	Universitas Negeri Surabaya Faculty of Engineering, Undergraduate Study Program, Fashion Design Education	Document Code

SEMESTER LEARNING PLAN

Courses		CODE	Course Family	Credit Weight			SEMESTER	Compilation Date
History of the development of Fashion Fashion		8321202093		T=2	P=0	ECTS=3.18	1	July 17, 2024
AUTHORIZATION		SP Developer		Course Cluster Coordinator			Study Program Coordinator	
		....		....			Imami Arum Tri Rahayu, S.Pd., M.Pd.	

Learning model	Case Studies
Program Learning Outcomes (PLO)	**PLO study program that is charged to the course**
	Program Objectives (PO)
	PLO-PO Matrix

	P.O

PO Matrix at the end of each learning stage (Sub-PO)

P.O	Week															
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16

Short Course Description	This course is a basic course in the group of skills courses in the Fashion Design Education Study Program. This course discusses the basic principles of clothing in prehistoric times, the development of ancient clothing (Egypt, Mesopotamia), the development of classical clothing (Crete, Hellas, Etrusia, Roman), the development of European clothing (Byzantine, Roman, Gothic, Renaissance, Baroque, Regency , Rokoku, Louis), the development of western fashion from the 19th to 20th centuries. The lectures use an individual and classical approach in the form of lectures, questions and answers which are equipped with the use of two-dimensional media, and projection media in the form of multimedia (LCD) as well as giving assignments within the scope of fashion history.
References	**Main :**

1. Moch Alim Zaman., 2001. Kostum Barat dari Masa ke Masa . Jakarta : Meutia Cipta Sarana.
2. Moch Alim Zaman , 2002. 100 Tahun Mode di Indonesia1901-2000 . Jakarta : Meutia Cipta Sarana.
3. Eubank Keith & Tortora Phyllis, 2006. Survey Of Historic Costume. Fourth Edition. New York: Farchild Publications, Inc.
4. Peacock John, 1993 . 20th- Century Fashion The Complete Sourcebook . London : Thames and Hudson, Ltd

	Supporters:

Supporting lecturer	Dr.Sn. Inty Nahari, S.Pd., M.Ds. Imami Arum Tri Rahayu, S.Pd., M.Pd. Ma'rifatun Nashikhah, S.Pd., M.Pd.

Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (offline)	Online (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)

1	Understand the basic concepts of the History and Development of Fashion	1. Explain the concept and meaning of the history of fashion fashion 2. Explain the development of fashion fashion 3. Explain the benefits of the history and development of fashion fashion	**Criteria:** 0-100	• Learning Model: Cooperative Learning • Learning Method: Discussion & Assignments • Approach: Scientific 2 X 50			0%
2	Understanding the basic forms of Clothing (Ancient Egypt)	1. Explain the basic forms of clothing 2. Explain the forms of ancient Egyptian clothing 3. Explain the forms of Mesopotanian clothing	**Criteria:** 0-100	• Learning Model: Cooperative Learning • Learning Method: Discussion & Assignments • Approach: Scientific 2 X 50			0%
3	Understanding the basic forms of Clothing (Classical World)	1. Explain the basic forms of clothing 2. Explain the forms of ancient Egyptian clothing 3. Explain the forms of Mesopotanian clothing	**Criteria:** 0-100	• Learning Model: Cooperative Learning • Learning Method: Discussion & Assignments • Approach: Scientific 2 X 50			0%
4	Understanding the development of classical World costume	1. Costume layout for the Egeia Sea area 2. Jajirah apenia costume arrangement	**Criteria:** 0-100	• Learning Model: Cooperative Learning • Learning Method: Discussion & Assignments • Approach: Scientific 2 X 50			0%
5	Understanding the development of European fashion/costume up to the enlightenment period	1. Byzantine costume system 2. Middle Ages costume system 3. Renaissance costume system 4. Costume system of the 17th and 18th centuries	**Criteria:** 0-100	• Learning Model: Cooperative Learning • Learning Method: Discussion & Assignments • Approach: Scientific 2 X 50			0%
6	Understand the development of fashion/costumes in the nineteenth century	1. Explain the history of BSN from 5000 to 4500 ago 2. Mention fashion terms 3. State events from the period 4000 BC in the history of ancient Egypt 4. Describe ancient Greek costumes 5. Describe the history of Roman fashion using clear. 6. Describe the history of the medieval period.	**Criteria:** 0-100	• Learning Model: Cooperative Learning • Learning Method: Discussion & Assignments • Approach: Scientific 2 X 50			0%

7	Understanding the development of fashion/costumes of the 20th century	1. Describe the fashion of the period of glory and decline of the imperial form. 2. Describe n periods of revolution 3. Describe periods of industrial revolution	**Criteria:** 0-100	• Learning Model: Cooperative Learning • Learning Method: Discussion & Assignments • Approach: Scientific 2 X 50			0%
8	UTS			2 X 50			0%
9	Have basic theoretical abilities in designing clothing	1. Explain the background of the scientific era. 2. Explain the costume system before the war	**Criteria:** 0-100	• Learning Model: Cooperative Learning • Learning Method: Discussion & Assignments • Approach: Scientific 2 X 50			0%
10	Demonstrates the ability to utilize XIX century clothing/costumes as a source of inspiration in designing Gala Party attire	1. Describe the era of science in the period between the two world wars. 2. Describe the era of science in the period after the world war	**Criteria:** 0-100	• Learning Model: Cooperative Learning • Learning Method: Discussion & Assignments • Approach: Scientific 2 X 50			0%
11	Demonstrates the ability to utilize 20th century fashion/costumes as a source of inspiration in designing Ready To Wear clothing	1. Describe Explain fashion fashion with various occasions, trends 2000 - 2004	**Criteria:** 0-100	• Learning Model: Cooperative Learning • Learning Method: Discussion & Assignments • Approach: Scientific 2 X 50			0%
12	Skilled in the development of fashion fashion in the XXI century 2005 - 2009	1. Describe Explain fashion fashion with various occasions, trends 2005 - 2009	**Criteria:** 0-100	• Learning Model: Cooperative Learning • Learning Method: Discussion & Assignments • Approach: Scientific 2 X 50			0%
13	Understanding the development of fashion in the 21st century 2010 - 2014	Describe Explain fashion fashion with various trends, trends 2010 - 2014	**Criteria:** 0-100	• Learning Model: Cooperative Learning • Learning Method: Discussion & Assignments • Approach: Scientific 2 X 50			0%

14	Understanding the development of fashion fashion in Indonesia in the 20th century.	1. Describe the development of fashion in Indonesia in 1901 – 1920 (lotus period) 2. Describe the development of fashion in 1921 – 1940 (identity expression)	**Criteria:** 0-100	• Learning Model: Cooperative Learning • Learning Method: Discussion & Assignments • Approach: Scientific 2 X 50			0%
15	Understand the development of fashion fashion in Indonesia from 2000 – 2014	1. Describe the development of fashion in Indonesia in 2000 - 2014 (lotus period) 2. Describe the development of fashion in 2000 - 2014 (identity expression)	**Criteria:** 0-100	• Learning Model: Cooperative Learning • Learning Method: Discussion & Assignments • Approach: Scientific 2 X 50			0%
16							0%

Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
		0%

Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.