



Universitas Negeri Surabaya
Faculty of Engineering,
Undergraduate Study Program, Fashion Design Education

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight	SEMESTER	Compilation Date																																											
Women's Fashion Management II	8321204067		T=4 P=0 ECTS=6.36	0	July 18, 2024																																											
AUTHORIZATION	SP Developer		Course Cluster Coordinator		Study Program Coordinator																																											
		Imami Arum Tri Rahayu, S.Pd., M.Pd.																																											
Learning model	Case Studies																																															
Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																															
	Program Objectives (PO)																																															
	PLO-PO Matrix																																															
		<table border="1" style="margin: auto;"> <tr> <td style="width: 10%;">P.O</td> <td colspan="15"></td> </tr> </table>					P.O																																									
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Short Course Description	PO Matrix at the end of each learning stage (Sub-PO)																																															
		<table border="1" style="margin: auto;"> <tr> <td rowspan="2" style="width: 10%;">P.O</td> <td colspan="16" style="text-align: center;">Week</td> </tr> <tr> <td style="width: 5%;">1</td> <td style="width: 5%;">2</td> <td style="width: 5%;">3</td> <td style="width: 5%;">4</td> <td style="width: 5%;">5</td> <td style="width: 5%;">6</td> <td style="width: 5%;">7</td> <td style="width: 5%;">8</td> <td style="width: 5%;">9</td> <td style="width: 5%;">10</td> <td style="width: 5%;">11</td> <td style="width: 5%;">12</td> <td style="width: 5%;">13</td> <td style="width: 5%;">14</td> <td style="width: 5%;">15</td> <td style="width: 5%;">16</td> </tr> </table>															P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
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Short Course Description	This course is a practical course in making women's clothing, especially the practice of making women's clothing for special occasions (party clothing, national clothing, and Mantepak work clothing). Using learning approaches/models/strategies: discussions, questions and answers, guided practice, and assignments. The discussion begins with the development of party clothing, Indonesian women's national clothing, and Mantepak work clothing, types of materials, pattern making techniques using flat and three-dimensional draping/pattern breaking techniques, designing material requirements, calculating the amount of funds or prices, developing work steps/systematics work, and calculate the length of work. Then prepare a practical plan for making party clothes, National clothes and Mantepak clothes. The next stages are making a large pattern according to the size of the model (mannequin), cutting, sewing using the right sewing technique, fitting, pressing, and finishing techniques. The final stage of practical activities is to assess practical results using production quality assessment standards. The lectures are carried out using an individual and classical approach in the form of lectures, questions and answers which are equipped with the use of two-dimensional media, and projection media in the form of multimedia (LCD) as well as giving assignments within the scope of women's fashion practice. Bottom of Form																																															
References	Main :																																															
	1. 1. Marniati, 2017. Busana Wanita 2. Surabaya: Unesa Unipersity Press 2. Amstrong-JosepHelen, 2005. Drapping for Apparel Design. New York: Fairchild Publications 3. Prings, Gini Stephens, 2002. Fashion From Concept to Consumer. New Jersey Pearson Eucation, Ypper Saddle River 4. Marniati, 2010. Modul Busana Kerja Wanita Three Pieces (Mantepak). Surabaya: PKK FT- Unesa 5. Marniati, 2012. Modul Busana Nasional Wanita Indonesia. Surabaya: PKK FT- Unesa																																															
	Supporters:																																															
Supporting lecturer	Prof. Dr. Marniati, S.E., M.M.																																															
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)																																									
		Indicator	Criteria & Form	Offline (offline)	Online (online)																																											
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)																																									

1	Understand the development of women's clothing fashion for special occasions (party clothing, Indonesian National Women's clothing, matelpak women's work clothing)	<ol style="list-style-type: none"> 1.explains the types and types of party clothing, Indonesian women's national clothing, matelpak women's work clothing 2.explains the design characteristics of party wear, Indonesian women's national dress and work wear, coatpak) 3.explains the meaning of party wear, Indonesian women's national dress and coatpak work wear 4.analyzing the design of party wear, Indonesian women's national dress and coatpak work wear. 		Presentation and discussion 4 X 50			0%
2	Able to identify material patterns and decorations, make plans and analyze material needs and prices for party wear, Indonesian National Women's wear and work wear, mantlepak	<ol style="list-style-type: none"> 1.explains the patterns of textile materials and decorations for party clothing practices, Indonesian Women's National clothing and coatpak work clothing. 2.explains the types and characteristics of materials used for Indonesian National Women's National Party wear and workwear coats. 3.explains the types of decoration for special occasion clothing 4.explains the types of decoration for special occasion clothing 	Criteria: <ol style="list-style-type: none"> 1.- Accuracy in selecting the basic pattern making system 2.- Accuracy of analyzing designs 3.- Accuracy in making broken patterns according to design 	modeling, discussion, and reflection modeling, observation, and reflection. modeling, observation, and reflection. 4 X 50			0%
3	Able to make patterns for party wear, Indonesian National Women's wear and coatpak work wear.	Three-dimensional pattern concept, party clothing pattern using three-dimensional techniques, Indonesian National Women's clothing, Indonesian National Women's clothing (wiron cloth), work clothing, coatpak	Criteria: <ol style="list-style-type: none"> 1.- Accuracy in selecting the basic pattern making system 2.- Accuracy of analyzing designs 3.- Accuracy in making broken patterns according to design 	presentation, discussion presentation, discussion Modeling, discussion and reflection 4 X 50			0%

4	Skilled in making party clothes, cutting, marking patterns, moving pattern lines/stretching	carry out the practice of cutting/cutting materials carry out the practice of moving pattern lines/stretching them apart	Criteria: accuracy of cutting, accuracy of marking the pattern, accuracy of moving the pattern line	4 X 50 guided practice			0%
5	Skilled in sewing parts of women's party clothing	carry out the practice of sewing clothing parts	Criteria: Accuracy in sewing parts of women's party clothing	4 X 50 guided practice			0%
6	Skilled in installing <i>corcet dresses</i> on women's party wear	Carry out the practice of installing <i>corcet dresses</i> on party clothes	Criteria: the accuracy of combining <i>corcet dresses</i> in women's party wear	4 X 50 guided practice			0%
7	Skilled in fitting and applying appropriate finishing techniques for women's party wear.	carrying out fitting and correcting sewing errors carrying out finishing and pressing techniques	Criteria: accuracy of fitting, accuracy of correcting sewing errors, accuracy of finishing, accuracy of pressing	4 X 50 guided practice			0%
8	understand the material and competencies contained in the final capabilities of meetings 1-7		Criteria: attached	4 X 50			0%
9	Skilled in making Indonesian women's national clothing, cutting, moving pattern lines, sewing	carry out the practice of cutting/cutting the material carry out the practice of moving pattern lines/stretching the gaps carry out the practice of sewing parts of clothing	Criteria: Accuracy in cutting material Accuracy in folding wire Accuracy in moving pattern lines Accuracy in sewing parts of Indonesian women's national clothing	4 X 50 guided practice			0%
10	Skilled in making wiron on finished fabric	Carry out the practice of making wiron cloth Carry out the practice of putting the pattern on the fabric so do the practice of moving the pattern lines/stretching the gaps Carry out the practice of attaching zippers	Criteria: the accuracy of placing the pattern on the fabric, the accuracy of moving the pattern lines, the accuracy of folding the fabric, the accuracy of installing the zipper	Guided practice 4 X 50			0%
11	Skilled in fitting and applying National women's clothing finishing techniques correctly.	carrying out fitting and correcting sewing errors carrying out finishing and pressing techniques	Criteria: accuracy in fitting and correcting sewing errors, accuracy in finishing and pressing	4 X 50 guided practice			0%
12	Skilled in making Mantelpak women's work clothes, cutting and sewing	carrying out the practice of cutting/cutting the material carrying out the practice of moving pattern lines/stretching the gaps carrying out the practice of sewing parts of clothing	Criteria: accuracy in cutting material, accuracy in moving pattern lines, accuracy in sewing parts of clothing	4 X 50 guided practice			0%
13	Skilled in making pleats on pleated skirts	carry out the practice of cutting/cutting the material carry out the practice of moving pattern lines/stretching the gaps carry out the practice of sewing the parts of a pleated skirt	Criteria: Accuracy in cutting material, Accuracy in moving pattern lines, Accuracy in sewing parts of a pleated skirt	4 X 50 guided practice			0%
14	Skilled in fitting and applying techniques for finishing women's coatpak work clothes correctly.	carrying out fitting and correcting sewing errors carrying out finishing and pressing techniques	Criteria: accuracy of fitting and correcting sewing errors, carrying out finishing and pressing techniques	4 X 50 guided practice			0%

15	Have an attitude of responsibility for the results of practice, presenting, evaluating and discussing making various types of women's clothing.	Carrying out responsibilities, presenting, evaluating and discussing in making various types of women's clothing	Criteria: 1.· Completeness and neatness of the reports prepared 2.· Smooth presentation and providing answers to questions/responses.	4 X 50 results evaluation practice			0%
16	understand the material and competencies contained in the final capabilities of meetings 9-15		Criteria: attached to the UAS question instrument	4 X 50			0%

Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
		0%

Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.