashion design **Reference:** *Laylie, M. Zains. 2012. Glamor by Adhy & Alie. Jakarta: Kriya Pustaka*	0%
4			**Criteria:** 1 - 100 **Form of Assessment** : Practice / Performance	Project based learning 2 X 50			0%

5	Able to identify; silhouettes, material patterns, decorations, and skills in making practical plans, namely; make patterns with standard sizes, design material requirements and prices, and calculate the time to work on Muslim clothing according to fashion designs.	1. Explains techniques for designing material requirements for Muslim clothing practices according to the type and style of material 2. Explains the technique for calculating the amount of costs/prices needed to practice Muslim clothing according to fashion design 3. Explains how long it takes to practice making Muslim clothing according to fashion designs 4. Explaining techniques for preparing a Muslim fashion practice plan / Muslim fashion practice portfolio	**Criteria:** 1 - 100	Project Based Learning, Presentations, Discussions, Practices and Assignments 2 X 50			0%
6	Able to identify; silhouettes, material patterns, decorations, and skills in making practical plans, namely; make patterns with standard sizes, design material requirements and prices, and calculate the time to work on Muslim clothing according to fashion designs.	1. Explains techniques for designing material requirements for Muslim clothing practices according to the type and style of material 2. Explains the technique for calculating the amount of costs/prices needed to practice Muslim clothing according to fashion design 3. Explains how long it takes to practice making Muslim clothing according to fashion designs 4.4. Explain the techniques for preparing a Muslim fashion practice plan / Muslim fashion practice portfolio	**Criteria:** 1 - 100	Project Based Learning, Presentations, Discussions, Practices and Assignments 2 X 50			0%
7	Able to identify; silhouettes, material patterns, decorations, and skills in making practical plans, namely; make patterns with standard sizes, design material requirements and prices, and calculate the time to work on Muslim clothing according to fashion designs.	1. Explain the technique for making large patterns using standard sizes for Muslim clothing practice according to fashion design 2. Explain the technique for making Muslim clothing patterns for work activities according to fashion design 3. Explain the technique for making Muslim clothing patterns for casual activities according to fashion design 4. Explain Techniques for making Muslim clothing patterns for party activities according to fashion designs	**Criteria:** 1 - 100	Project Based Learning, Presentations, Discussions, Practices and Assignments 2 X 50			0%
8			**Criteria:** 1 - 100	UTS 2 X 50			0%

9	Skilled in making Muslim clothing; cutting, sewing, fitting, and applying appropriate finishing techniques.	1. Explain the preparation of tools and materials for the practice of cutting casual Muslim clothing material. 2. Explain the technique for straightening/flattening fabric fibers for casual Muslim clothing according to the module. 3. Give examples of the practice of placing patterns on material according to the casual Muslim clothing pattern markings according to the planning and instructions in the module 4. Demonstrate techniques for cutting/cutting materials according to the planning and module 5. Explain techniques for moving casual Muslim clothing pattern lines according to the planning and module.	**Criteria:** 1 - 100	Project Based Learning, Presentations, Discussions, Practices and Assignments 2 X 50			0%
10	Skilled in making Muslim clothing; cutting, sewing, fitting, and applying finishing techniques correctly. Have knowledge and understanding of the development of Muslim fashion, and agree on a lecture contract.	1. Explain the sewing techniques used in making casual Muslim clothing. 2. Explain the work system for making casual Muslim clothing according to the module instructions. 3. Give an example of the practice of connecting parts of casual Muslim clothing according to the planning and instructions in the module 4. Demonstrate the technique for fitting the module 5. Explain the technique for correcting deficiencies when fitting casual Muslim clothing according to correction	**Criteria:** 1-100	Project Based Learning, Presentations, discussions, practices and assignments 2 X 50			0%
11	Skilled in making Muslim clothing; cutting, sewing, fitting, and applying appropriate finishing techniques.	1. Explain the finishing techniques used in making casual Muslim clothing. 2. Explain the techniques for pressing seam seams and seams in making casual Muslim clothing according to the module instructions. 3. Give examples of the practice of hemming, indeed buttons, putting on decorations, casual Muslim clothing according to the planning and instructions in the module 4. Demonstrate techniques for forming/making according to the hijab instructions in the module 5. Explain finishing and final pressing techniques, packing casual Muslim clothing according to fashion designs .	**Criteria:** 1 - 100	Project Based Learning, Presentations, discussions, practices and assignments 2 X 50			0%

12	Skilled in making Muslim clothing; cutting, sewing, fitting, and applying appropriate finishing techniques.	1. Explain the preparation of tools and materials for the practice of cutting material for party Muslim clothing. 2. Explain the technique for straightening/flattening fabric fibers for party Muslim clothing according to the module. 3. Give an example of the practice of placing patterns on material according to the markings of party Muslim clothing patterns according to the planning and instructions in the module 4. Demonstrate techniques for cutting/cutting materials according to planning and modules 5. Explain techniques for moving party Muslim clothing pattern lines according to planning and modules.	**Criteria:** 1-100	Project Based Learning, Presentations, discussions, practices and assignments 2 X 50			0%
13	Skilled in making Muslim clothing; cutting, sewing, fitting, and applying appropriate finishing techniques.	1. Explain the sewing techniques used in making party Muslim clothing. 2. Explain the work system for making party Muslim clothing according to the module instructions. 3. Give an example of the practice of connecting parts of party Muslim clothing according to the planning and instructions in the module 4. Demonstrate the technique for fitting the module 5. Explain the technique for correcting deficiencies when fitting party Muslim clothing according to correction.	**Criteria:** 1-100	Project Based Learning, Presentations, discussions, practices and assignments 2 X 50			0%
14	Skilled in making Muslim clothing; cutting, sewing, fitting, and applying appropriate finishing techniques.	1. Explain the finishing techniques used in making party Muslim clothing. 2. Explain the techniques for pressing seam seams and seams in making party Muslim clothing according to the module instructions. 3. Give examples of the practice of hemming, indeed buttons, putting on decorations, casual Muslim clothing according to the planning and instructions in the module 4. Demonstrating techniques for forming/making according to the hijab instructions in the module 5. Explaining techniques for finishing and final pressing, packing party Muslim clothing according to fashion designs .	**Criteria:** 1-100	Project Based Learning, Presentations, discussions, practices and assignments 2 X 50			0%

| 15 | Having a responsible attitude towards the results of the practice of making Muslim clothing, presenting, discussing, evaluating the application of sewing techniques, finishing techniques to the success of Muslim clothing practice. | 1.Explain the criteria for evaluating the results of the practice of making Muslim clothing, 2.Explains the evaluation of the application of sewing techniques, finishing techniques resulting from the practice of making Muslim clothing, 3.Explain presentation techniques, and discuss the results of the practice of making Muslim clothing, | **Criteria:** 1 - 100 **Form of Assessment** : Project Results Assessment / Product Assessment, Portfolio Assessment | Cooperative LearningDiscussionPresentation 2 X 50 | | **Material:** Clothing sewing techniques **Reference:** *Marniati, 2017, Women's Clothing. Surabaya: Unesa Unipersity Press* **Material:** Clothing sewing techniques **Reference:** *Readers' Digest, 2003 . New Complete Guide To Sewing. Canada: The Reader's Digest Association td montreal Pleasantville NY* | 0% |
| 16 | UAS | | **Criteria:** 1 - 100 | 2 X 50 | | | 0% |

Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
		0%

Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.