



**Universitas Negeri Surabaya**  
**Faculty of Engineering,**  
**Undergraduate Study Program, Fashion Design Education**

Document Code

**SEMESTER LEARNING PLAN**

<b>Courses</b>	<b>CODE</b>	<b>Course Family</b>	<b>Credit Weight</b>	<b>SEMESTER</b>	<b>Compilation Date</b>																																													
Menswear Management	8321203064		T=3 P=0 ECTS=4.77	5	July 18, 2024																																													
<b>AUTHORIZATION</b>	<b>SP Developer</b>		<b>Course Cluster Coordinator</b>		<b>Study Program Coordinator</b>																																													
	.....		.....		Imami Arum Tri Rahayu, S.Pd., M.Pd.																																													
<b>Learning model</b>	Case Studies																																																	
<b>Program Learning Outcomes (PLO)</b>	PLO study program that is charged to the course																																																	
	Program Objectives (PO)																																																	
	PLO-PO Matrix																																																	
		P.O																																																
	PO Matrix at the end of each learning stage (Sub-PO)																																																	
		<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 5%;"></td> <td colspan="16" style="text-align: center;">Week</td> </tr> <tr> <td style="width: 5%;"></td> <td style="width: 5%;">1</td> <td style="width: 5%;">2</td> <td style="width: 5%;">3</td> <td style="width: 5%;">4</td> <td style="width: 5%;">5</td> <td style="width: 5%;">6</td> <td style="width: 5%;">7</td> <td style="width: 5%;">8</td> <td style="width: 5%;">9</td> <td style="width: 5%;">10</td> <td style="width: 5%;">11</td> <td style="width: 5%;">12</td> <td style="width: 5%;">13</td> <td style="width: 5%;">14</td> <td style="width: 5%;">15</td> <td style="width: 5%;">16</td> </tr> </table>																Week																	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
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<b>Short Course Description</b>	Description: This course consists of theory and practice which discusses the basic concepts of men's clothing, materials for men's clothing, patterns or motifs of materials suitable for men's clothing, knowledge about men's clothing design, techniques for measuring men's bodies, techniques for making construction patterns for men's clothing . The expected ability after taking this course is that students have skills in making formal men's shirts, pantaloons, casual men's trousers, jackets, and various men's clothing models. The lectures use an individual and classical approach in the form of lectures, demonstrations, discussions, experiments which are complemented by practicums in designing and producing several men's fashion products in accordance with the teaching objectives to be achieved.																																																	
<b>References</b>	<b>Main :</b>																																																	
	<ol style="list-style-type: none"> <li>1. Referensi:</li> <li>2. Laurence Benaim. 1999. Pants Trousers.Vilo Publishing.Paris</li> <li>3. Roetzel Bernhad.1991. Gentleman. Germany : Konimann.</li> <li>4. Poeradisastra, Ratih. 2002. Busana Pria Eksekutif. Jakarta : Gramedia</li> <li>5. Poeradisastra, Ratih. 2003. Padu PAdan Busana Pria. Jakarta : Gramedia</li> <li>6. Sukarno, 1981. Menjahit Pakaian Pria. Jilid I,II,III Jakarta : Karya Utama</li> <li>7. Youn to Joung. 1991. Technical Prosentation YJ System Using Short Measure. Soeul.</li> <li>8. Goet Poespo. 2005. Dinamika Busana Pria. Yogyakarta: Kanisius</li> <li>9. Masaaki Kawashima. 1986. Fundamentals Of Men&amp;rsquos Fashion Design. New York: Fair Child Publication</li> <li>10. Muhammad Hamzah Wancik. 2001. Bina Busana, Pelajaran Menjahit Pakaian Pria, Buku III. Jakarta: Gramedia Pustaka Utama</li> </ol>																																																	
	<b>Supporters:</b>																																																	
<b>Supporting lecturer</b>	Dra. Urip Wahyuningsih, M.Pd. Dr. Ratna Suhartini, M.Si.																																																	
<b>Week-</b>	<b>Final abilities of each learning stage (Sub-PO)</b>	<b>Evaluation</b>		<b>Help Learning, Learning methods, Student Assignments, [ Estimated time]</b>		<b>Learning materials [ References ]</b>	<b>Assessment Weight (%)</b>																																											
		<b>Indicator</b>	<b>Criteria &amp; Form</b>	<b>Offline ( offline )</b>	<b>Online ( online )</b>																																													
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)																																											

1	Understand the basic concepts of men's fashion	<ol style="list-style-type: none"> <li>1.Describe the meaning of men's fashion</li> <li>2.Identify the parts of men's clothing</li> <li>3.Skilled in classifying men's clothing based on various occasions</li> </ol>	<b>Criteria:</b> correct answer key 01	Learning Model: Cooperative Learning Learning Method: Discussion and Assignments Approach: Scientific 4 X 50			0%
2	Understand and be skilled at making basic male body patterns	<ol style="list-style-type: none"> <li>1.Describe the meaning of basic patterns</li> <li>2.identify the steps in creating a male archetype</li> <li>3.skilled at making basic male patterns</li> </ol>	<b>Criteria:</b> Answer key sheet 02 Assessment Rubric 03	Learning Model: Direct InstructionLearning Method: Demonstration, discussion, observation Approach: Scientific 4 X 50			0%
3	Understand and be skilled at making men's shirt patterns	<ol style="list-style-type: none"> <li>1.Describe the meaning of men's shirt patterns</li> <li>2.Identify the parts of a men's shirt pattern</li> <li>3.Skilled in making men's shirt patterns</li> </ol>	<b>Criteria:</b> Answer key for sheet 04 Rubric Sheet 05	Learning Method: Problem Based Learning Learning Method: Experiment, discussion, observation Approach: Scientific 4 X 50			0%
4	Understand and be skilled at making men's trousers patterns	<ol style="list-style-type: none"> <li>1.Describe the meaning of men's trousers</li> <li>2.Identify the parts of a men's trousers pattern</li> <li>3.Skilled in making men's trousers patterns</li> </ol>	<b>Criteria:</b> Answer Key Sheet 08 Rubric Sheet 07	Learning Method: Problem Based Learning Learning Method: Experiment, discussion, observation Approach: Scientific 4 X 50			0%
5	Understand and be skilled at making men's jacket patterns	<ol style="list-style-type: none"> <li>1.Describe the meaning of jacket patterns</li> <li>2.Identify the parts of a men's jacket pattern</li> <li>3.Skilled in making men's jacket patterns</li> </ol>	<b>Criteria:</b> Answer Key sheet 08 Rubric Sheet 09	Learning Model: Problem Based Learning Learning Method: Experiment, discussion, observation Approach: Scientific 4 X 50			0%
6	Skilled in Making Men's Formal Shirts	<ol style="list-style-type: none"> <li>1.Describe men's shirts</li> <li>2.Identify the characteristics of men's formal shirts</li> <li>3.Skilled in making men's formal shirts</li> </ol>		Learning Model: Project Based Learning Learning Method: Experiment, discussion, observation Approach: Scientific 8 X 50			0%
7	Skilled in Making Men's Formal Shirts	<ol style="list-style-type: none"> <li>1.Describe men's shirts</li> <li>2.Identify the characteristics of men's formal shirts</li> <li>3.Skilled in making men's formal shirts</li> </ol>		Learning Model: Project Based Learning Learning Method: Experiment, discussion, observation Approach: Scientific 8 X 50			0%
8	MIDDLE SEMESTER EXAMINATION (UTS)			8 X 50			0%

9	Skilled in making men's formal trousers	1.Describe men's formal trousers 2.Identify the characteristics of men's formal trousers 3.Skilled in making men's formal trousers		Learning Model: Project Based Learning Learning Method: Experiment, discussion, Assignment Approach: Scientific 8 X 50			0%
10	Skilled in making men's formal trousers	1.Describe men's formal trousers 2.Identify the characteristics of men's formal trousers 3.Skilled in making men's formal trousers		Learning Model: Project Based Learning Learning Method: Experiment, discussion, Assignment Approach: Scientific 8 X 50			0%
11							0%
12	Skilled in making men's casual trousers	1.Describes men's casual trousers 2.Identify the characteristics of men's casual trousers 3.Skilled in making men's casual trousers		Learning Model: Project Based Learning Learning Method: Experiment, discussion, Assignment Approach: Scientific 8 X 50			0%
13	Skilled at making jackets	1.Describe jacket fashion 2.Identify the characteristics of men's jackets 3.Skilled in making men's jackets		Learning Model: Project Based Learning Learning Method: Experiment, discussion, Assignment Approach: Scientific 8 X 50			0%
14	Skilled at making jackets	1.Describe jacket fashion 2.Identify the characteristics of men's jackets 3.Skilled in making men's jackets		Learning Model: Project Based Learning Learning Method: Experiment, discussion, Assignment Approach: Scientific 8 X 50			0%
15	Skilled in making uniforms	1.Describe uniform clothing 2.Identify the characteristics of uniforms 3.Skilled in making uniforms		learning model: project based learning learning method: experiment, discussion, assignment approach: scientific 8 X 50			0%
16	Skilled in making uniforms	1.Describe uniform clothing 2.Identify the characteristics of uniforms 3.Skilled in making uniforms		learning model: project based learning learning method: experiment, discussion, assignment approach: scientific 8 X 50			0%

**Evaluation Percentage Recap: Case Study**

No	Evaluation	Percentage
		0%

## Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.