

Universitas Negeri Surabaya Faculty of Engineering, Undergraduate Study Program, Fashion Design Education

Document Code

SEMESTER LEARNING PLAN

Course Coorde Course Family Orded Weight SEMESTER Council atom Maxim makine 8521302109 Study Program Elective Courses Tz2 Pail EC1-32.38 3 Jun 17.2024 AUTHORIZATION SP Developer Course Cluster Coordinator Bludy Program Bludy Program Bludy Program Course Cluster Coordinator Bludy Program Study Incluster Study Incluster <th></th> <th>-</th> <th></th> <th></th>																	-		
AUTHORIZATION SP Developer Course Cluster Coordinator Stephy Program Coordinator Mile Yuniah, S.P.d., M.P.L. Pappy maynesist S.P.d., M.P.I. Intern Anam Til Rahnyu, S.P.d., M.P.I. Learning model Project Based Learning PLOS Stellation applying spectration of the course PLOS Skilled in applying spectration concepts of hashion design in developing regional outural innovation and creativity PLOS Skilled in applying spectration on the field of thation design in developing regional outural innovation and creativity PLOS Skilled in applying spectration of the development of hashion designer, pattern maker and direstance: and thatain clothing, characteristics of Modes incompany design. Multimic doring design. Multimic doring, characteristics of Modes incompany design. Multimic doring design. Multimic doring, make and direstance: and multimic doring, and apply appropriate finishing techniques PO - 1 Students have in multiple of plan material metry on the anoreative multiple of the applying out site spectration spectration. PO - 2 Students have an athube of regionality for the results of planters and material for Multimic doring, and apply appropriate finishing techniques. PO - 4 Students have an athube of regionality for the results of planters, and discussing from or social planters, pattern in the discussion spectration of social planters,	Courses			CODE			Course Family				Credit Weight			SEMESTER					
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Veek-	Final abilities of each learning stage	Evaluat	ion	Help Learnir Learning meth Student Assignr [Estimated ti	Learning materials [Assessmen Weight (%)	
	(Sub-PO)	Indicator	Criteria & Form	Offline (offline)	Online (<i>online</i>)	References]	
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Have knowledge and understanding of the development of Muslim fashion fashion, and agree to a lecture contract	 Agree on a study contract Explain the scope of the Muslim Fashion course Explains the development of Muslim fashion in Indonesia Explain the types and types of Muslim clothing according to the occasion of use 	Criteria: Score 1 - 100 Form of Assessment : Participatory Activities	Cooperative Learning, Presentation, Discussion, Assignment 2 X 50		Material: Muslim fashion Library: IPBM (West Java Muslim Fashion Designers Association), 2007. Indonesian Muslim Fashion Trends. Jakarta: Gramedia Pustaka Utama	0%
2	Have an understanding of the basic concepts of Muslim fashion	 Explain the characteristics of Muslim fashion design Explain the silhouette characteristics of Muslim fashion design Explain the types, patterns and colors of materials for Muslim clothing Explain the various types of decoration for Muslim clothing Explain standard sizes for making Muslim clothing patterns Explaining Muslim clothing patterns according to fashion design 	Criteria: 1 - 100 Form of Assessment : Participatory Activities	Project Based Learning Phase 1: Group division according to problem , Presentation, Discussion, Practice, and Assignment 2 X 50			0%
3	Able to identify; silhouettes, material patterns, decorations, and skilled in making practical plans, namely; make patterns with standard sizes, design material requirements and calculate the time required to work on Muslim clothing according to fashion designs. Able to identify; silhouettes, material patterns, decorations, and skilled in making practical plans, namely; make patterns with standard sizes, design material requirements and calculate the time to work on Muslim clothing according to fashion designs.	 Explain the characteristics of Muslim fashion design Explain the silhouette characteristics of Muslim fashion design Explain the types, patterns and colors of materials for Muslim clothing Explain the various types of decoration for Muslim clothing Explains standard sizes for making Muslim clothing patterns Explaining Muslim clothing patterns according to fashion design 	Criteria: 1 - 100	Project Based Learning Phase 2 Designing clothes: Group division according to problem , Presentation, Discussion, Practice, and Assignment 2 X 50		Material: Muslim fashion design Reference: <i>Laylie, M.</i> <i>Zains. 2012.</i> <i>Glamor by</i> <i>Adhy & Alie.</i> <i>Jakarta:</i> <i>Kriya</i> <i>Pustaka</i>	0%
4			Criteria: 1 - 100 Form of Assessment :	Project based learning 2 X 50			0%

-	A la la sector outre			Device A Device 11		
5	Able to identify; silhouettes, material patterns, decorations, and skills in making practical plans, namely; make patterns with standard sizes, design material requirements and prices, and calculate the time to work on Muslim clothing according to fashion designs.	 Explains techniques for designing material requirements for Muslim clothing practices according to the type and style of material Explains the technique for calculating the amount of costs/prices needed to practice Muslim clothing according to fashion design Explains how long it takes to practice making Muslim clothing according to fashion designs Explaining Explaining Explaining Tashion practice plan / Muslim fashion practice portfolio 	Criteria: 1 - 100	Project Based Learning, Presentations, Discussions, Practices and Assignments 2 X 50		0%
6	Able to identify; silhouettes, material patterns, decorations, and skills in making practical plans, namely; make patterns with standard sizes, design material requirements and prices, and calculate the time to work on Muslim clothing according to fashion designs.	 Explains techniques for designing material requirements for Muslim clothing practices according to the type and style of material Explains the technique for calculating the amount of costs/prices needed to practice Muslim clothing according to fashion design 3.Explains how long it takes to practice making Muslim clothing according to fashion designs 4.4. Explain the techniques for preparing a Muslim fashion practice planion practice planion practice portfolio 	Criteria: 1 - 100	Project Based Learning, Presentations, Discussions, Practices and Assignments 2 X 50		0%
7	Able to identify; silhouettes, material patterns, decorations, and skills in making practical plans, namely; make patterns with standard sizes, design material requirements and prices, and calculate the time to work on Muslim clothing according to fashion designs.	1. Explain the technique for making large patterns using standard sizes for Muslim clothing practice according to fashion design 2. Explain the technique for making Muslim clothing patterns for work activities according to fashion design 3. Explain the technique for making patterns for casual activities according to fashion design 4. Explain Techniques for making Muslim clothing patterns for party activities according to fashion designs	Criteria: 1 - 100	Project Based Learning, Presentations, Discussions, Practices and Assignments 2 X 50		0%
8			Criteria: 1 - 100	UTS 2 X 50		0%
			1 100	2 / 50		

9	Skilled in making Muslim clothing; cutting, sewing, fitting, and appropriate finishing techniques.	1. Explain the preparation of tools and materials for the practice of cutting casual Muslim clothing material. 2. Explain the technique for straightening/flattening fabric fibers for casual Muslim clothing according to the module. 3. Give examples of the practice of placing patterns on material according to the casual Muslim clothing pattern markings according to the planning and instructions in the module 4. Demonstrate techniques for cutting/cutting materials according to the planning and module 5. Explain techniques for moving casual Muslim clothing pattern lines according to the planning and	Criteria: 1 - 100	Project Based Learning, Presentations, Discussions, Practices and Assignments 2 X 50		0%
10	Skilled in making Muslim clothing; cutting, sewing, fitting, and applying finishing techniques correctly. Have knowledge and understanding of the development of Muslim fashion, and agree on a lecture contract.	module. 1. Explain the sewing techniques used in making casual Muslim clothing. 2. Explain the work system for making casual Muslim clothing according to the module instructions. 3. Give an example of the practice of connecting parts of casual Muslim clothing according to the planning and instructions in the module 4. Demonstrate the technique for fitting the module 5. Explain the technique for correcting deficiencies when fitting casual Muslim clothing according to correction	Criteria: 1-100	Project Based Learning, Presentations, discussions, practices and assignments 2 X 50		0%
11	Skilled in making Muslim clothing; cutting, sewing, fitting, and applying appropriate finishing techniques.	 Explain the finishing techniques used in making casual Muslim clothing. 2. Explain the techniques for pressing seams an making casual Muslim clothing according to the module instructions. 3. Give examples of the practice of hemming, indeed buttons, putting on decorations, casual Muslim clothing according to the planning and instructions in the module 4. Demonstrate techniques for forming/making according to the hijab instructions in the module 5. Explain finishing and final pressing techniques, packing casual Muslim clothing according to fashion designs. 	Criteria: 1 - 100	Project Based Learning, Presentations, discussions, practices and assignments 2 X 50		0%

12	Skilled in making Muslim clothing; cutting, sewing, fitting, and applying appropriate finishing techniques.	1. Explain the preparation of tools and materials for the practice of cutting material for party Muslim clothing. 2. Explain the technique for straightening/flattening fabric fibers for party Muslim clothing according to the module. 3. Give an example of the practice of placing patterns on material according to the markings of party Muslim clothing patterns according to the planning and instructions in the module 4. Demonstrate techniques for	Criteria: 1-100	Project Based Learning, Presentations, discussions, practices and assignments 2 X 50		0%
		cutting/cutting materials according to planning and modules 5. Explain techniques for moving party Muslim clothing pattern lines according to planning and modules.				
13	Skilled in making Muslim clothing; cutting, sewing, fitting, and applying appropriate finishing techniques.	1. Explain the sewing techniques used in making party Muslim clothing. 2. Explain the work system for making party Muslim clothing according to the module instructions. 3. Give an example of the practice of connecting parts of party Muslim clothing according to the planning and instructions in the module 4. Demonstrate the technique for fitting the module 5. Explain the technique for correcting deficiencies when fitting party Muslim clothing according to correction.	Criteria: 1-100	Project Based Learning, Presentations, discussions, practices and assignments 2 X 50		0%
14	Skilled in making Muslim clothing; cutting, sewing, fitting, and applying appropriate finishing techniques.	1. Explain the finishing techniques used in making party Muslim clothing. 2. Explain the techniques for pressing seam seams and seams in making party Muslim clothing according to the module instructions. 3. Give examples of the practice of hemming, indeed buttons, putting on decorations, casual Muslim clothing according to the planning and instructions in the module 4. Demonstrating techniques for forming/making according to the hijab instructions in the module 5. Explaining techniques for finishing and final pressing, packing party Muslim clothing according to fashion designs .	Criteria: 1-100	Project Based Learning, Presentations, discussions, practices and assignments 2 X 50		0%

15	Having a responsible attitude towards the results of the practice of making Muslim clothing, presenting, discussing, evaluating the application of sewing techniques, finishing techniques to the success of Muslim clothing practice.	 Explain the criteria for evaluating the results of the practice of making Muslim clothing, Explains the evaluation of the application of sewing techniques, finishing techniques resulting from the practice of making Muslim clothing, Explain presentation techniques, and discuss the results of the practice of making Muslim clothing, 	Criteria: 1 - 100 Form of Assessment : Project Results Assessment / Product Assessment, Portfolio Assessment	Cooperative LearningDiscussionPresentation 2 X 50	Refe Marn 2017 Wom Cloth Sura Unes Unip Press Mate Cloth sewin techr Refe Reac Diges . Nev Com Guidd Sewi Cana The Reac Diges Asso diges Asso diges Asso	ing ng ng rence: iati, ; en's ing. baya: ia paya: ia paya: ia paya: ing. s rial: ing ng niques rence: lers' s v blaves rence: id ing. s ring. s ring. s ring. s rence: id ing. s rence: id ing. s rence: id ing. s rence: id ing. s rence: id ing. s rence: id ing. s rence: id id ing. s rence: id id id s s rence: id id s s rence: id s s rence: id s s rence: id s s rence: id s s rence: id s s s rence: id s s s s id s s s id s s s id s id s s s id s id s id s id s id s id s id s id s id id s id id s id id s id id s id id id s id id s id id id id id id id id id id	0%
16	UAS		Criteria: 1 - 100	2 X 50			0%

Evaluation Percentage Recap: Project Based Learning

INO	Evaluation	Percentage
		0%

Notes

- 1. Learning Outcomes of Study Program Graduates (PLO Study Program) are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- 2. The PLO imposed on courses are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge
- 3. Program Objectives (PO) are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO) is a capability that is specifically described from the PO that can be measured or observed and is the final ability 4. that is planned at each learning stage, and is specific to the learning material of the course.
- 5. Indicators for assessing ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- 6. Assessment Criteria are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- 7. Forms of assessment: test and non-test.
- 8. Forms of learning: Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- 9. Learning Methods: Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning,
- Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods. 10. Learning materials are details or descriptions of study materials which can be presented in the form of several main points and sub-topics. 11. The assessment weight is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of
- achieving that sub-PO, and the total is 100%.
- 12. TM=Face to face, PT=Structured assignments, BM=Independent study.