



**Universitas Negeri Surabaya
Faculty of Engineering
Bachelor of Fashion Education Study Program**

**Document
Code**

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight	SEMESTER	Compilation Date																																																																																																															
Men's Fashion*	8321202116	Compulsory Study Program Subjects	T=2 P=0 ECTS=3.18	4	July 17, 2024																																																																																																															
AUTHORIZATION	SP Developer		Course Cluster Coordinator	Study Program Coordinator																																																																																																																
	Mita Yuniati, S.Pd., M.Pd.		Peppy Mayasari, S.Pd., M.Pd	Imami Arum Tri Rahayu, S.Pd., M.Pd.																																																																																																																
Learning model	Project Based Learning																																																																																																																			
Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																																																																																																			
	PLO-5	Have a professional attitude as an educator and practitioner in the field of fashion design which includes discipline, honesty, responsibility and cooperation.																																																																																																																		
	PLO-8	Skilled in applying scientific concepts of fashion design in developing regional cultural innovation and creativity																																																																																																																		
	PLO-9	Skilled in competency skills in the field of fashion including: fashion designer, pattern maker and dressmaker, and fashion crafts with an entrepreneurial perspective																																																																																																																		
	Program Objectives (PO)																																																																																																																			
	PO - 1	Students master the concepts of basic men's clothing theory, materials for men's clothing, men's clothing design, techniques for measuring men's bodies, and techniques for making men's clothing construction patterns by utilizing learning resources and ICT.																																																																																																																		
	PO - 2	Students have the ability to adapt to solve problems in the process of making men's clothing procedurally and independently according to the link provided.																																																																																																																		
	PO - 3	Students have the ability to make men's clothing using men's clothing sewing techniques based on information and data analysis, according to the video provided in the link																																																																																																																		
	PO - 4	Students have a responsible attitude in their own work and can be given responsibility for achieving the organization's work results in accordance with assessment standards.																																																																																																																		
	PLO-PO Matrix																																																																																																																			
		<table border="1" style="width: 100%; text-align: center;"> <thead> <tr> <th>P.O</th> <th>PLO-5</th> <th>PLO-8</th> <th colspan="2">PLO-9</th> </tr> </thead> <tbody> <tr> <td>PO-1</td> <td>✓</td> <td></td> <td colspan="2"></td> </tr> <tr> <td>PO-2</td> <td></td> <td>✓</td> <td colspan="2"></td> </tr> <tr> <td>PO-3</td> <td></td> <td>✓</td> <td colspan="2"></td> </tr> <tr> <td>PO-4</td> <td>✓</td> <td></td> <td colspan="2">✓</td> </tr> </tbody> </table>				P.O	PLO-5	PLO-8	PLO-9		PO-1	✓				PO-2		✓			PO-3		✓			PO-4	✓		✓																																																																																							
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PO Matrix at the end of each learning stage (Sub-PO)																																																																																																																				
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Short Course Description	This course consists of theory and practice which discusses the basic concepts of men's clothing, materials for men's clothing, patterns or motifs of materials suitable for men's clothing, knowledge about men's clothing design, techniques for measuring men's bodies, techniques for making men's clothing construction patterns. The expected ability after taking this course is that students have skills in making formal men's shirts, pantaloons, and casual men's trousers. The lectures are carried out using an individual and classical approach in online and offline forms through synchronous and asynchronous learning media, complete with practical work on making shirts and trousers.																																																																																																																			
References	Main :																																																																																																																			

1. RoetzelBernhad. 1991. Gentleman. Germany :Konimann.
2. Poeradisastra, Ratih. 2002. Busana Pria Eksekutif. Jakarta : Gramedia
3. Poeradisastra, Ratih. 2003. Padu PAdan Busana Pria. Jakarta : Gramedia
4. Sukarno, 1981. Menjahit Pakaian Pria. Jilid I, II, III Jakarta : Karya Utama
5. Younto Joung. 1991. Technical Presentation YJ System Using Short Measure. Soeul.
6. GoetPoespo. 2005. Dinamika Busana Pria. Yogyakarta: Kanisius
7. Masaaki Kawashima. 1986. Fundamentals Of Men 19s Fashion Design. New York: Fair Child Publication
9. Muhammad Hamzah Wancik. 2001. Bina Busana, Pelajaran Menjahit Pakaian Pria, Buku III. Jakarta: Gramedia Pustaka Utama

Supporters:

Supporting lecturer
Peppy Mayasari, S.Pd., M.Pd.
Mita Yuniati, S.Pd., M.Pd.

Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (offline)	Online (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Submit RPS and college contracts online	1.1.1. Explain the meaning of men's fashion 2.1.2. Explain the characteristics of men's clothing 3.1.3. Explains the requirements for men's clothing 4.1.4. Explain the various types of men's fashion designs 5.1.5. Explain the various types of men's clothing materials 6.1.6. Explain the various techniques for sewing men's clothing	Criteria: student activity Form of Assessment : Participatory Activities	Discussion and questions and answers 2 X 50	online learning using zoom meetings	Material: Men's fashion Reader: GoetPoespo. 2005. Dynamics of Men's Fashion. Yogyakarta: Kanisius Material: Men's fashion Reference: Sukarno, 1981. Sewing Men's Clothes. Volumes I, II, III Jakarta: Main Works	2%
2	Understand the basic concepts of men's fashion	1.1. Describe the meaning of men's fashion 2. 3 Skilled in classifying men's fashion based on various occasions 2. Identify the parts of men's clothing	Criteria: discussion rubric Form of Assessment : Participatory Activities, Tests	Discussion 2 X 50		Material: Men's fashion Library: Poeradisastra, Ratih. 2002. Executive Men's Fashion. Jakarta: Gramedia	3%

3	Students are able to create men's clothing designs	<p>1.3.1 Explain the design criteria for formal men's clothing</p> <p>2.3.2 Create formal men's clothing designs</p>	<p>Criteria: assignment assessment rubric</p> <p>Form of Assessment : Participatory Activities, Project Results Assessment / Product Assessment</p>	Online demonstration of 2 X 50 observations		<p>Material: Men's fashion</p> <p>Reader: Masaaki Kawashima. 1986. <i>Fundamentals Of Men 19s Fashion Design</i>. New York: Fair Child Publication9. Muhammad Hamzah Wancik. 2001. <i>Bina Clothing, Lessons in Men's Clothing Sewing, Book III</i>. Jakarta: Gramedia Pustaka Utama</p>	5%
4	understand and are skilled at making men's shirt patterns	<p>1.4.1 Explain how to measure a man's body</p> <p>4.5 Make a broken pattern according to the design</p> <p>2.4.2 Explain standard men's sizes</p> <p>3.4.3 Create a basic pattern for a man's upper body</p> <p>4.4.4 Make a pattern for men's trousers</p>	<p>Criteria: performance assessment rubric</p> <p>Form of Assessment : Assessment of Project Results / Product Assessment, Practices / Performance</p>	online learning problem based learning 2 X 50 experiments		<p>Material: making patterns</p> <p>Reference: Sukarno, 1981. <i>Sewing Men's Clothes. Volumes I, II, III</i> Jakarta: Main Works</p> <p>Material: pattern making</p> <p>Reader: Masaaki Kawashima. 1986. <i>Fundamentals Of Men 19s Fashion Design</i>. New York: Fair Child Publication9. Muhammad Hamzah Wancik. 2001. <i>Bina Clothing, Lessons in Men's Clothing Sewing, Book III</i>. Jakarta: Gramedia Pustaka Utama</p>	10%
5	understand and are skilled at making men's shirt patterns	<p>1.5.1 Create a material design</p> <p>2.5.2 Create a price plan</p> <p>3.5.3 Create a time plan/work system</p> <p>4.5.4 Choose the main and additional materials for men's clothing</p>	<p>Criteria: performance assessment rubric</p> <p>Form of Assessment : Project Results Assessment / Product Assessment</p>	Phase 4: Monitoring students and project progress 1. Designing materials, prices and work systems 2 X 50		<p>Material: Men's fashion</p> <p>Reader: GoetPoespo. 2005. <i>Dynamics of Men's Fashion</i>. Yogyakarta: Kanisius</p>	5%

6	understand and are skilled at making men's trousers patterns	<p>1.6.1 Create a large pattern</p> <p>2.6.2 Laying the pattern on the toal material</p> <p>3.6.3 Cutting fabric</p> <p>4.6.4 Moving pattern marks</p> <p>5.6.5 Sewing clothing parts</p>	<p>Criteria: assessment rubric</p> <p>Form of Assessment : Project Results Assessment / Product Assessment</p>	<p>Phase 4: Monitoring students and project progress</p> <p>1. Laying out the pattern 2. Cutting the material 3. Making a 2</p>			5%
7	Students are able to evaluate the manufacture of men's clothing	<p>1.7.1 Students can present the results of pattern trials</p> <p>2.7.2 Students can evaluate the results of pattern trials</p>	<p>Criteria: assessment rubric</p> <p>Form of Assessment : Assessment of Project Results / Product Assessment, Practices / Performance</p>	<p>Phase 4: Monitoring students and project progress Providing input on the results of the 2 X 50 pattern trial</p>		<p>Material: Men's fashion Reader: <i>GoetPoespo. 2005. Dynamics of Men's Fashion. Yogyakarta: Kanisius</i></p> <hr/> <p>Material: Men's fashion Reference: <i>Sukarno, 1981. Sewing Men's Clothes. Volumes I, II, III Jakarta: Main Works</i></p>	5%
8	UTS		<p>Criteria: 0-100</p> <p>Form of Assessment : Project Results Assessment / Product Assessment</p>	2 X 50		<p>Material: Men's fashion Reader: <i>Masaaki Kawashima. 1986. Fundamentals Of Men 19s Fashion Design. New York: Fair Child Publication9. Muhammad Hamzah Wancik. 2001. Bina Clothing, Lessons in Men's Clothing Sewing, Book III. Jakarta: Gramedia Pustaka Utama</i></p>	10%

9	Students are able to make men's clothing	<p>1.9.1 Laying the pattern on the material</p> <p>2.9.2 Cutting the main material and coating</p> <p>3.9.3 Moving pattern marks</p>	<p>Form of Assessment : Assessment of Project Results / Product Assessment, Practices / Performance</p>	Project Based Learning: Phase 4: Monitoring the progress of the menswear manufacturing project		<p>Material: Clothing sewing techniques</p> <p>Reader: Masaaki Kawashima. 1986. <i>Fundamentals Of Men 19s Fashion Design</i>. New York: Fair Child Publication9. Muhammad Hamzah Wancik. 2001. <i>Bina Clothing, Men's Clothing Sewing Lessons, Book III</i>. Jakarta: Gramedia Pustaka Utama</p> <hr/> <p>Material: Clothing sewing techniques</p> <p>Reference: Sukarno, 1981. <i>Sewing Men's Clothes. Volumes I, II, III</i> Jakarta: Main Works</p> <hr/> <p>Material: Clothing sewing techniques</p> <p>Library: Poeradisastra, Ratih. 2002. <i>Executive Men's Fashion</i>. Jakarta: Gramedia</p>	5%
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10	Students are able to make men's clothing	<p>1.10.1 Students can attach the coating material to the main material</p> <p>2.10.2 Students can sew parts of men's clothing (safari shirts)</p>	<p>Criteria: 1-100</p> <p>Form of Assessment : Assessment of Project Results / Product Assessment, Practices / Performance</p>	Phase 4: Monitoring students and project progress Sewing menswear		<p>Material: Clothing sewing techniques</p> <p>Reader: <i>Masaaki Kawashima. 1986. Fundamentals Of Men 19s Fashion Design. New York: Fair Child Publication9. Muhammad Hamzah Wancik. 2001. Bina Clothing, Men's Clothing Sewing Lessons, Book III. Jakarta: Gramedia Pustaka Utama</i></p> <hr/> <p>Material: Clothing sewing techniques</p> <p>Reference: <i>Sukarno, 1981. Sewing Men's Clothes. Volumes I, II, III Jakarta: Main Works</i></p> <hr/> <p>Material: Clothing sewing techniques</p> <p>Library: <i>Poeradisastra, Ratih. 2002. Executive Men's Fashion. Jakarta: Gramedia</i></p>	10%
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11	Students are able to make men's clothing	Carrying out finishing / completion	<p>Criteria: 1-100</p> <p>Form of Assessment : Assessment of Project Results / Product Assessment, Practices / Performance</p>	Project Based Learning: Phase 4: Monitoring the progress of the menswear manufacturing project		<p>Material: Clothing sewing techniques</p> <p>Reader: Masaaki Kawashima. 1986. <i>Fundamentals Of Men 19s Fashion Design</i>. New York: Fair Child Publication9.</p> <p>Muhammad Hamzah Wancik. 2001. <i>Bina Clothing, Men's Clothing Sewing Lessons, Book III</i>. Jakarta: Gramedia Pustaka Utama</p> <hr/> <p>Material: Clothing sewing techniques</p> <p>Reference: Sukarno, 1981. <i>Sewing Men's Clothes. Volumes I, II, III</i> Jakarta: Main Works</p> <hr/> <p>Material: Clothing sewing techniques</p> <p>Library: Poeradisastra, Ratih. 2002. <i>Executive Men's Fashion</i>. Jakarta: Gramedia</p>	5%
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12	Students are able to make men's clothing	Sewing parts of men's clothing	<p>Criteria: 1-100</p> <p>Form of Assessment : Practice / Performance</p>	Project Based Learning: Phase 4: Monitoring the progress of the menswear manufacturing project		<p>Material: Clothing sewing techniques</p> <p>Reader: <i>Masaaki Kawashima. 1986. Fundamentals Of Men 19s Fashion Design. New York: Fair Child Publication9. Muhammad Hamzah Wancik. 2001. Bina Clothing, Men's Clothing Sewing Lessons, Book III. Jakarta: Gramedia Pustaka Utama</i></p> <hr/> <p>Material: Clothing sewing techniques</p> <p>Reference: <i>Sukarno, 1981. Sewing Men's Clothes. Volumes I, II, III Jakarta: Main Works</i></p> <hr/> <p>Material: Clothing sewing techniques</p> <p>Library: <i>Poeradisastra, Ratih. 2002. Executive Men's Fashion. Jakarta: Gramedia</i></p>	10%
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13		13.1 Students can sew men's clothing finishes (formal trousers)	Forms of Assessment : Participatory Activities, Project Results Assessment / Product Assessment, Practices / Performance	Project Based Learning: Phase 4: Monitoring the progress of the menswear manufacturing project		Material: Clothing sewing techniques Reader: Masaaki Kawashima. 1986. <i>Fundamentals Of Men 19s Fashion Design</i> . New York: Fair Child Publication9. Muhammad Hamzah Wancik. 2001. <i>Bina Clothing, Men's Clothing Sewing Lessons, Book III</i> . Jakarta: Gramedia Pustaka Utama <hr/> Material: Clothing sewing techniques Reference: Sukarno, 1981. <i>Sewing Men's Clothes. Volumes I, II, III</i> Jakarta: Main Works <hr/> Material: Clothing sewing techniques Library: Poeradisastra, Ratih. 2002. <i>Executive Men's Fashion</i> . Jakarta: Gramedia	5%
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14	Students can present their finished men's clothing	Students can present their finished men's clothing	Form of Assessment : Assessment of Project Results / Product Assessment, Practices / Performance	Phase 5: Assessment of results Assessment of finished men's clothing 2x50		Material: Clothing sewing techniques Reader: <i>Masaaki Kawashima. 1986. Fundamentals Of Men 19s Fashion Design. New York: Fair Child Publication9. Muhammad Hamzah Wancik. 2001. Bina Clothing, Men's Clothing Sewing Lessons, Book III. Jakarta: Gramedia Pustaka Utama</i> <hr/> Material: Clothing sewing techniques Reference: <i>Sukarno, 1981. Sewing Men's Clothes. Volumes I, II, III Jakarta: Main Works</i> <hr/> Material: Clothing sewing techniques Library: <i>Poeradisastra, Ratih. 2002. Executive Men's Fashion. Jakarta: Gramedia</i>	5%
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15	Students are able to evaluate the manufacture of men's clothing	Students can evaluate the finished men's clothing	Criteria: 1-100 Form of Assessment : Project Results Assessment / Product Assessment	Phase 6: Experience Evaluation Provide input on men's fashion results		Material: Clothing sewing techniques Reader: Masaaki Kawashima. 1986. <i>Fundamentals Of Men 19s Fashion Design</i> . New York: Fair Child Publication9. Muhammad Hamzah Wancik. 2001. <i>Bina Clothing, Men's Clothing Sewing Lessons, Book III</i> . Jakarta: Gramedia Pustaka Utama <hr/> Material: Clothing sewing techniques Reference: Sukarno, 1981. <i>Sewing Men's Clothes. Volumes I, II, III</i> Jakarta: Main Works <hr/> Material: Clothing sewing techniques Library: Poeradisastra, Ratih. 2002. <i>Executive Men's Fashion</i> . Jakarta: Gramedia	5%
16	UAS		Criteria: 1-100 Form of Assessment : Project Results Assessment / Product Assessment, Practice / Performance, Test	100 minutes		Material: Men's fashion Reference: Sukarno, 1981. <i>Sewing Men's Clothes. Volumes I, II, III</i> Jakarta: Main Works	10%

Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
1.	Participatory Activities	7.67%
2.	Project Results Assessment / Product Assessment	52.5%
3.	Practice / Performance	35%
4.	Test	4.83%
		100%

Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.

3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** abilities in the process and student learning outcomes are specific and measurable statements that identify the abilities or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.